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Г. МУШЕЛЬ

КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ АВТОРА
ДЛЯ ДВУХ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954

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Замечательному пианисту,
дорогому Рудольфу Рихардовичу
Кереру от автора на добрую память

Г. Мушел

20 июня
1961 г

Г. МУШЕЛЬ

КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ АВТОРА
ДЛЯ ДВУХ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954

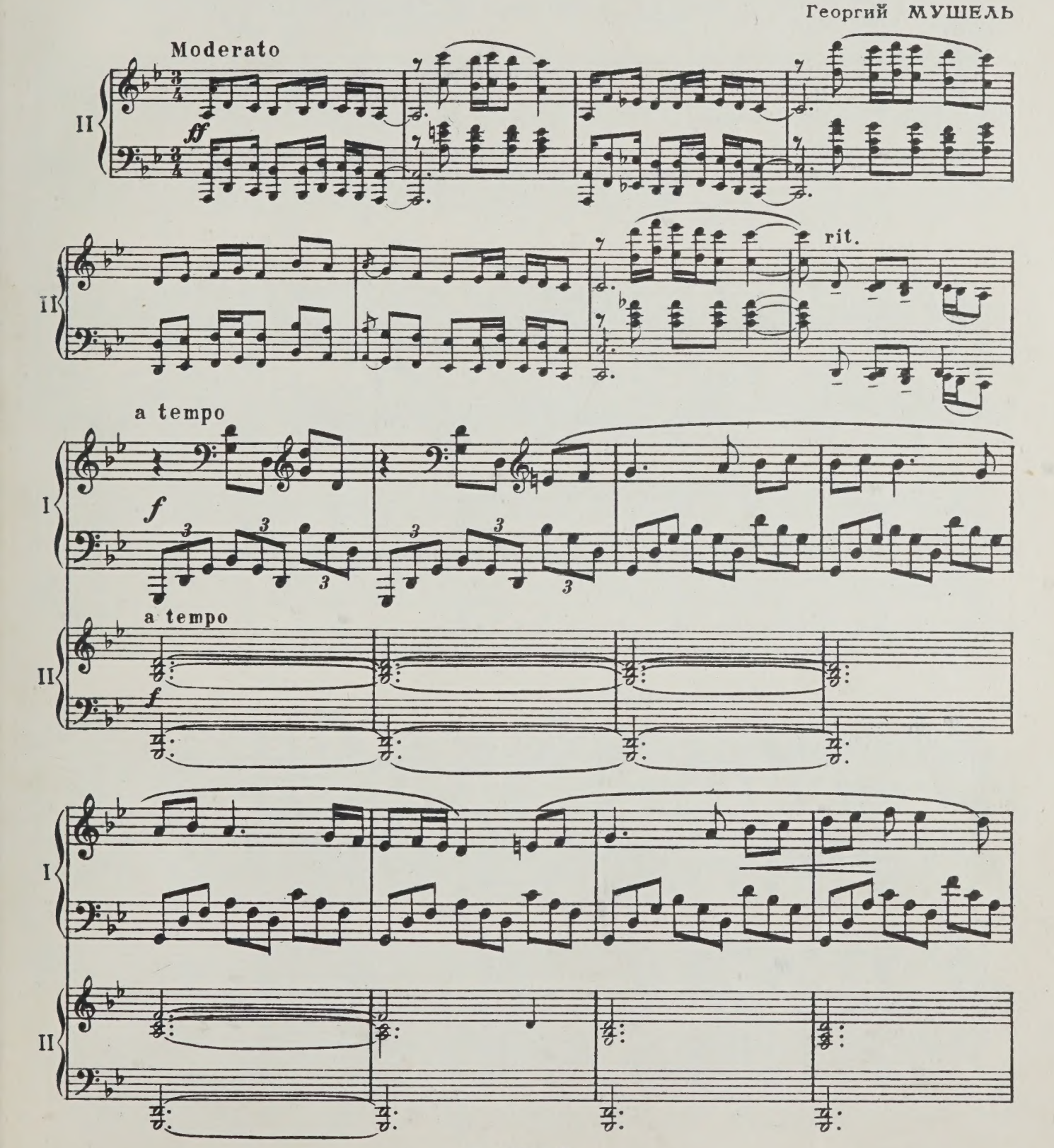
Алексею Козловскому

КОНЦЕРТ №4
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение автора
для двух фортепиано

I

Георгий МУШЕЛЬ



М. 23728 Г.

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I

II

I

II

ff

ff

I

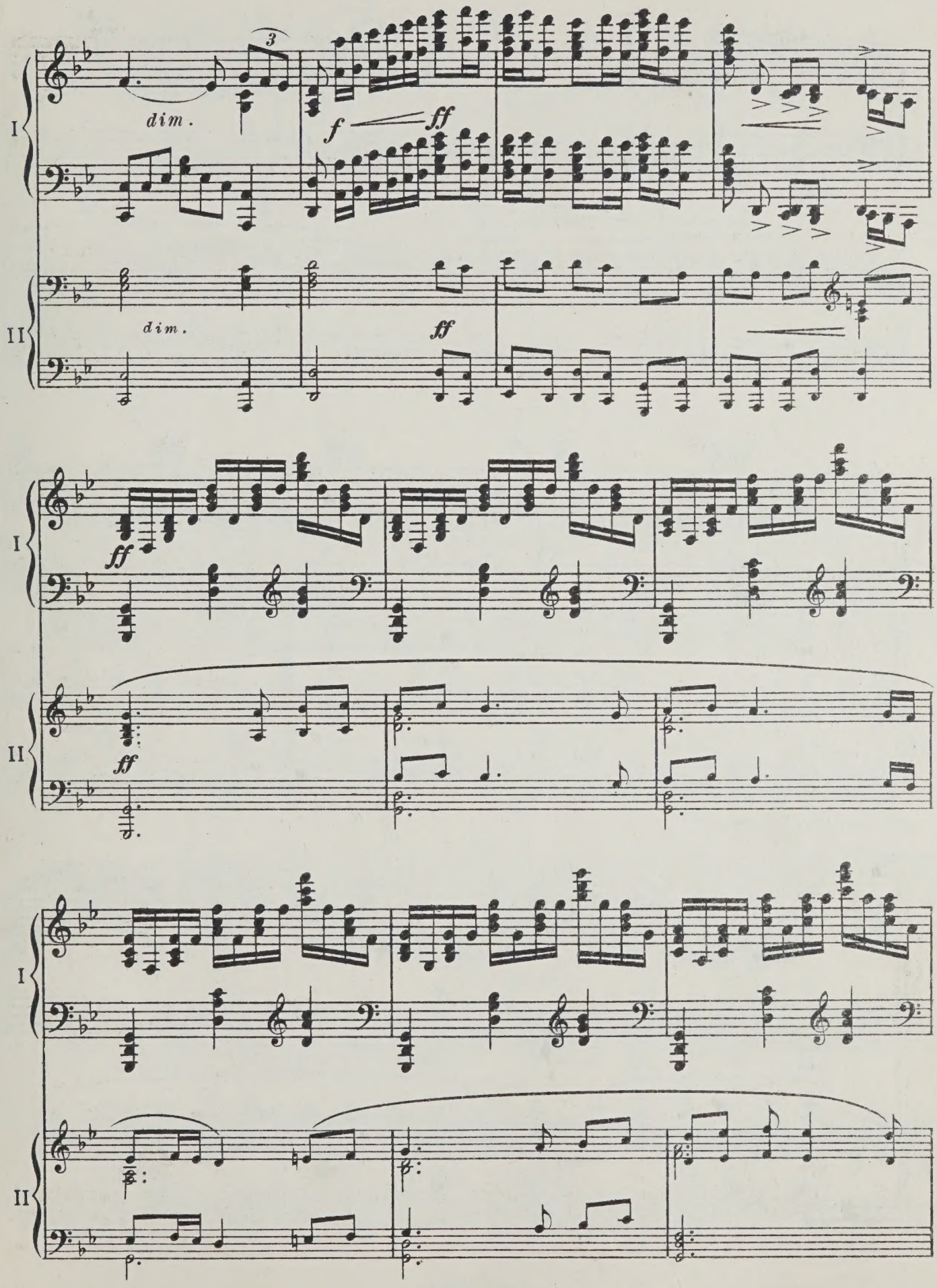
pp sub.

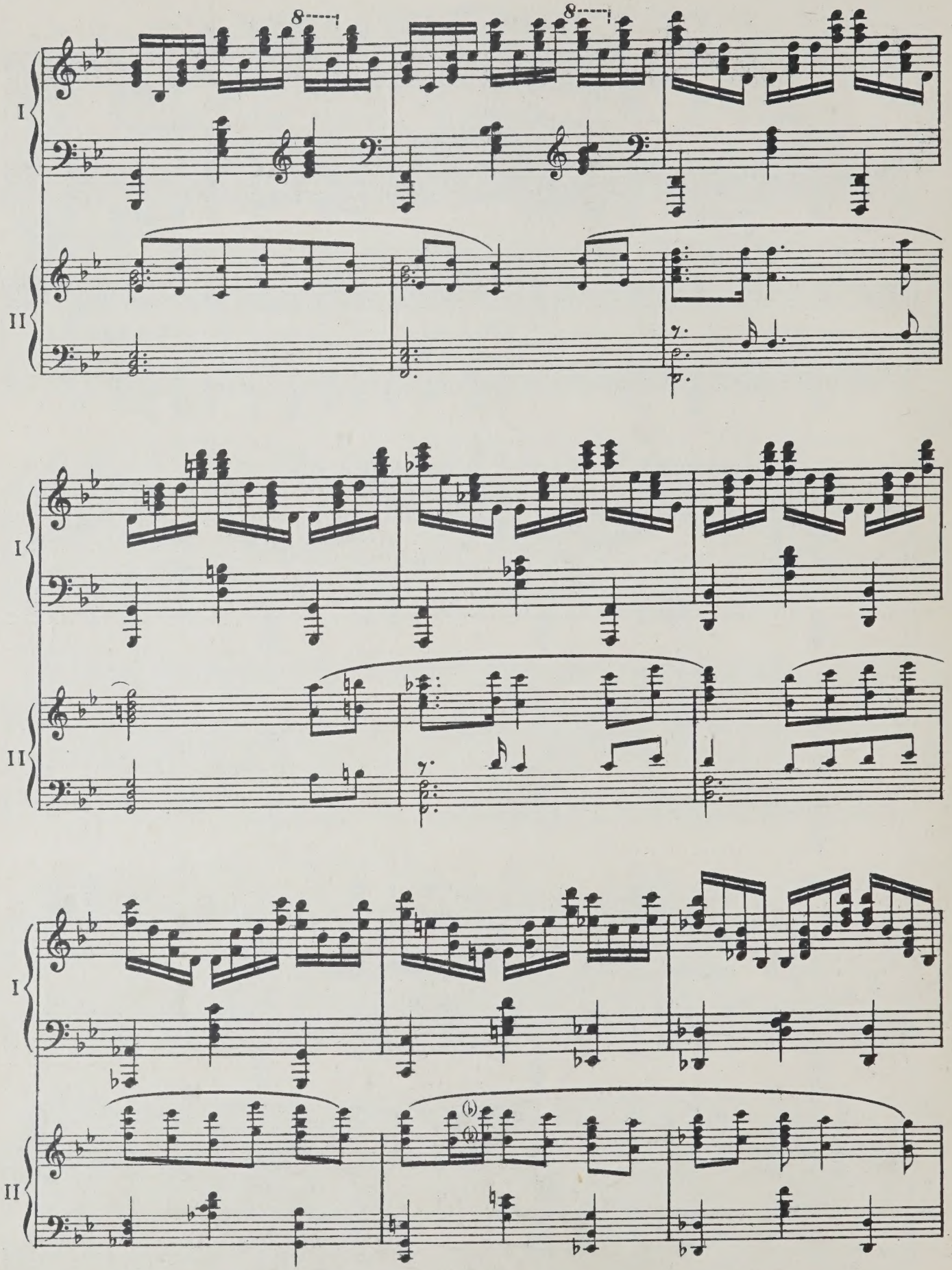
cresc.

II

pp sub.

cresc.


I
II
dim.
f
ff
dim.
ff
ff
ff
ff


I
II
8
8
I
II
I
II

I

II

p

I

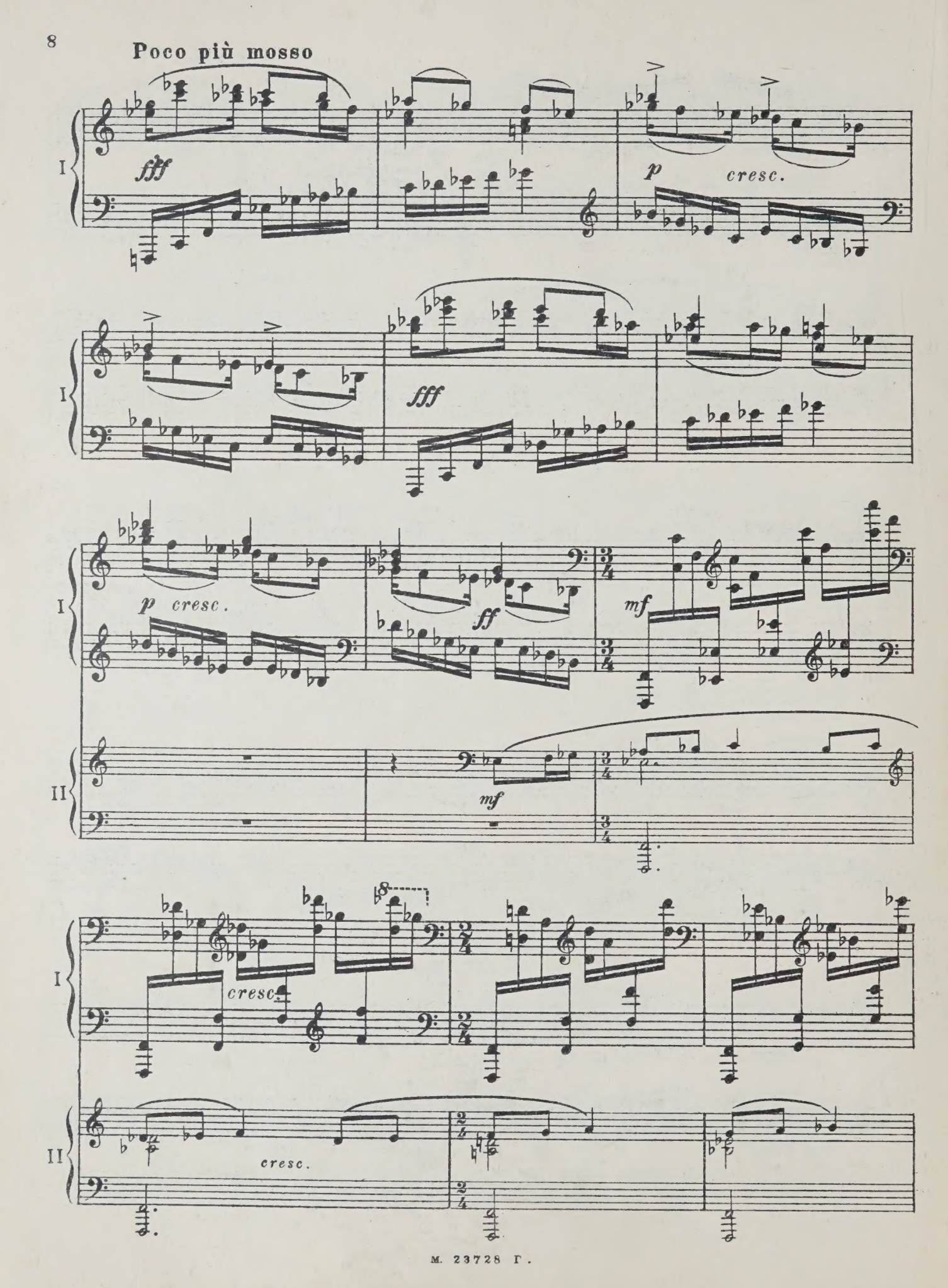
I

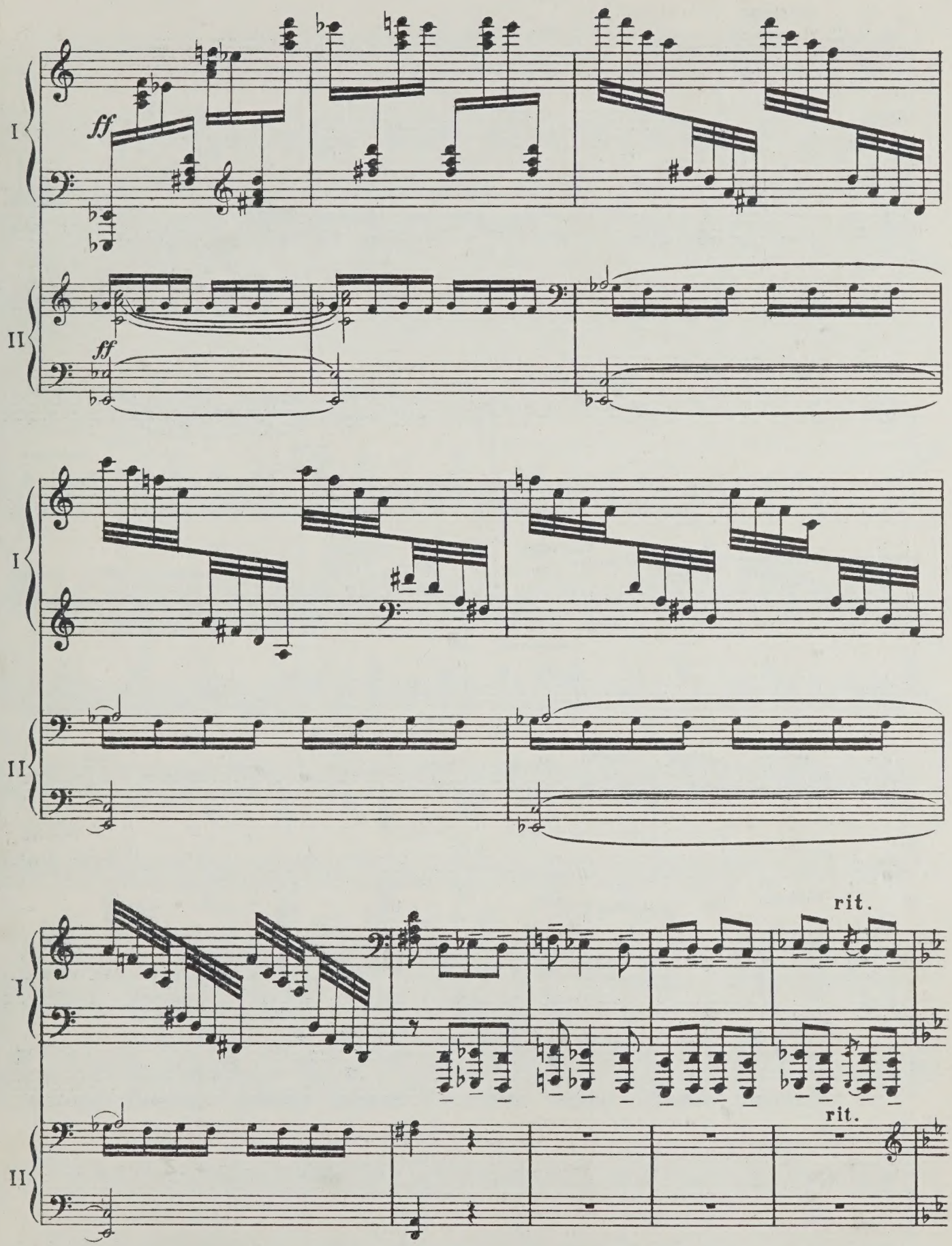
♩ = ♩

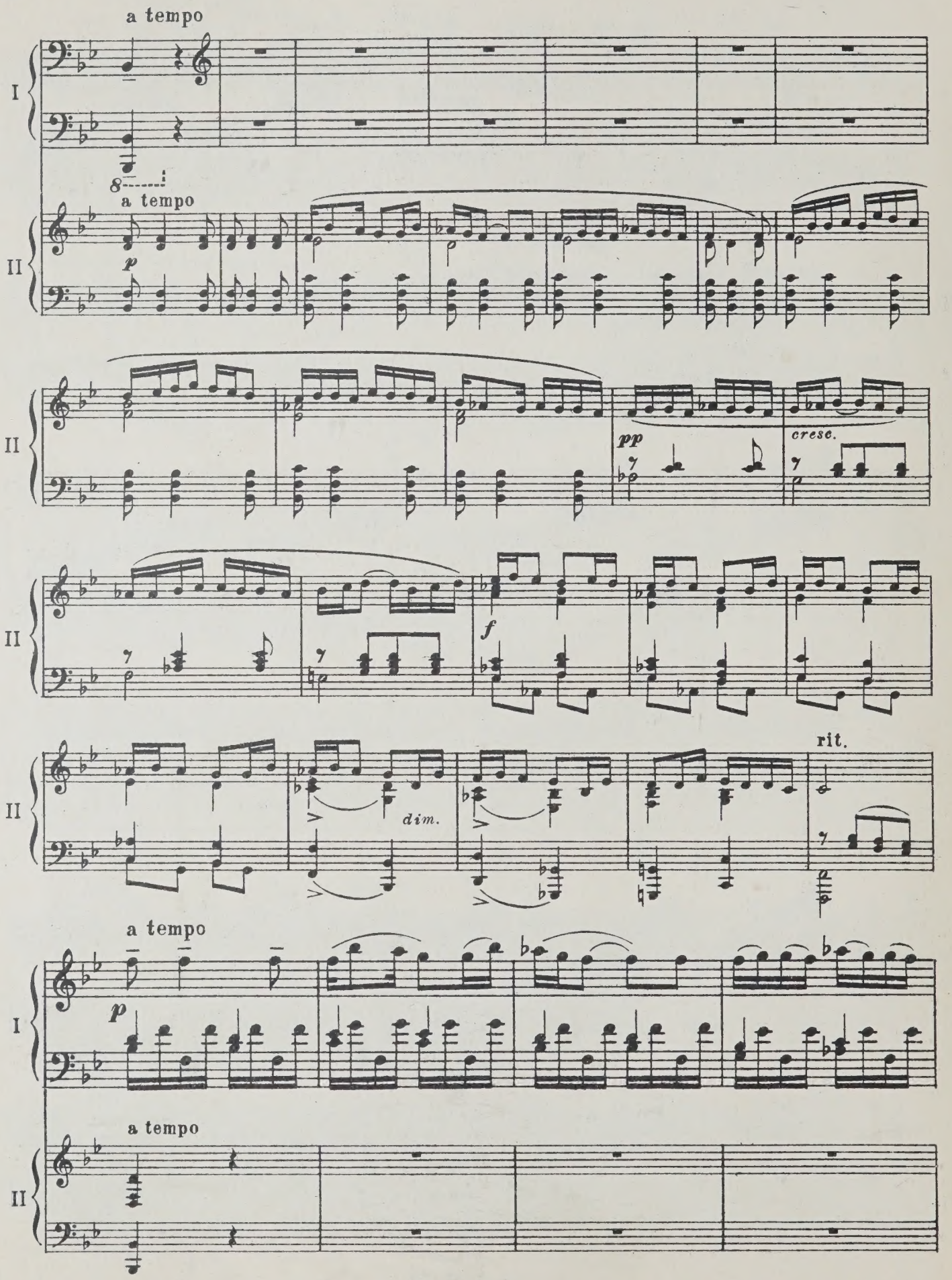
poco a poco cresc.

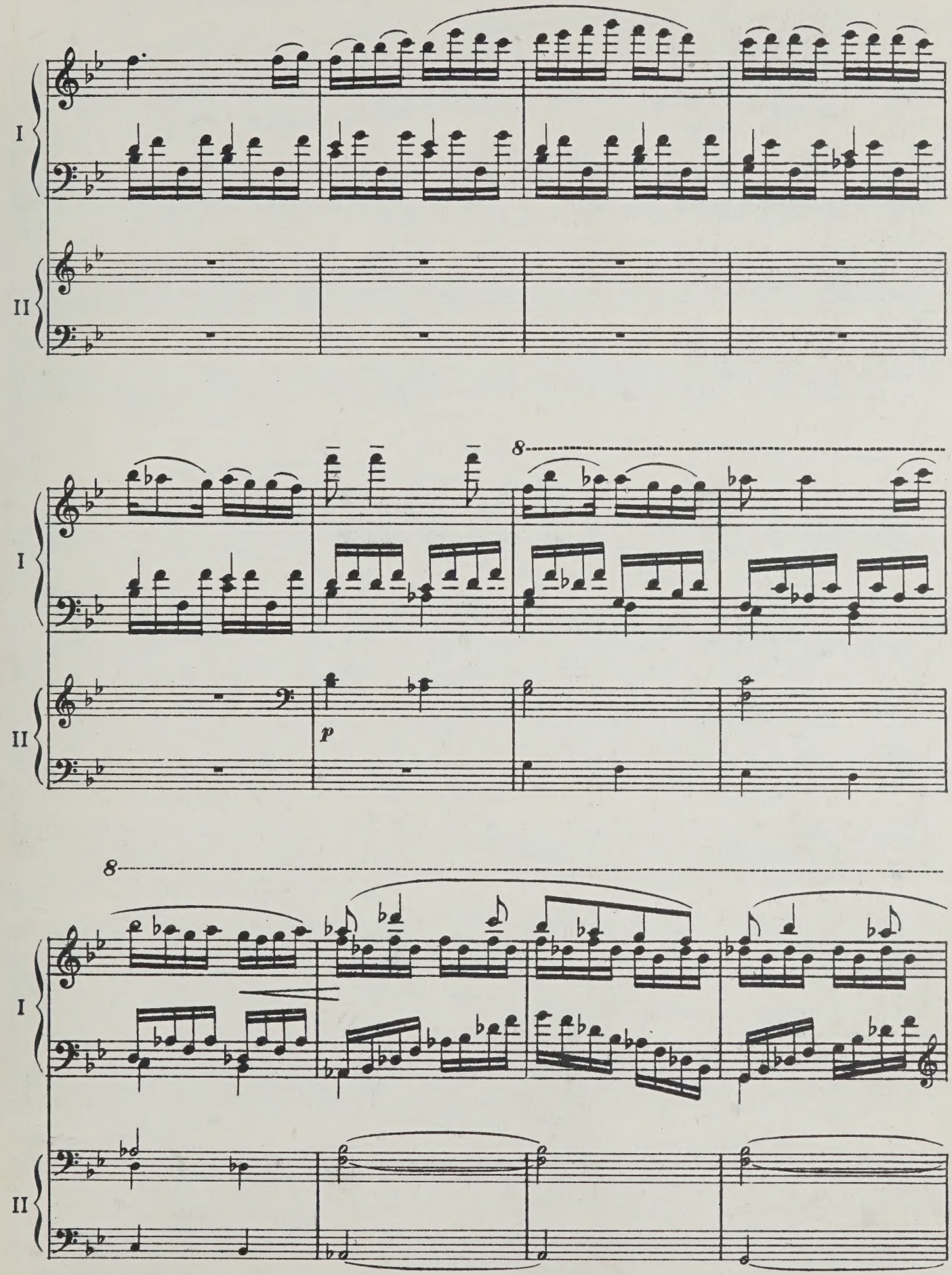
allargando

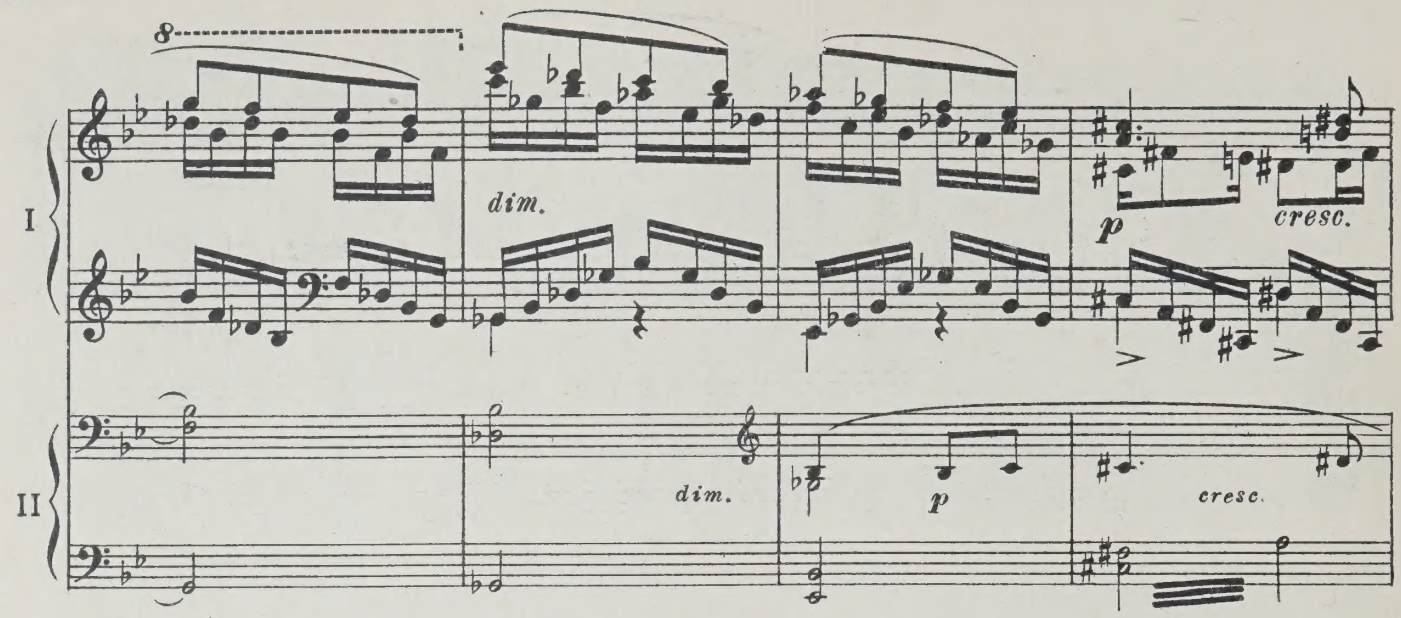
I

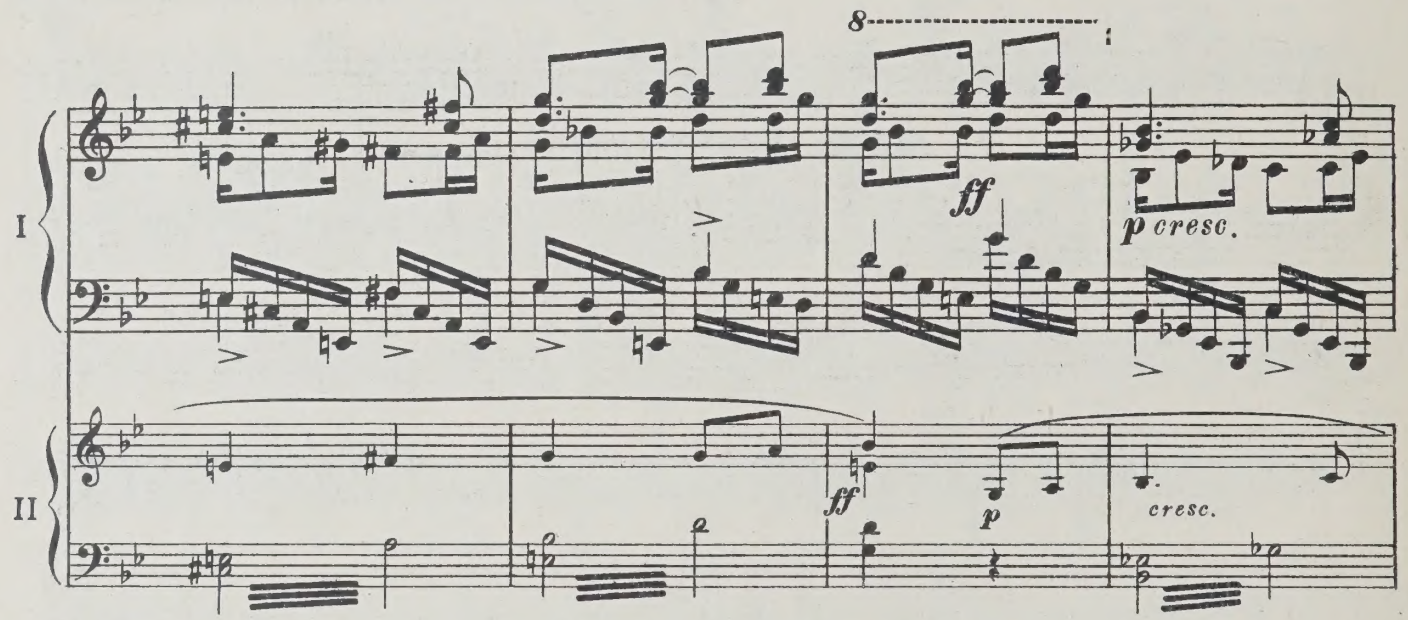

Poco più mosso
I
fff
p
cresc.
fff
p cresc.
ff
mf
II
mf
cresc.
cresc.

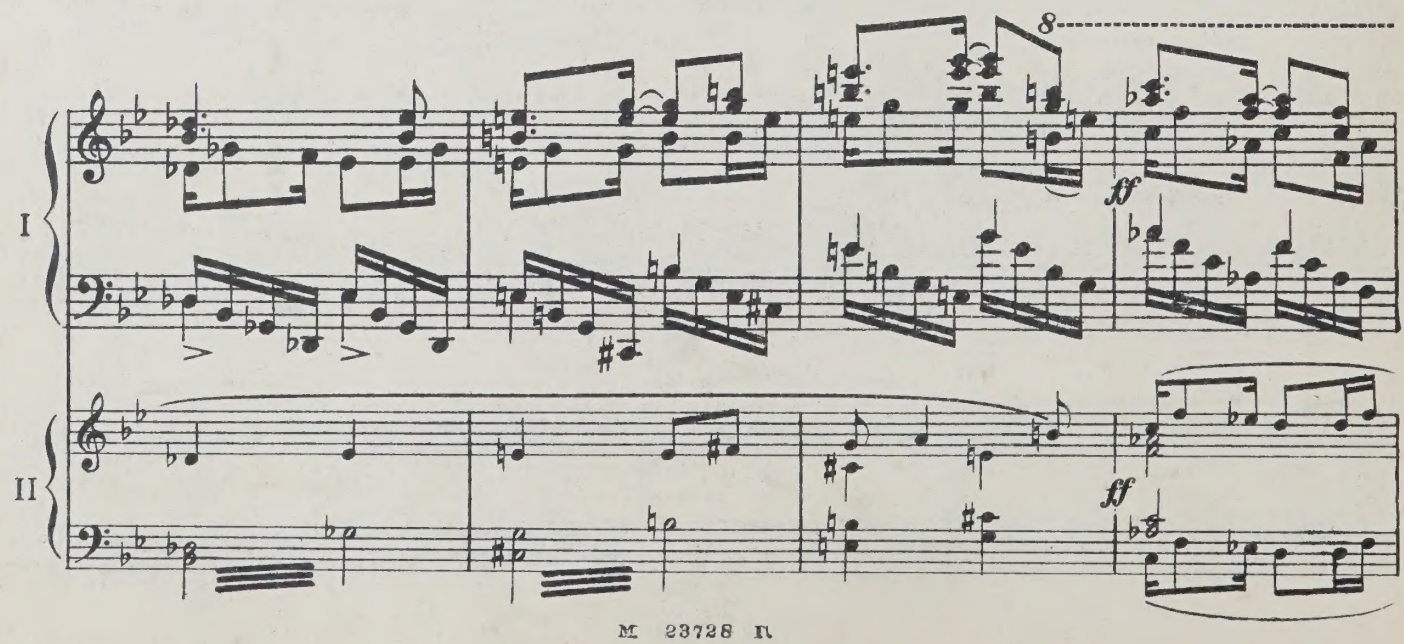

I
II
ff
ff
I
II
I
II
rit.
rit.

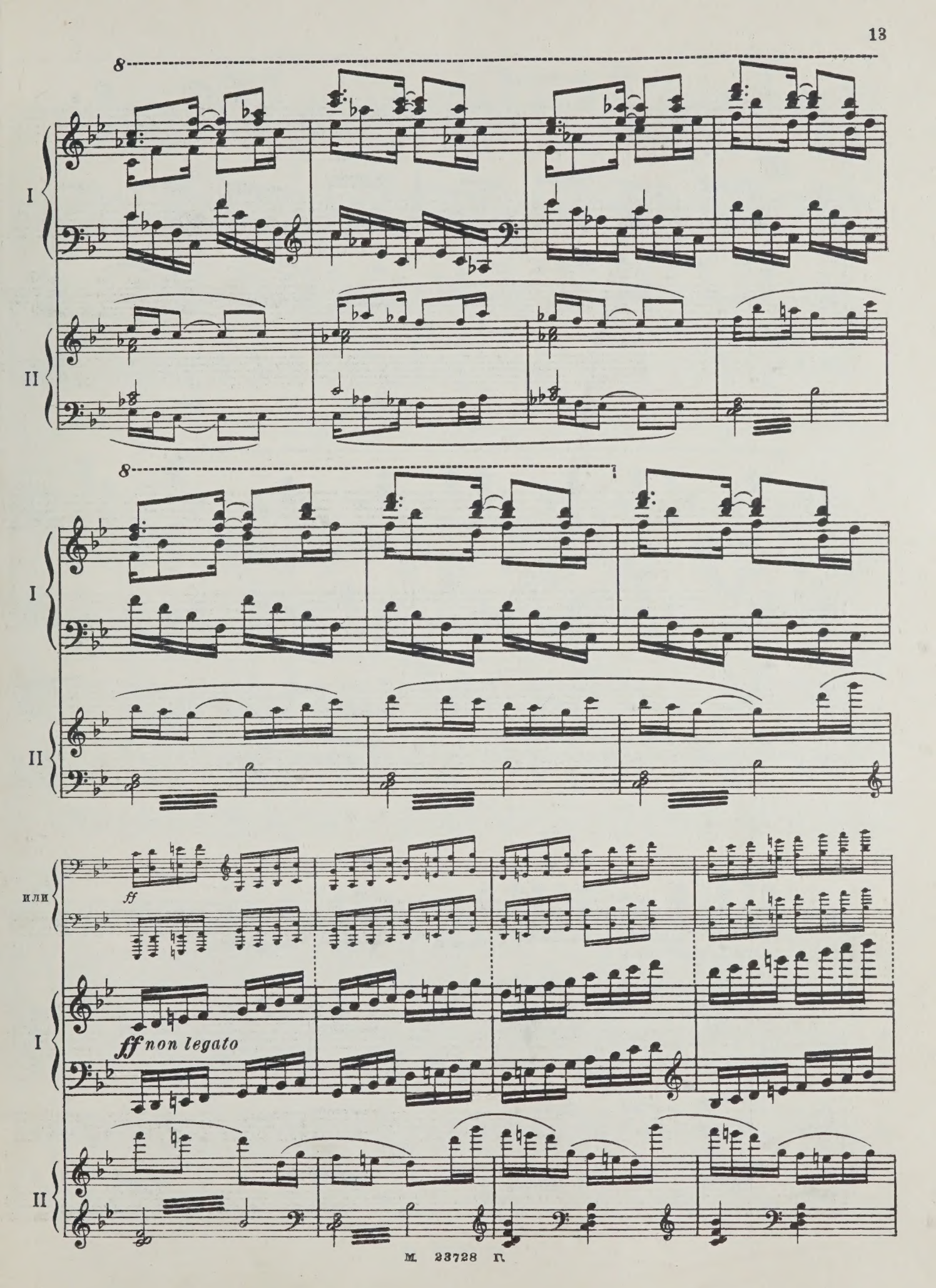

a tempo
I
II
a tempo
p
pp
cresc.
f
dim.
rit.
a tempo
p
a tempo

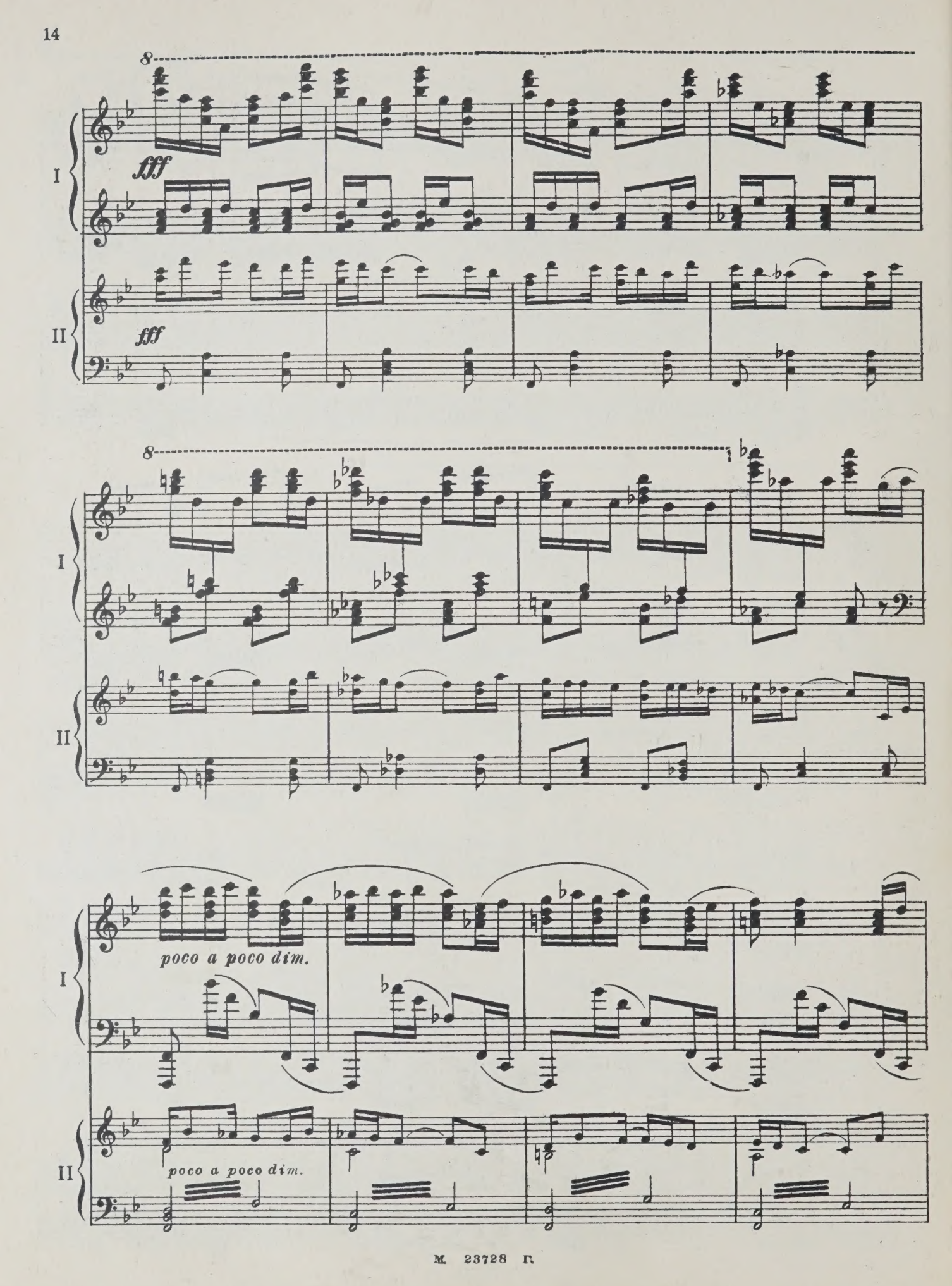

I
II
8
p
8
I
II

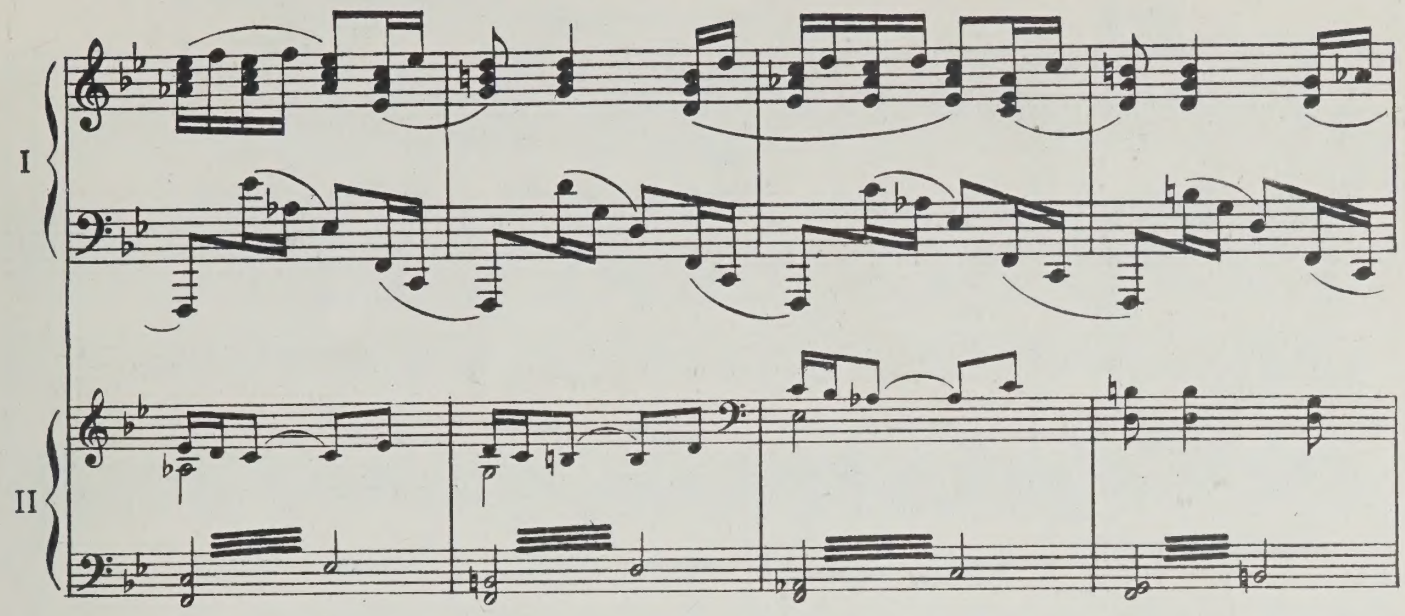

8
I
dim.
p
cresc.
II
dim.
p
cresc.

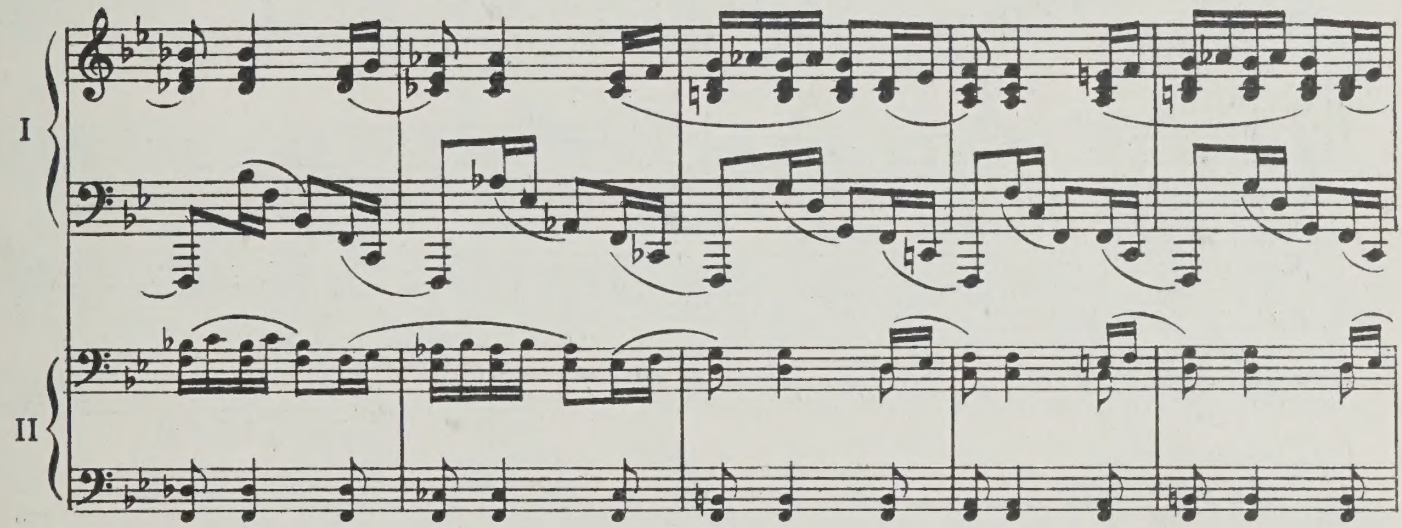

8
I
ff
p cresc.
II
ff
p
cresc.

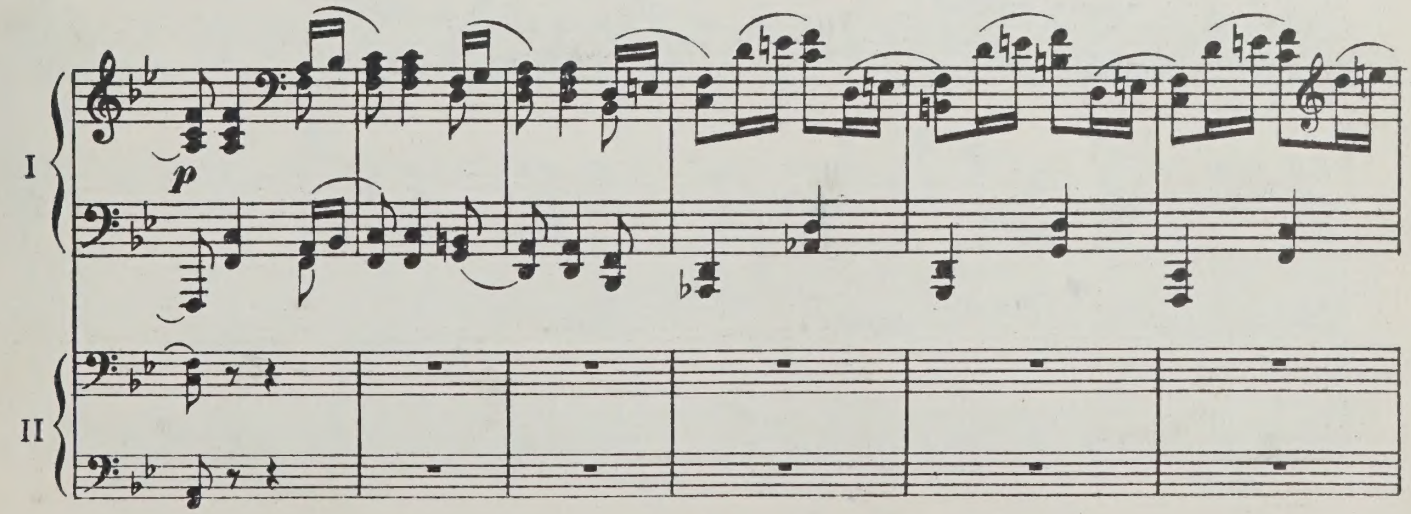

8
I
ff
II
ff

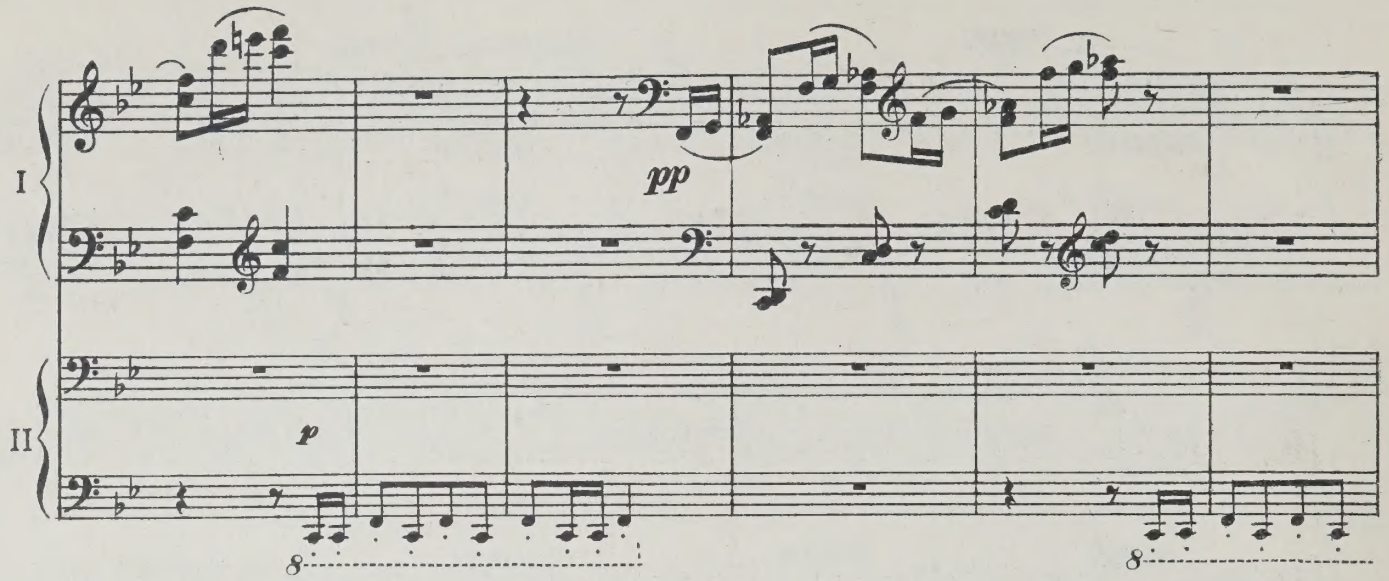

8
I
II
8
I
II
или
ff
I
ff non legato
II

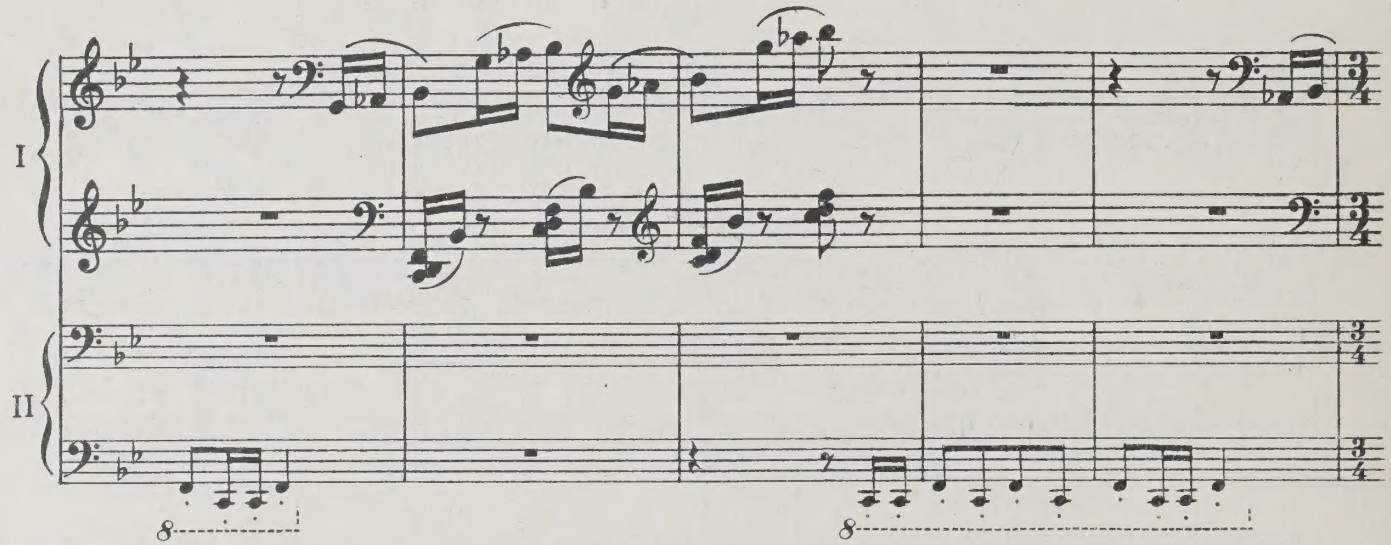

8
I
fff
II
fff
8
I
II
poco a poco dim.
I
poco a poco dim.
II

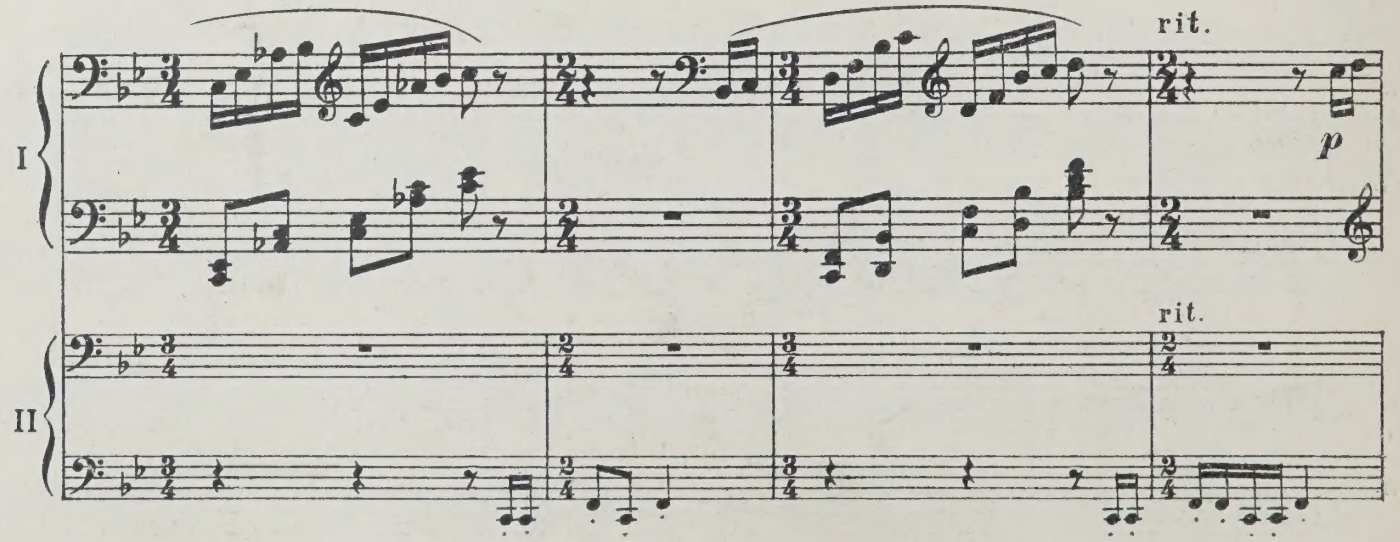

I
II


I
II

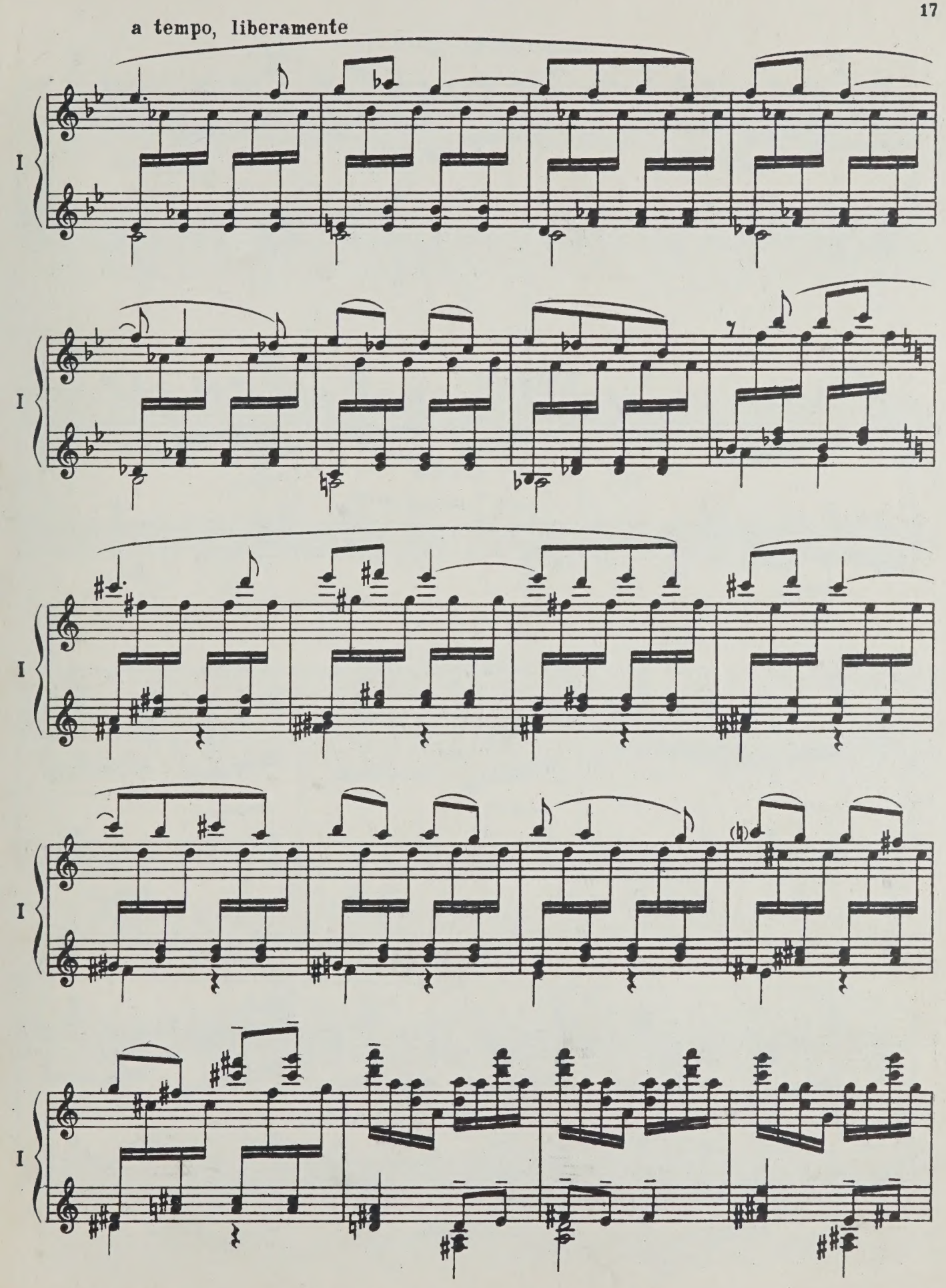

I
p
II


I
II
pp
p


I
II


rit.
p
I
rit.
II

a tempo, liberamente



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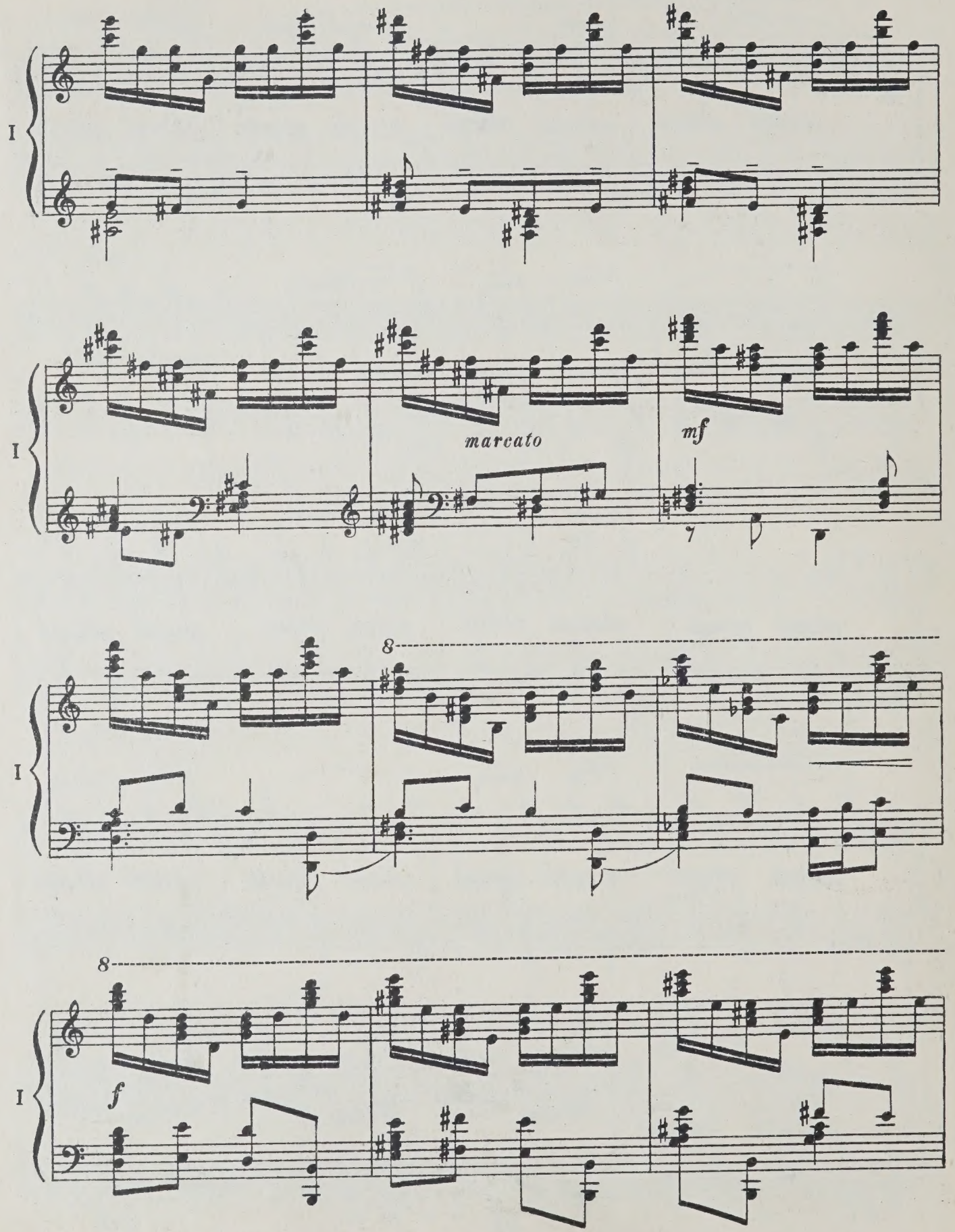
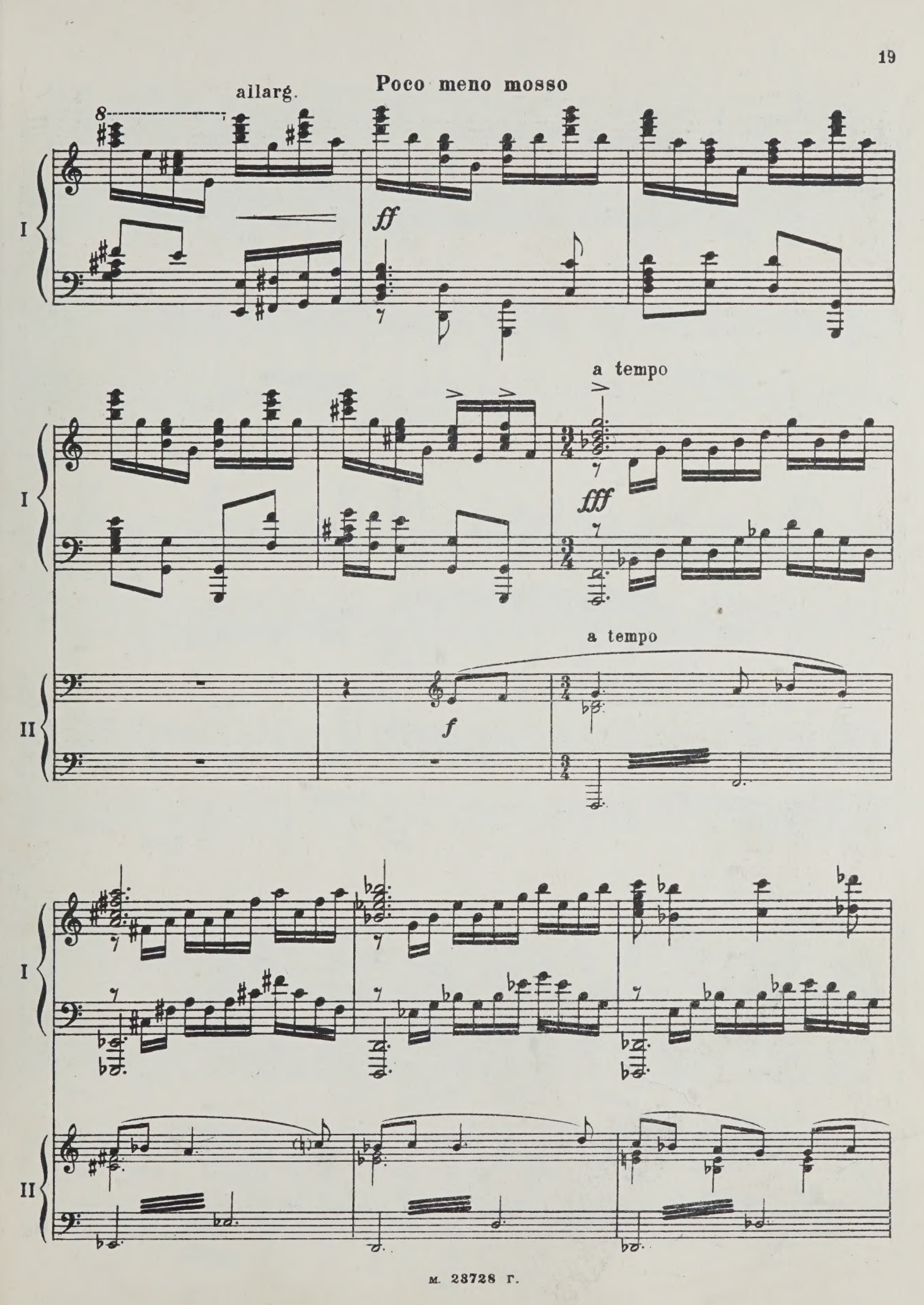
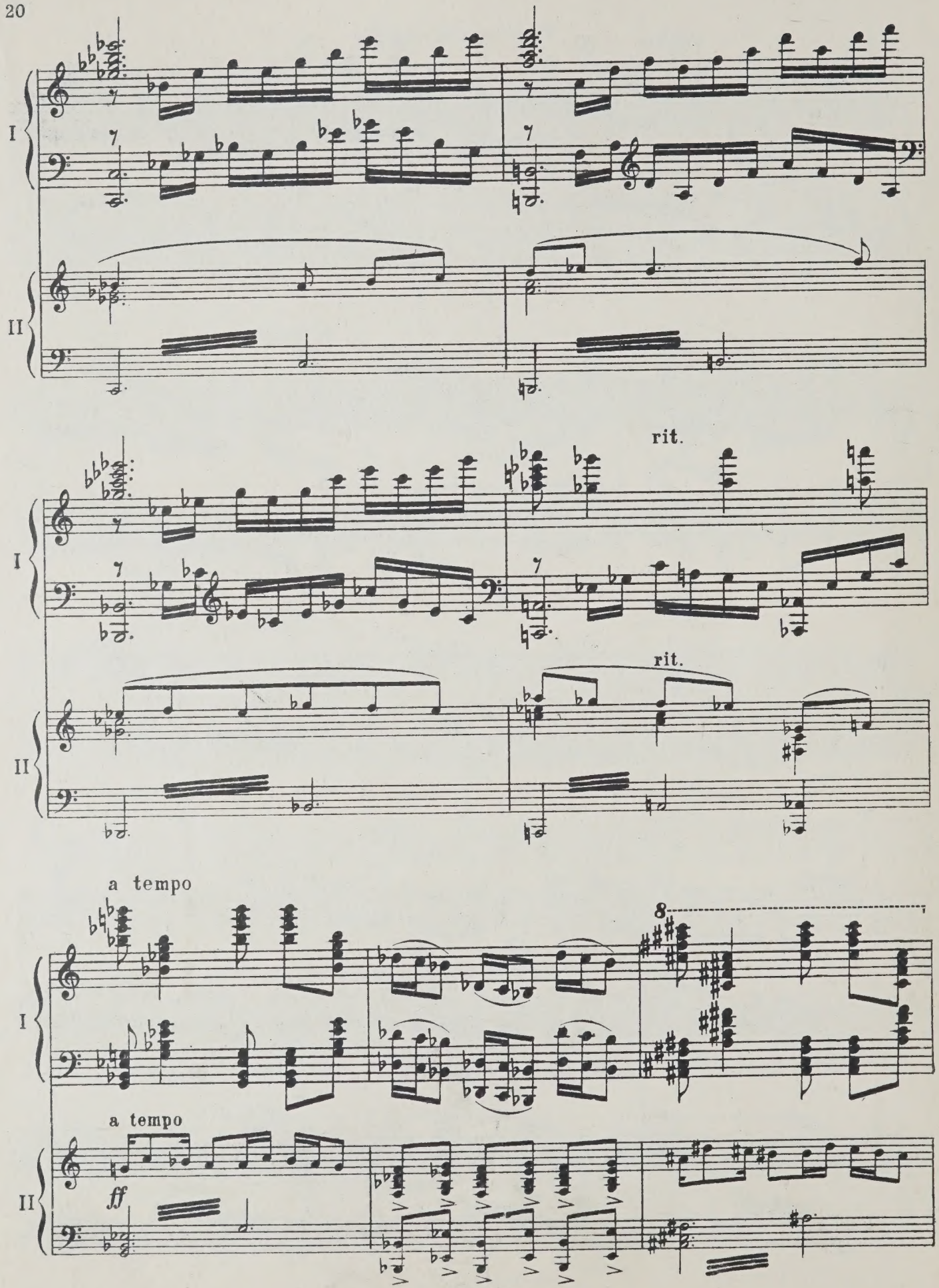
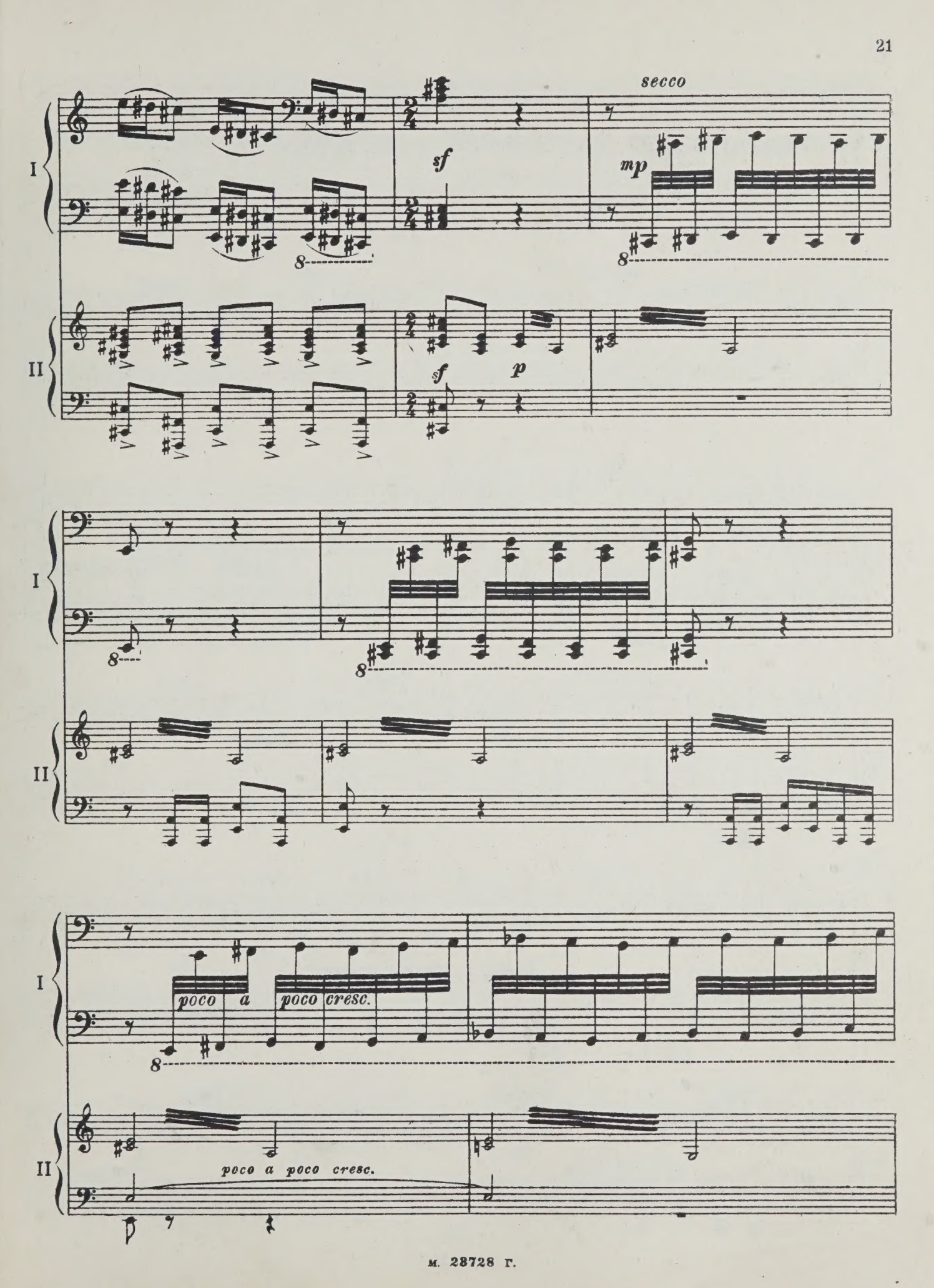
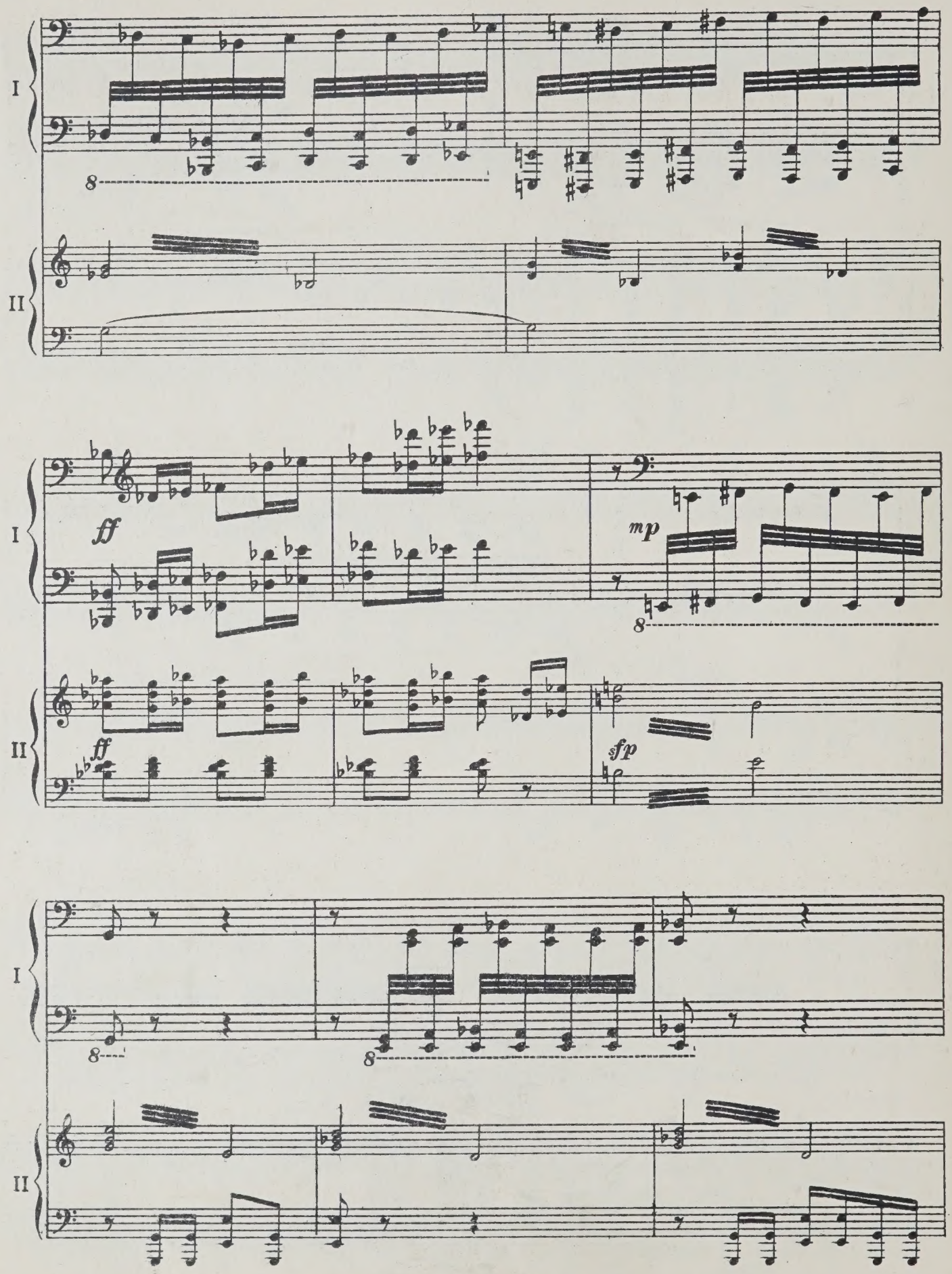
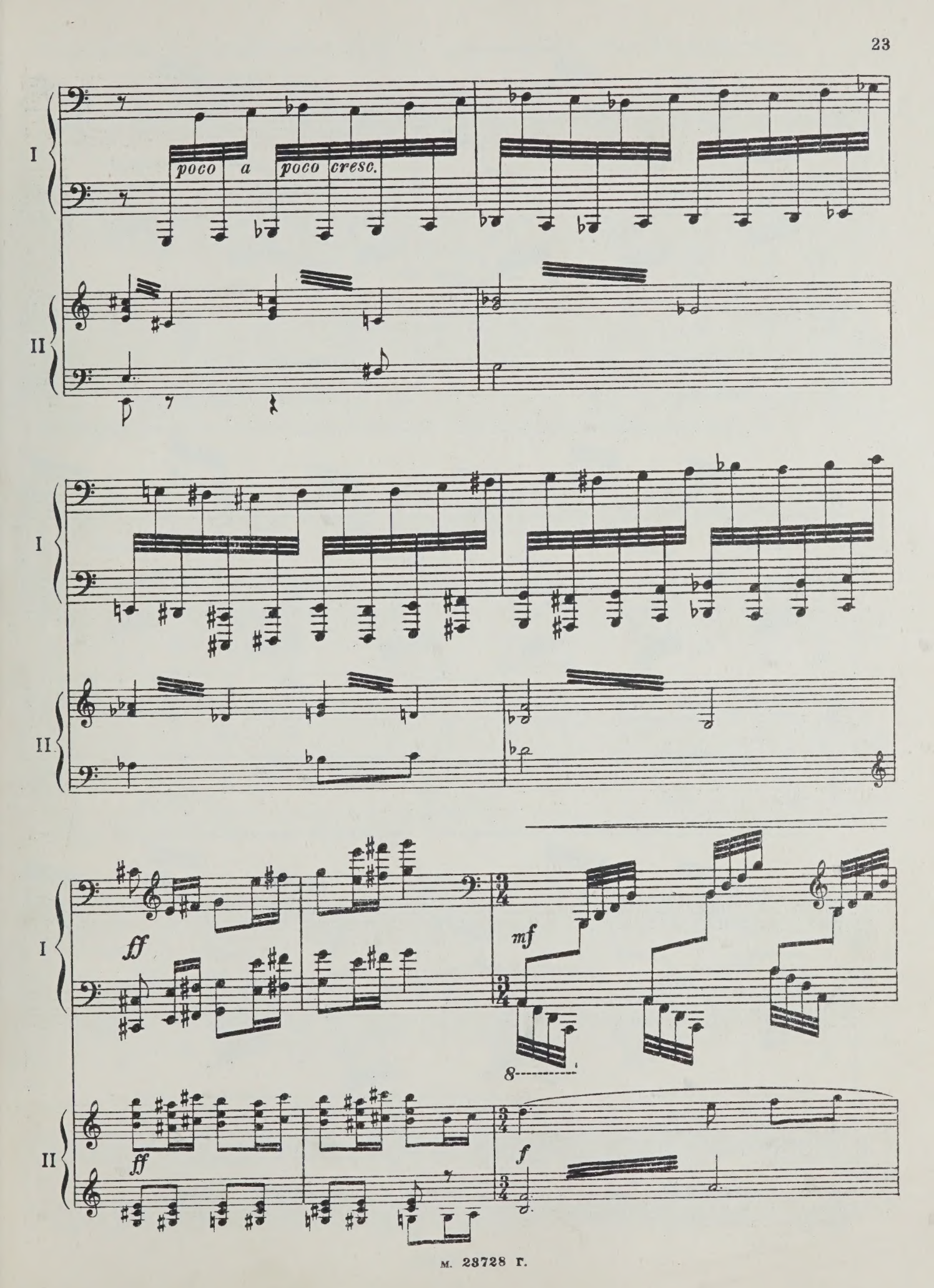

I
marcato
mf
8
f

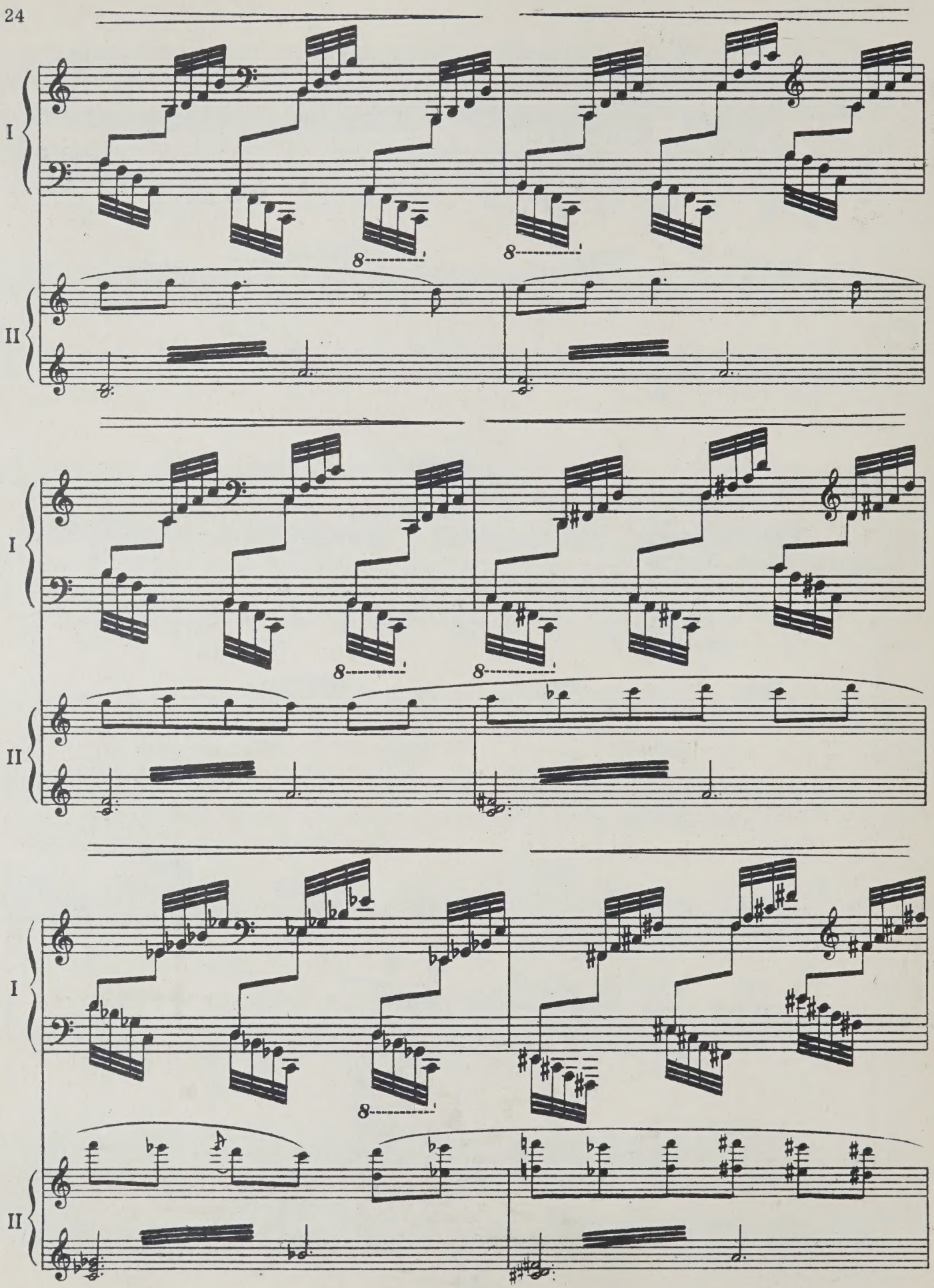

allarg.
Poco meno mosso
ff
a tempo
fff
a tempo
f
I
II

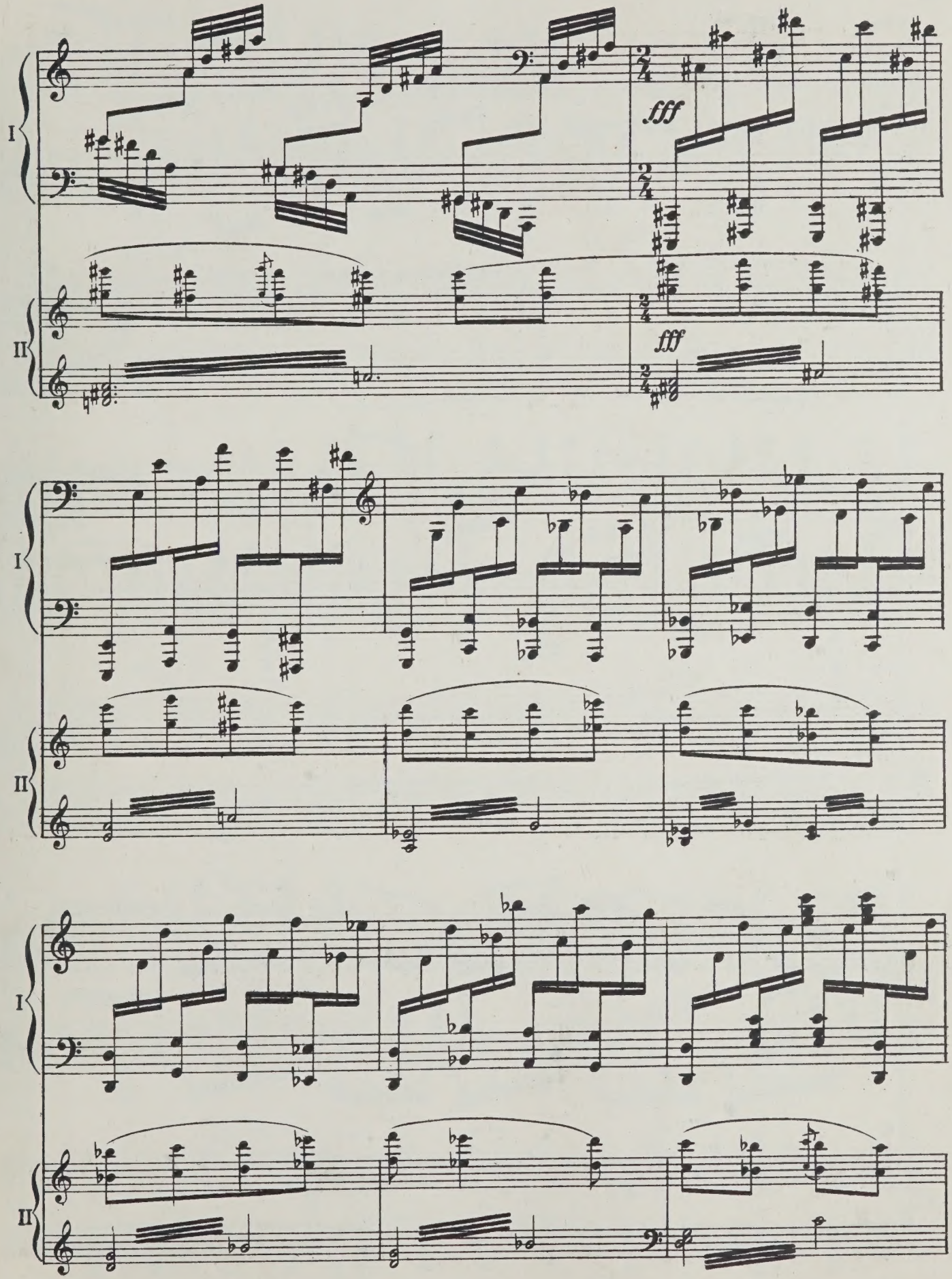

I
II
rit.
rit.
a tempo
8
a tempo
ff

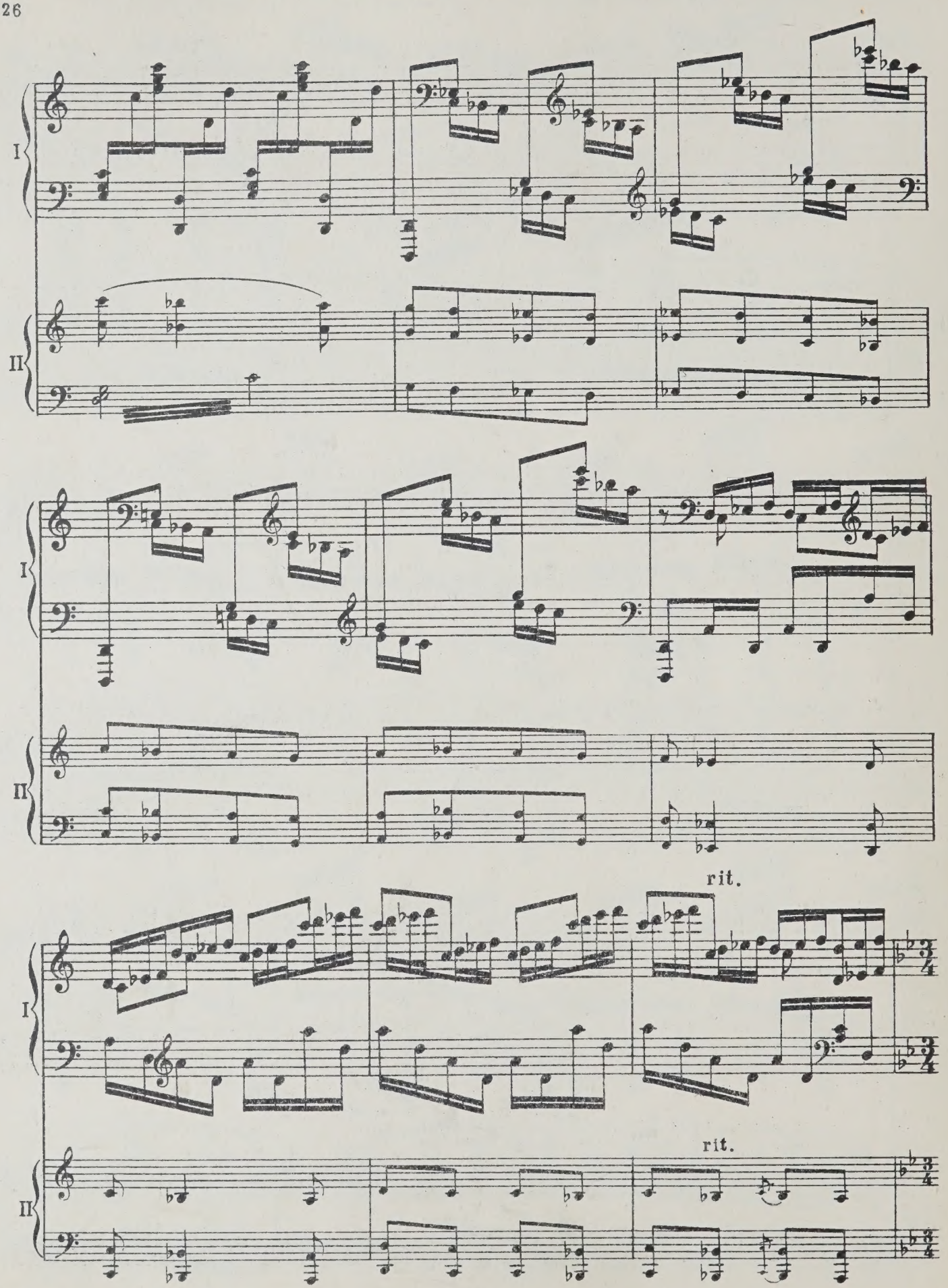

secco
sf
mp
sf
p
poco a poco cresc.
poco a poco cresc.
I
II

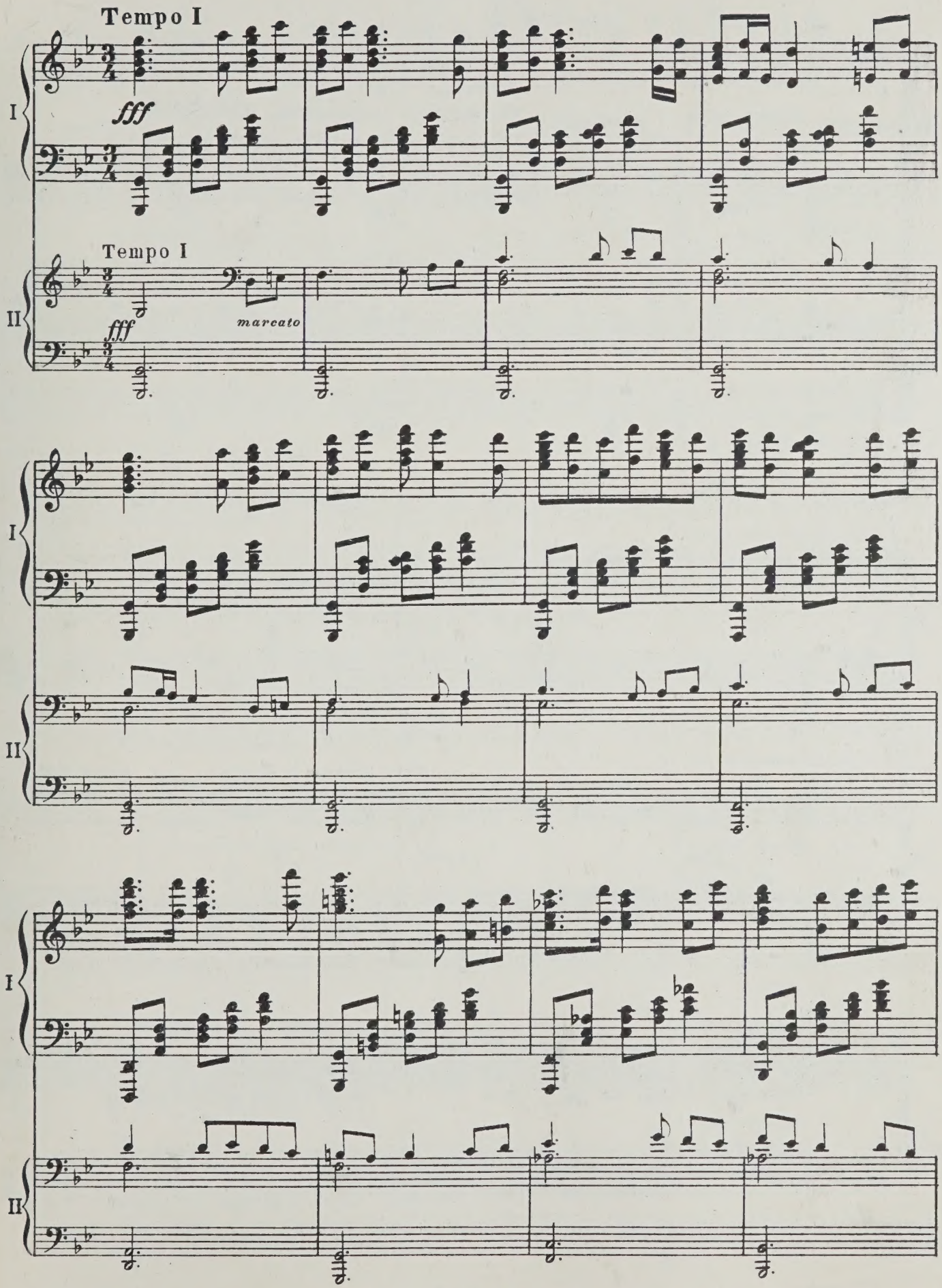

I
II
8
ff
mp
sfp

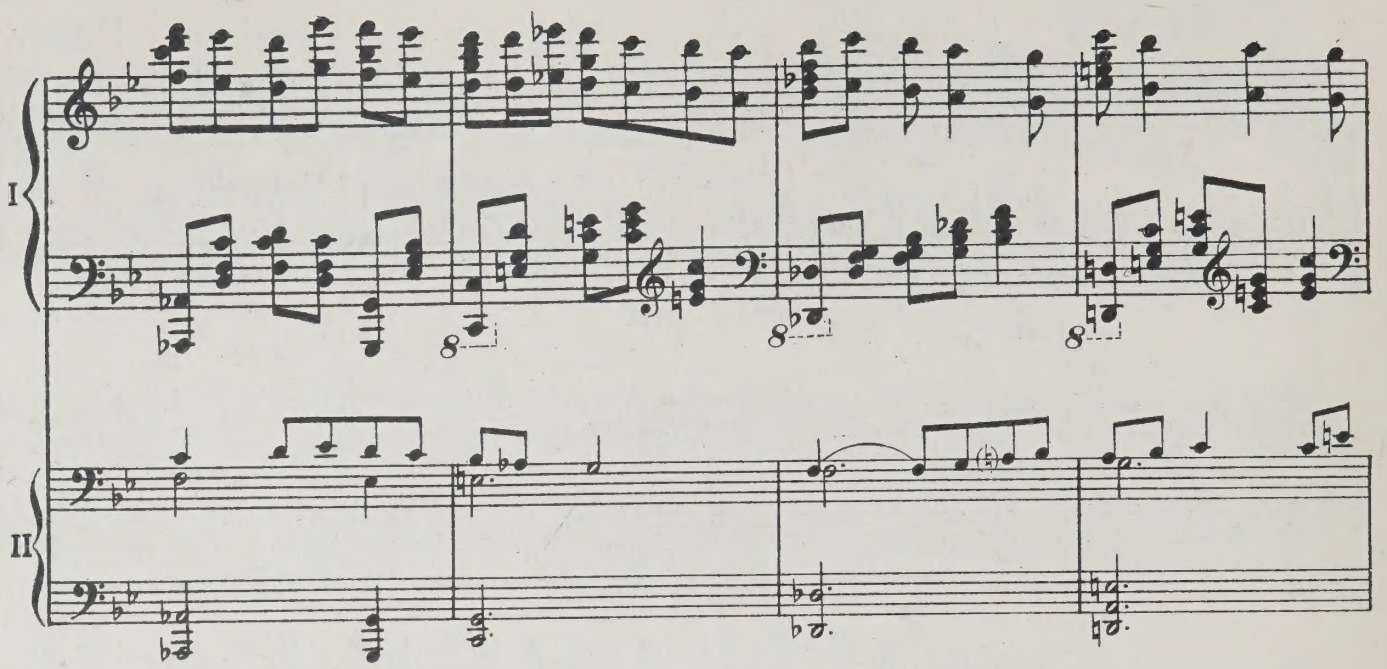

I
poco a poco cresc.
II
I
II
I
ff
mf
8
II
ff
f

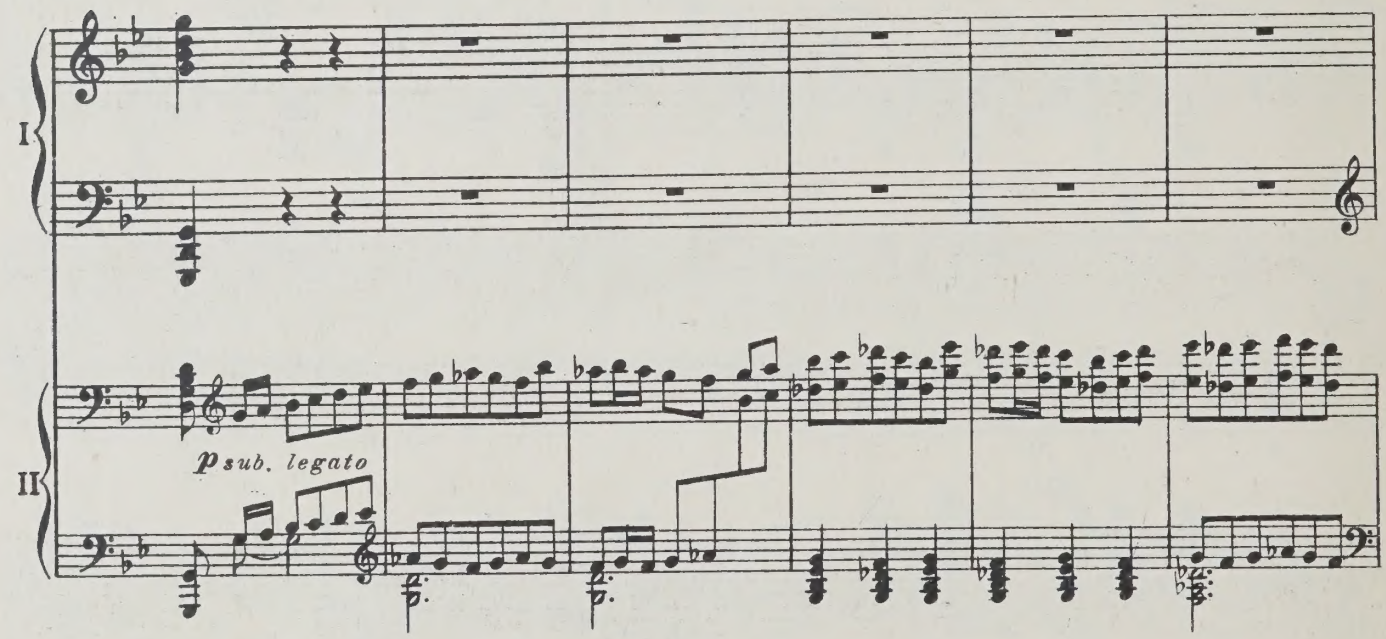

I
II
8
8
I
II
8
8
I
II
8

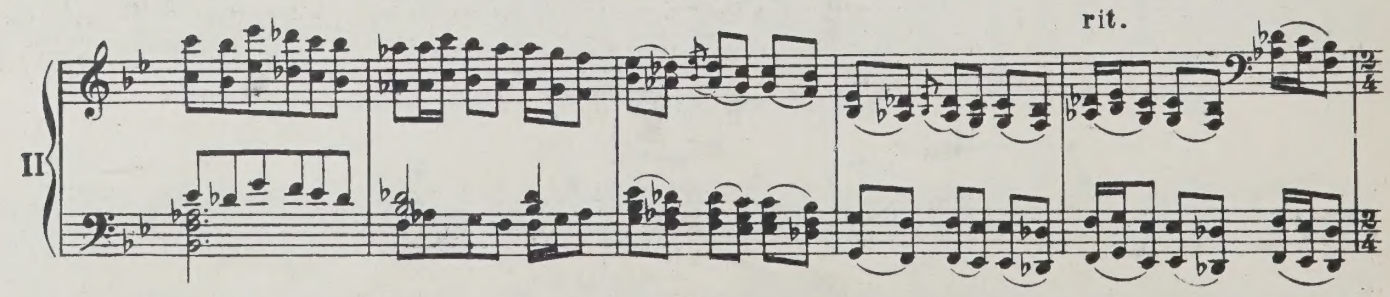

I
II
fff
fff
I
II
I
II

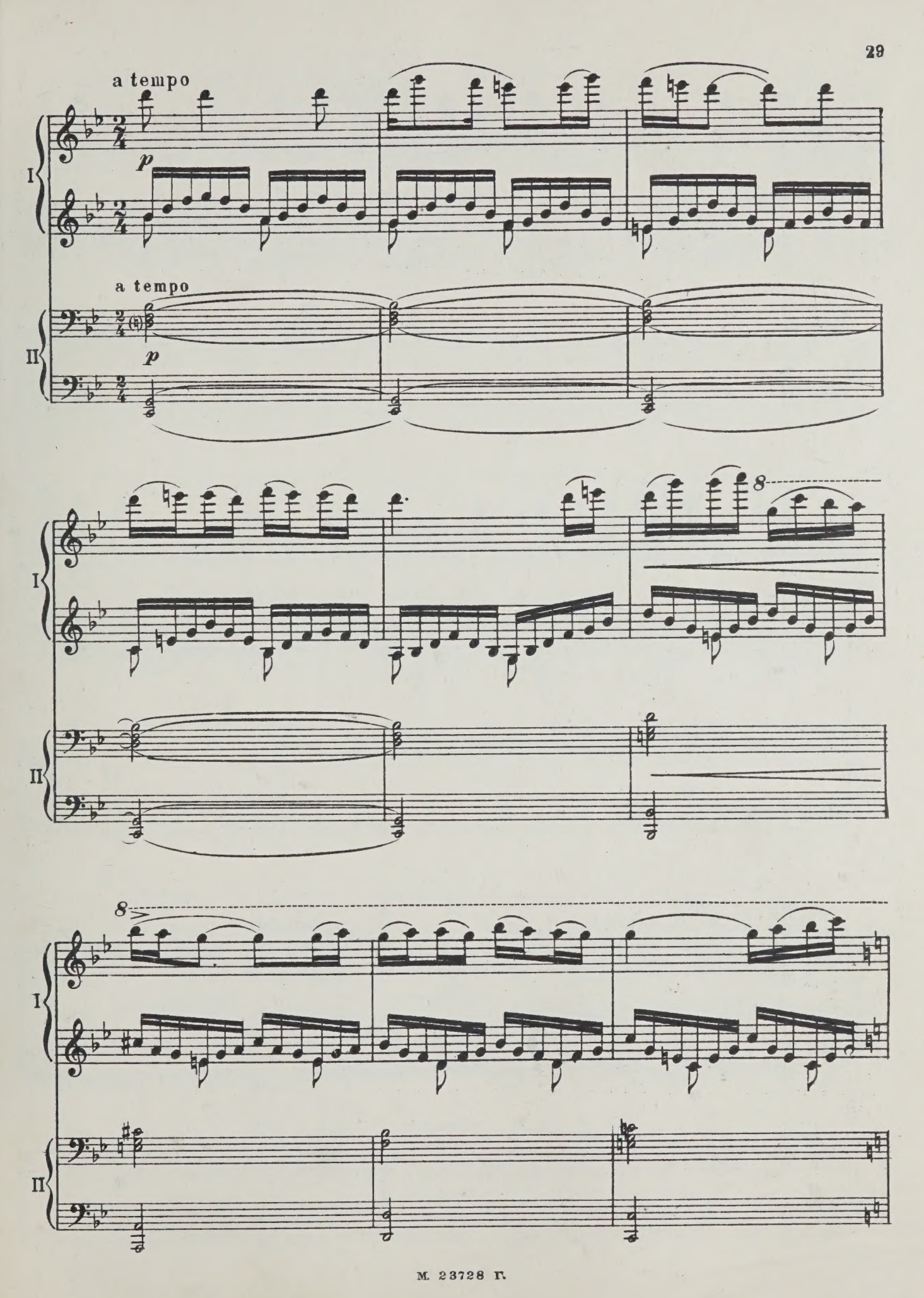

I
II
I
II
rit.
I
rit.
II

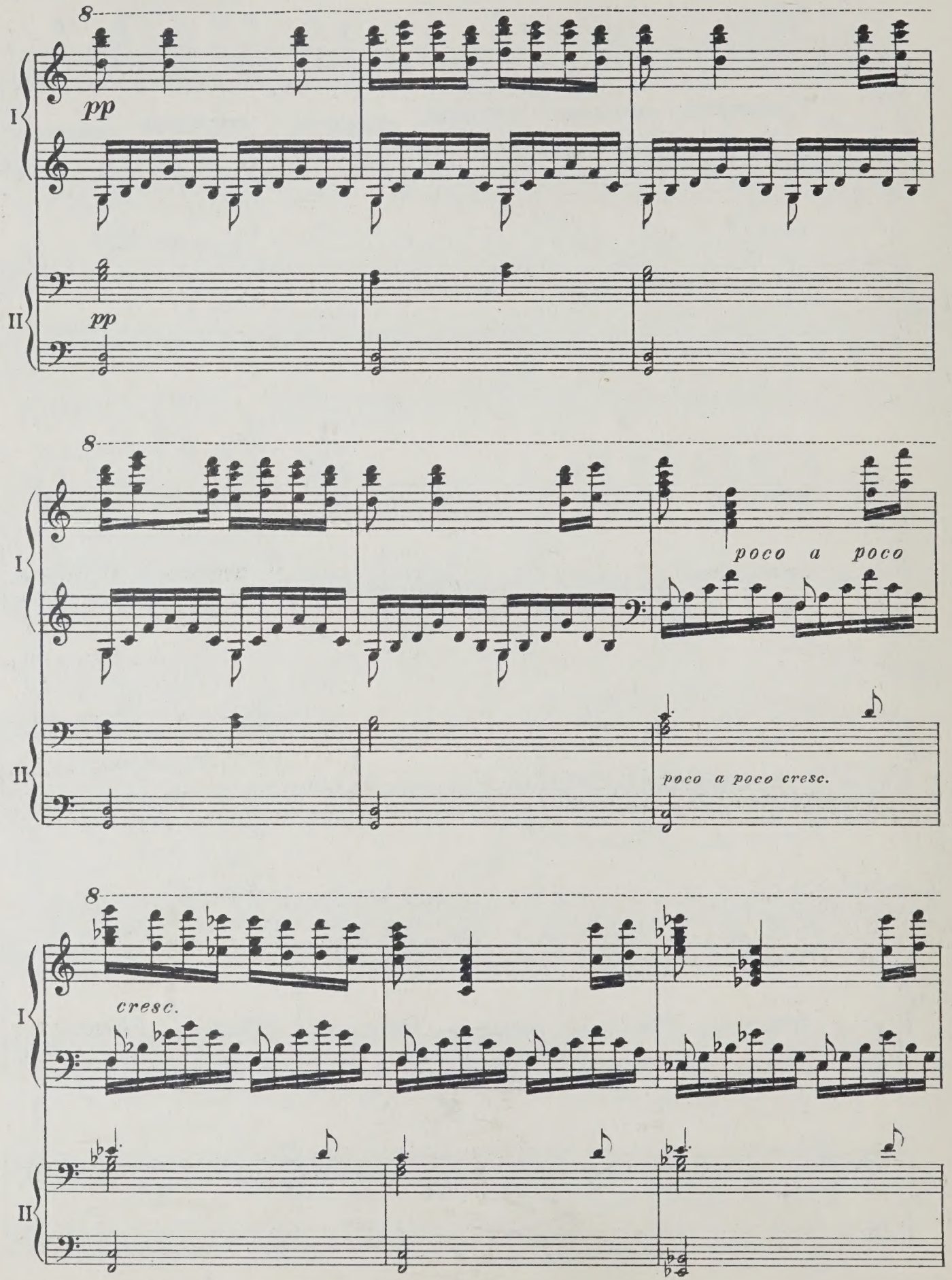

Tempo I
fff
I
Tempo I
II
fff
marcato
I
II
I
II

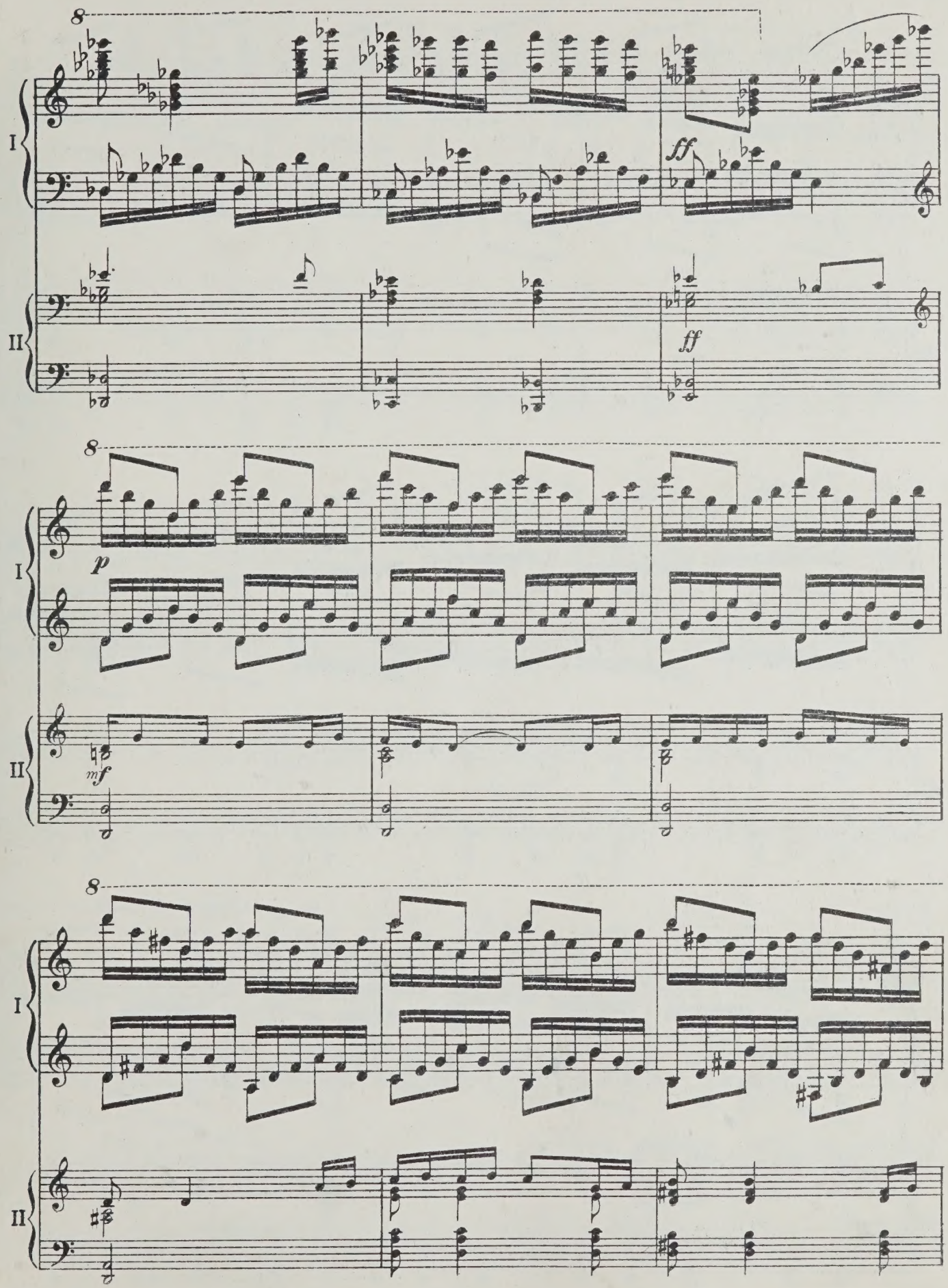

I
II

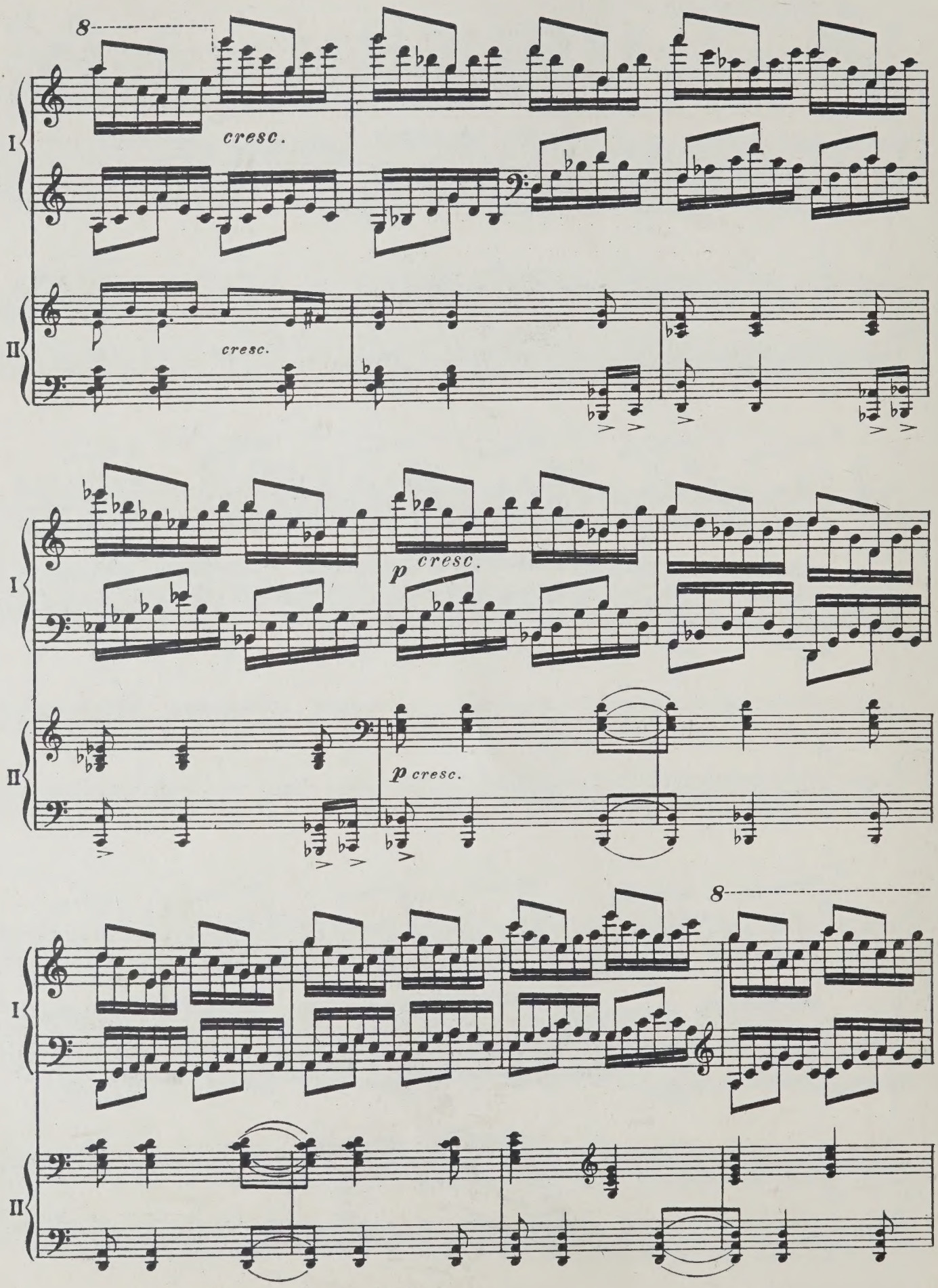

I
II
p sub. legato

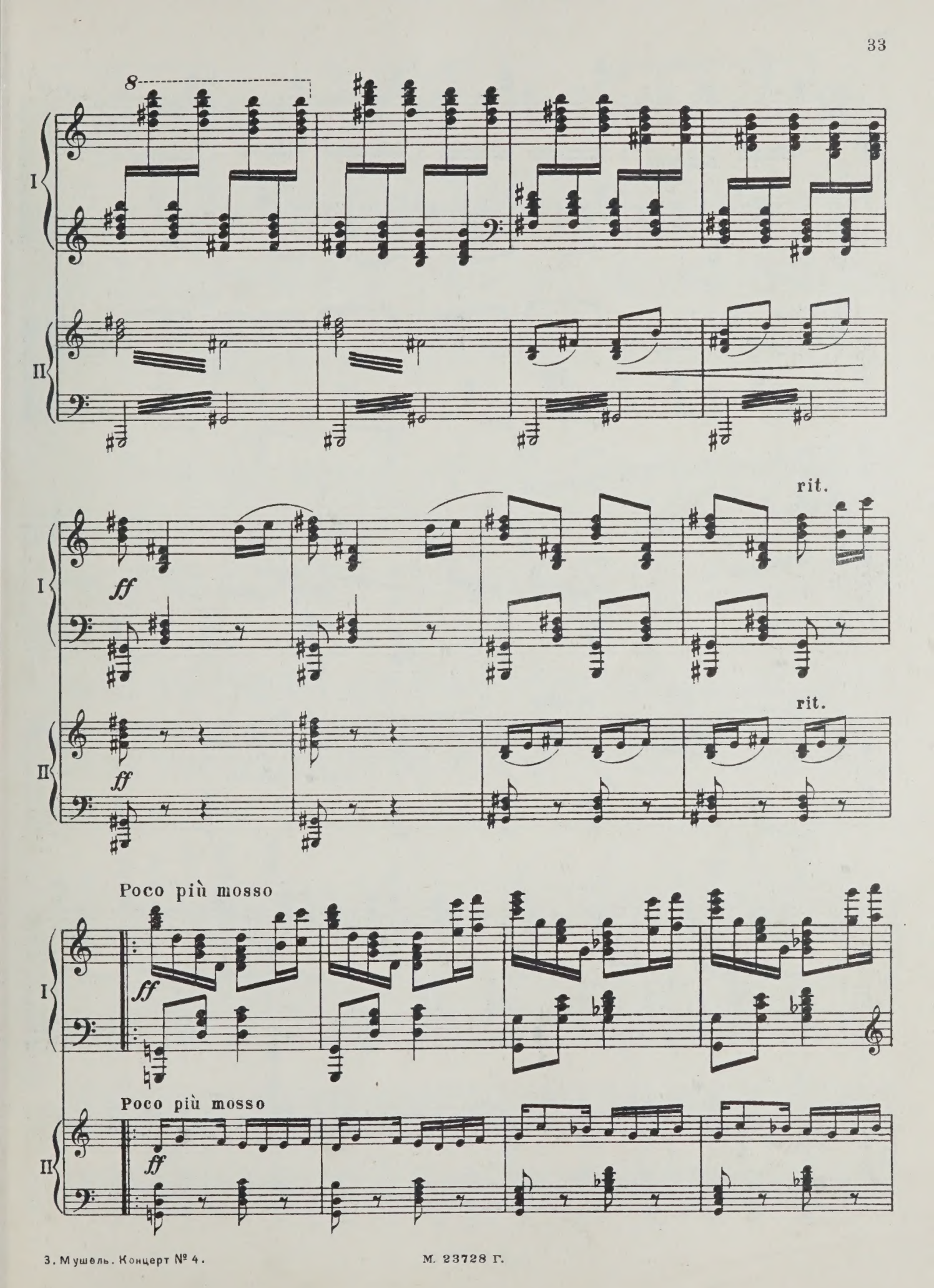

II
rit.

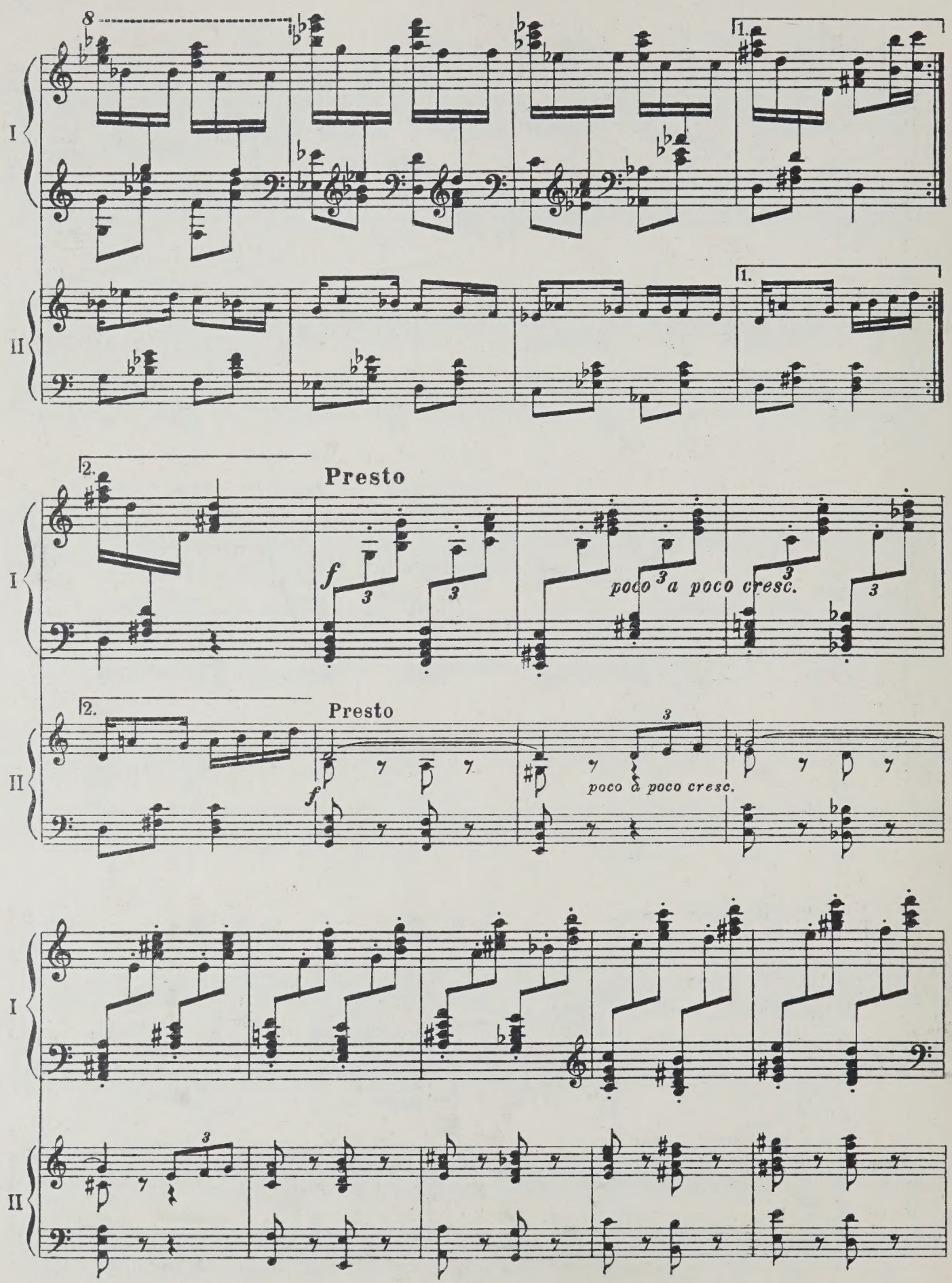

a tempo
p
I
a tempo
p
II
8
I
II
8
I
II

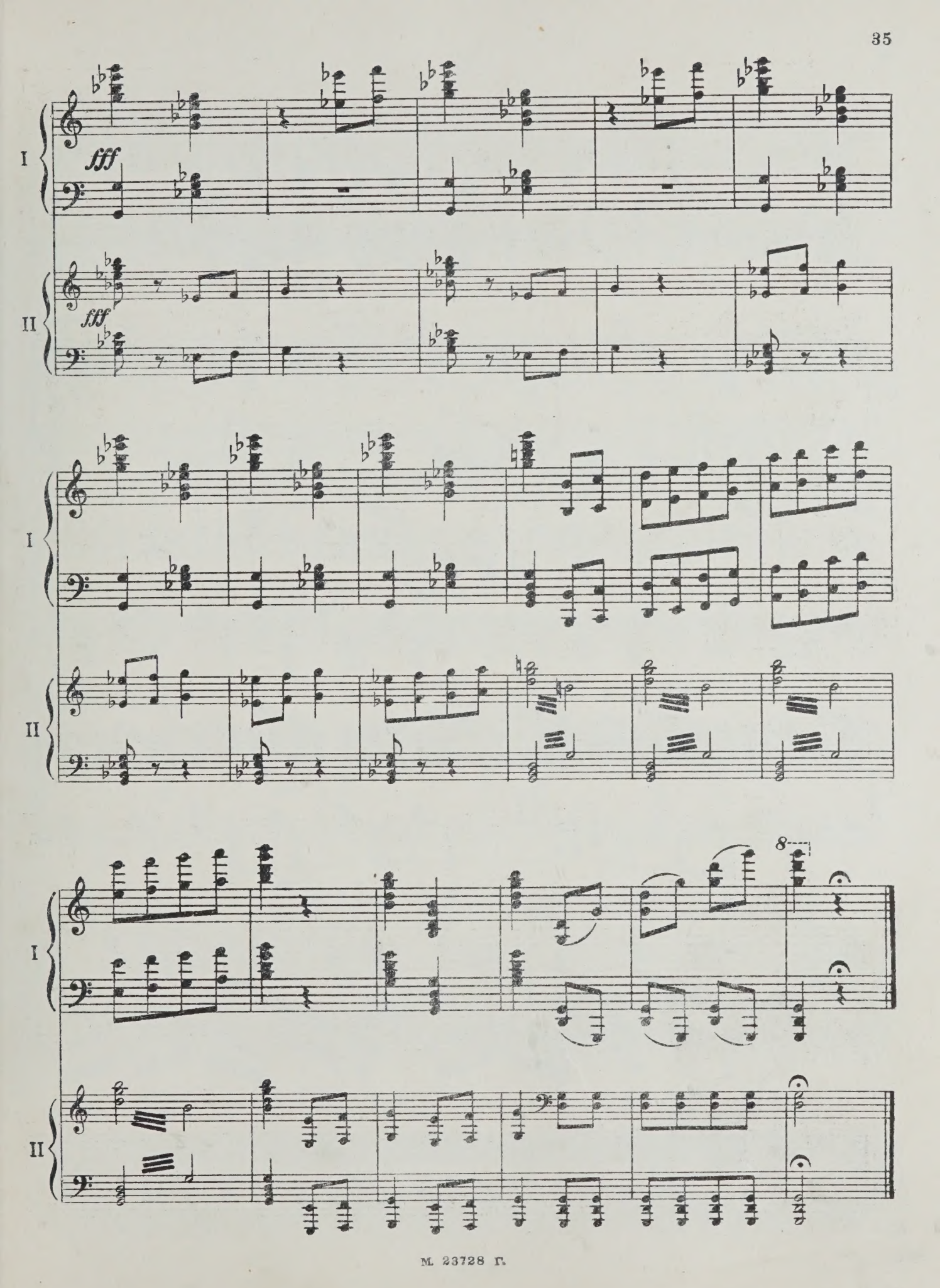

8
I
pp
II
pp
8
I
poco a poco
II
poco a poco cresc.
8
I
cresc.
II


8
I
ff
II
ff
8
I
p
II
mf
8
I
II

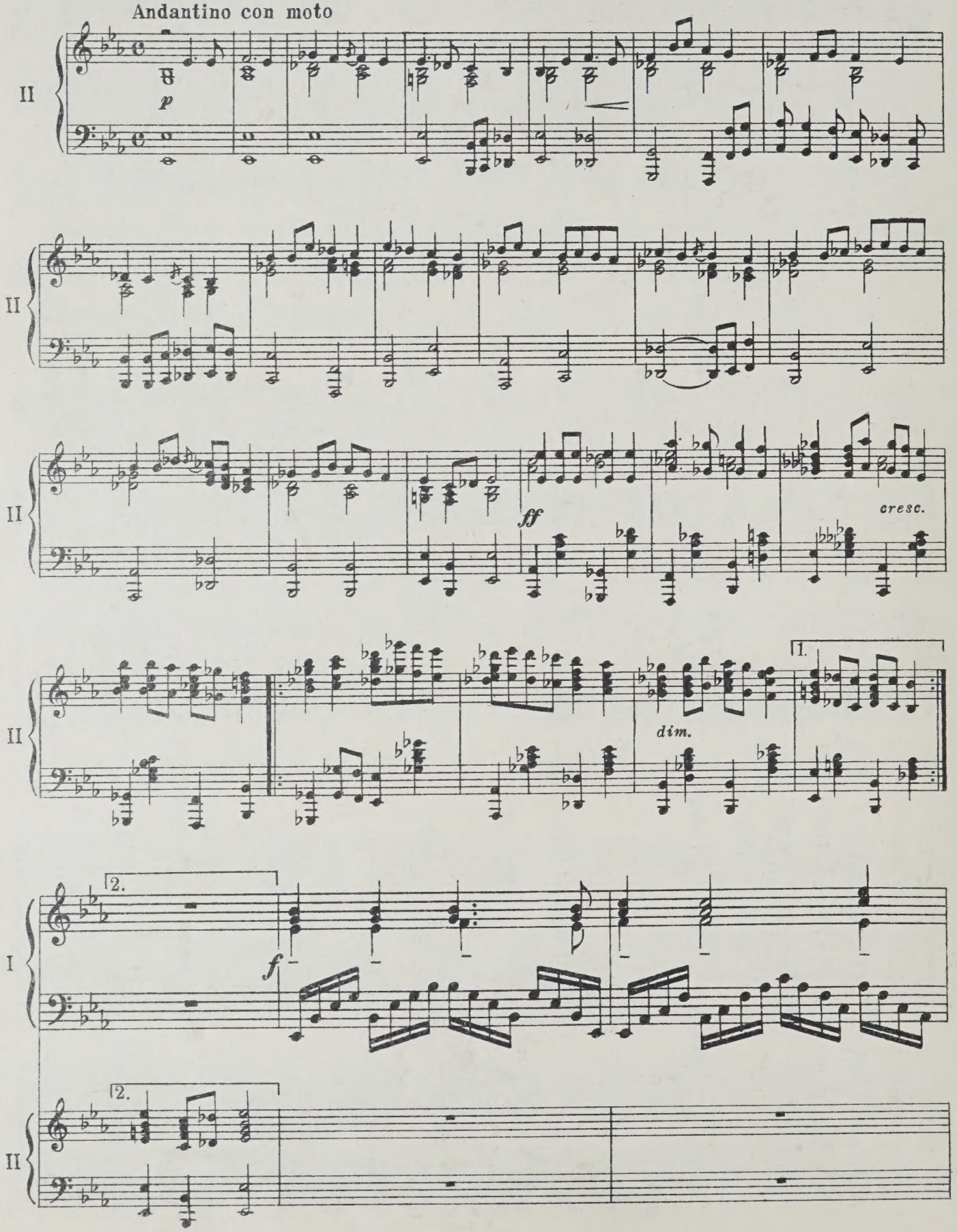

8
I
cresc.
II
cresc.
I
p cresc.
II
p cresc.
8
I
II

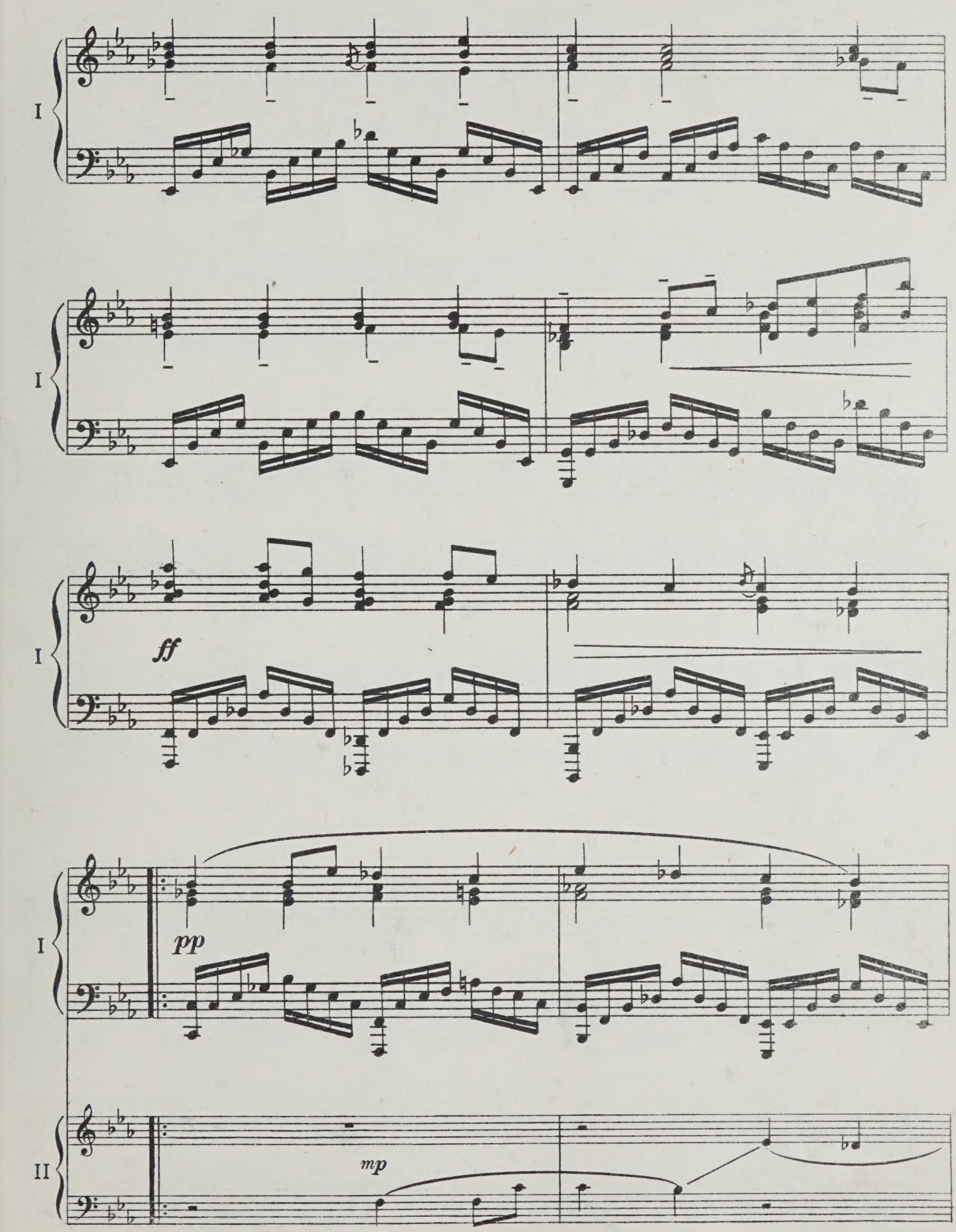

8
I
II
ff
rit.
rit.
Poco più mosso
Poco più mosso

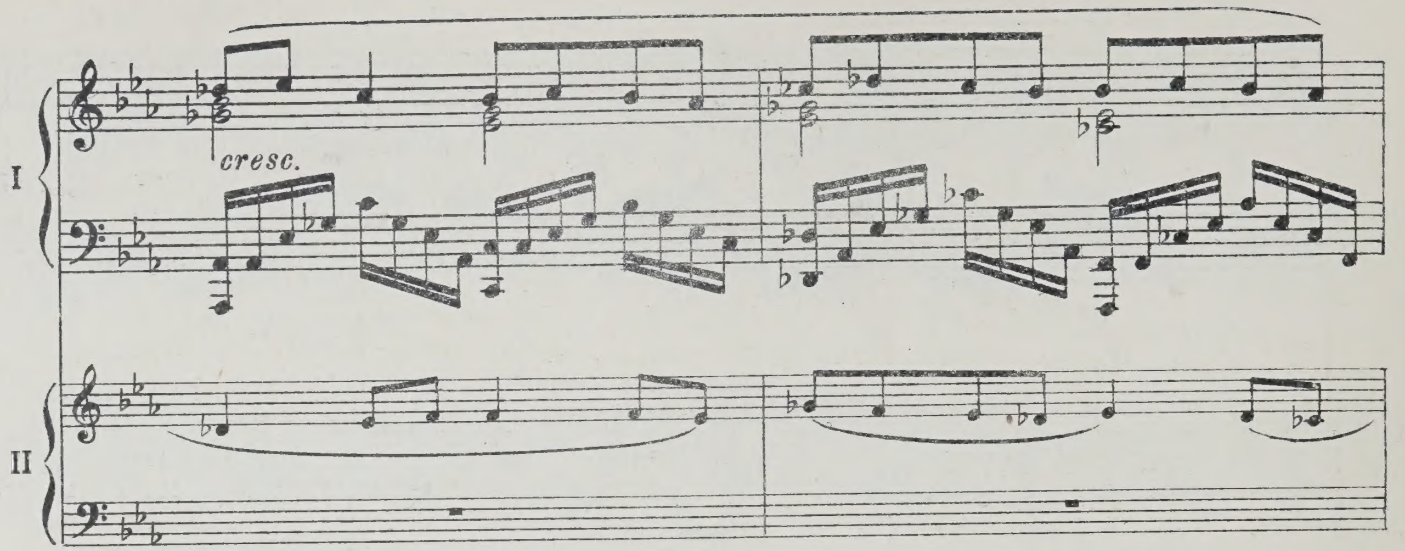

8
1.
I
II
2.
Presto
f
poco a poco cresc.
poco a poco cresc.

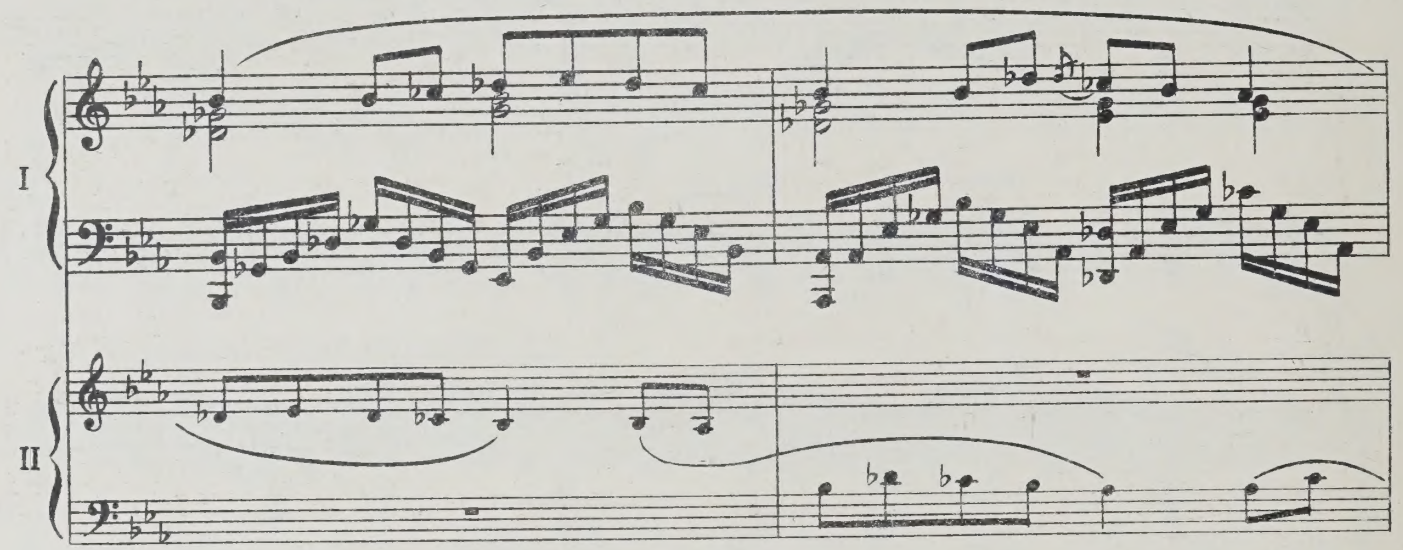

I
fff
II
fff
I
II
I
8
II

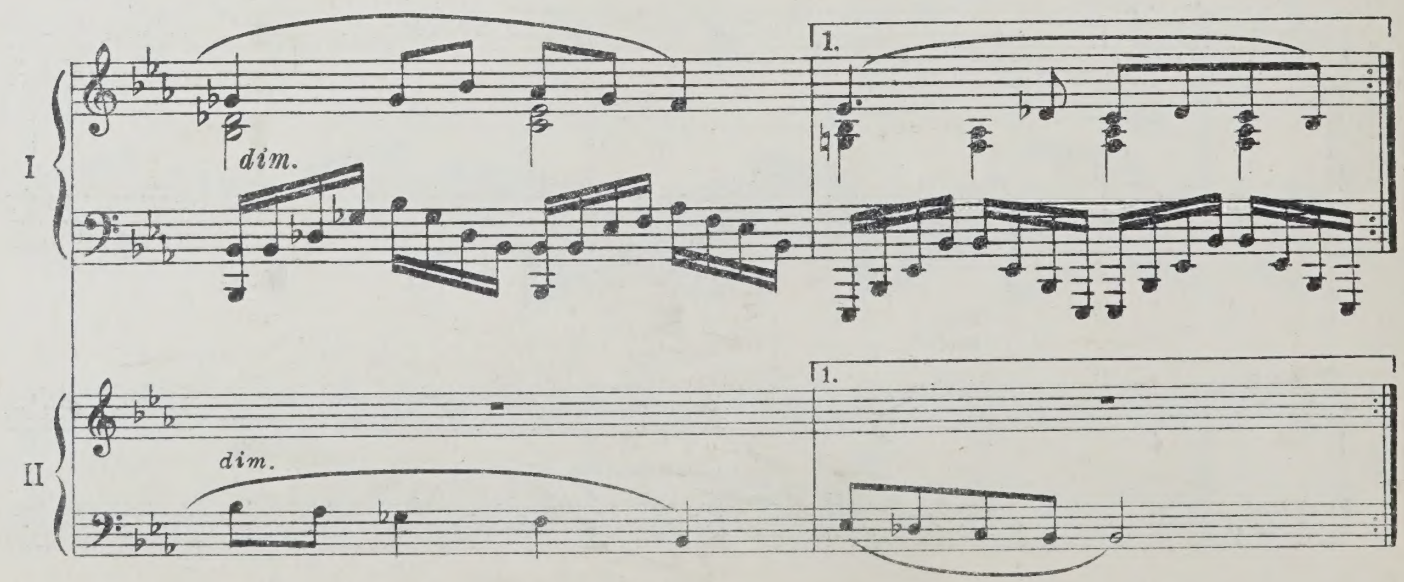
II



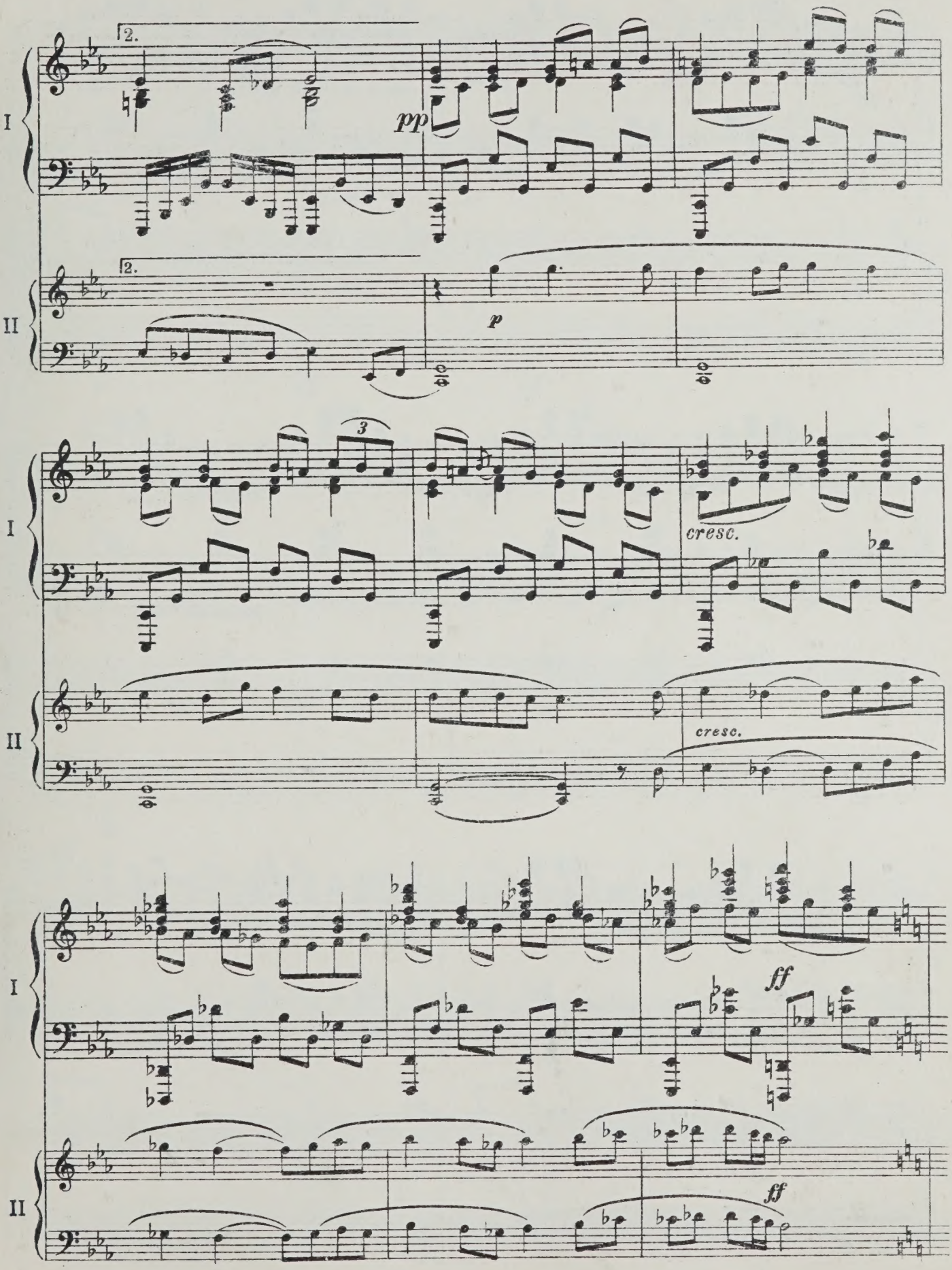

I
I
I
ff
I
pp
II
mp

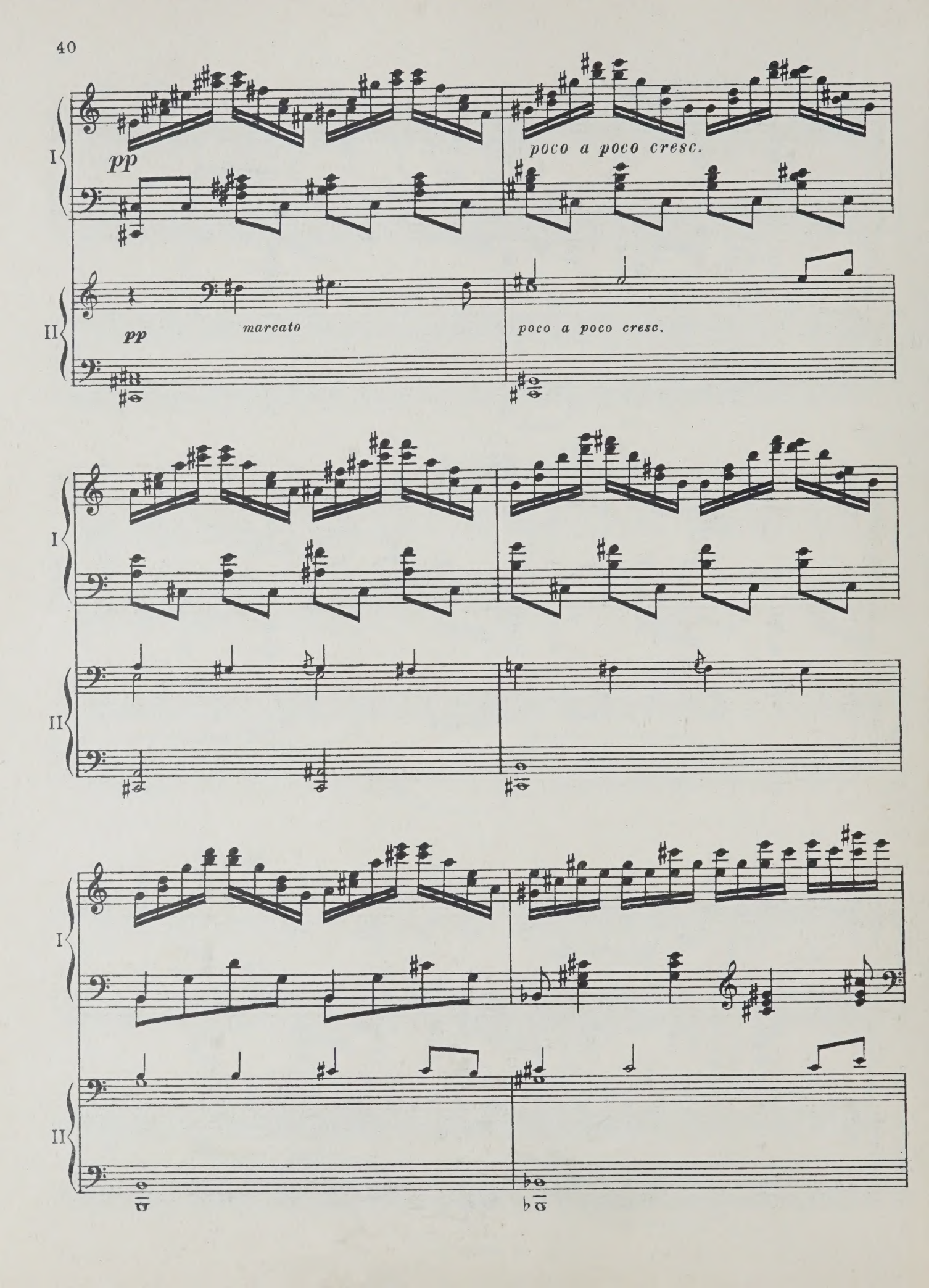


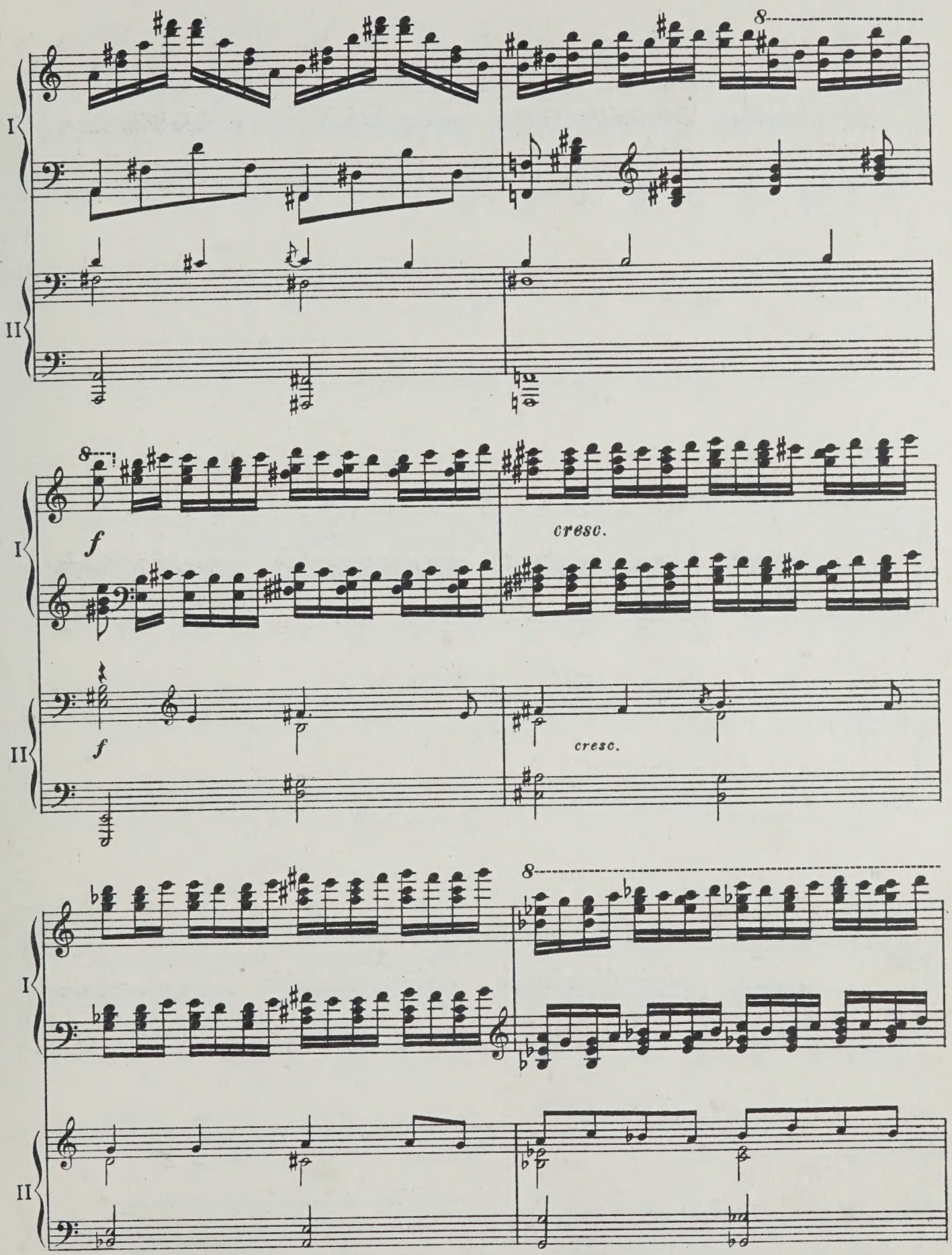


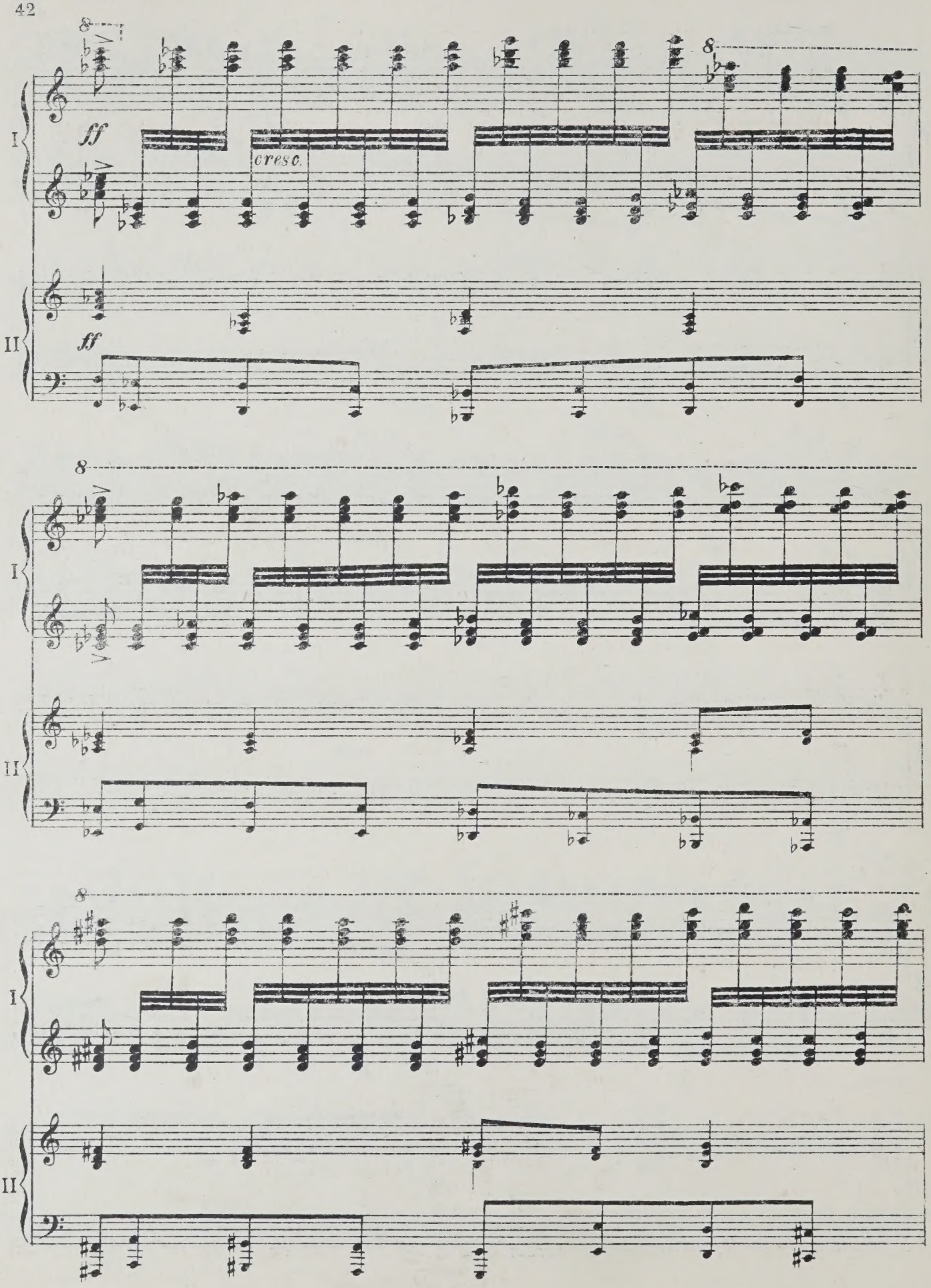


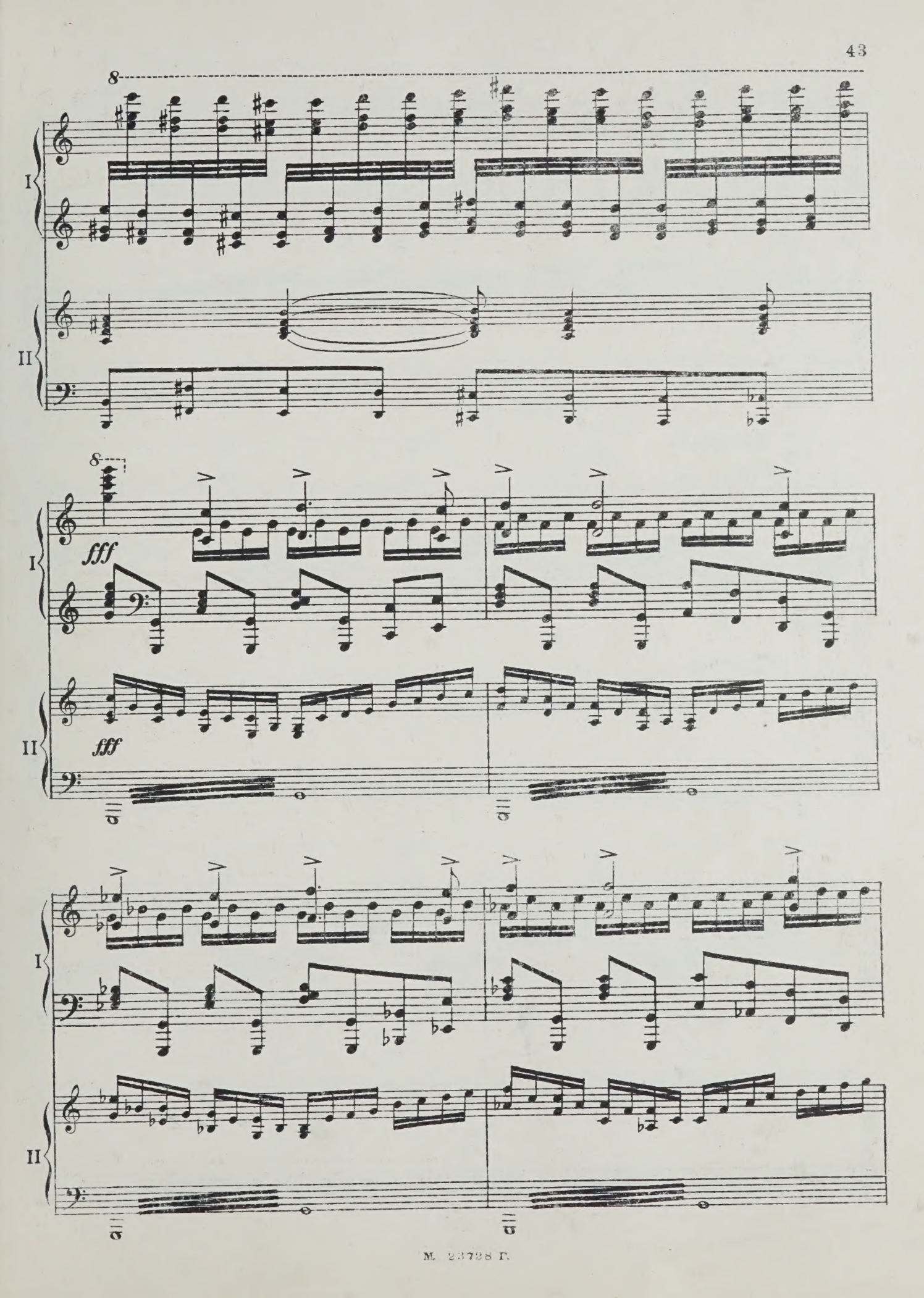
М 23728 Г.

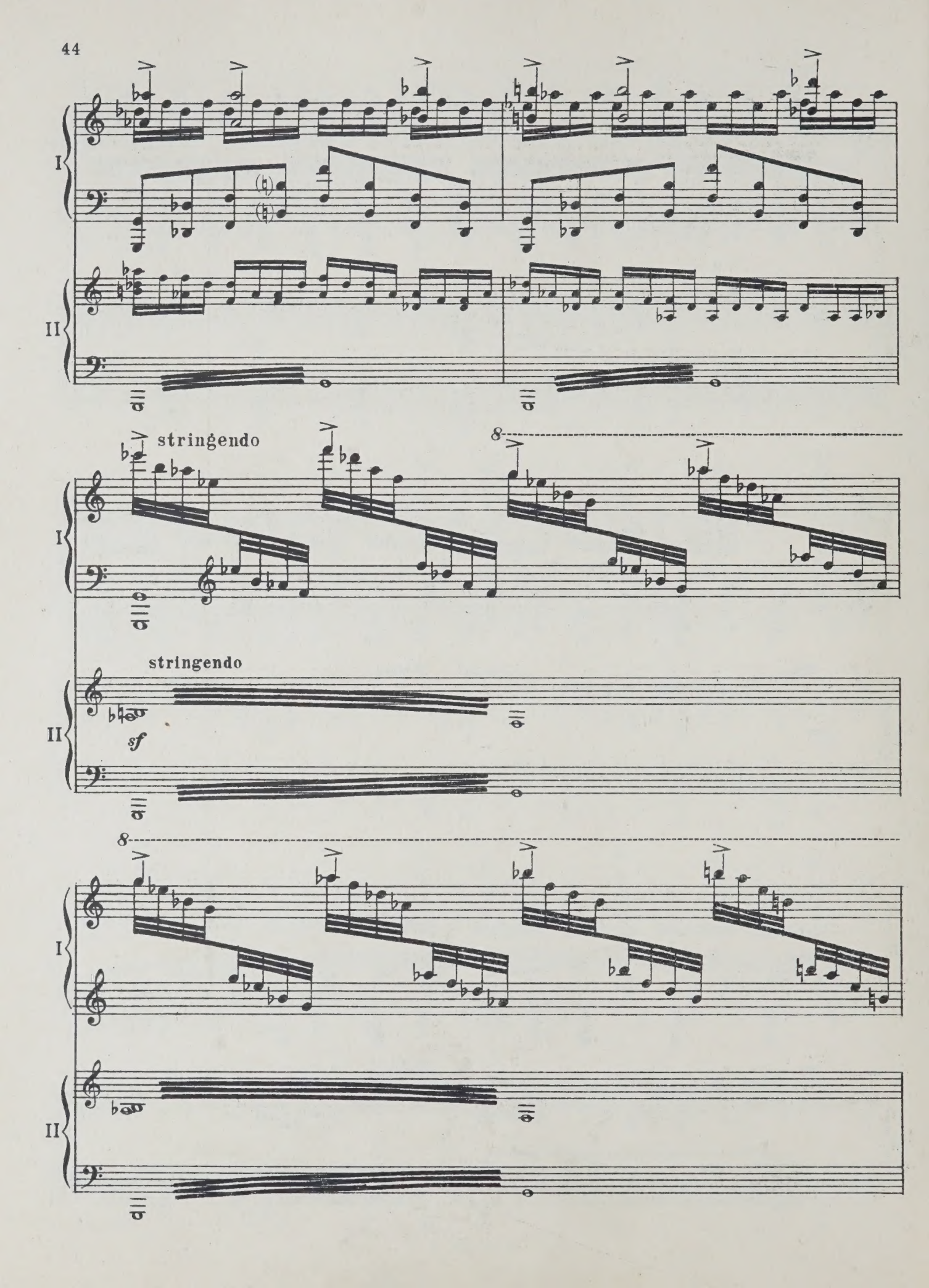

I
II
2.
pp
p
3
cresc.
ff

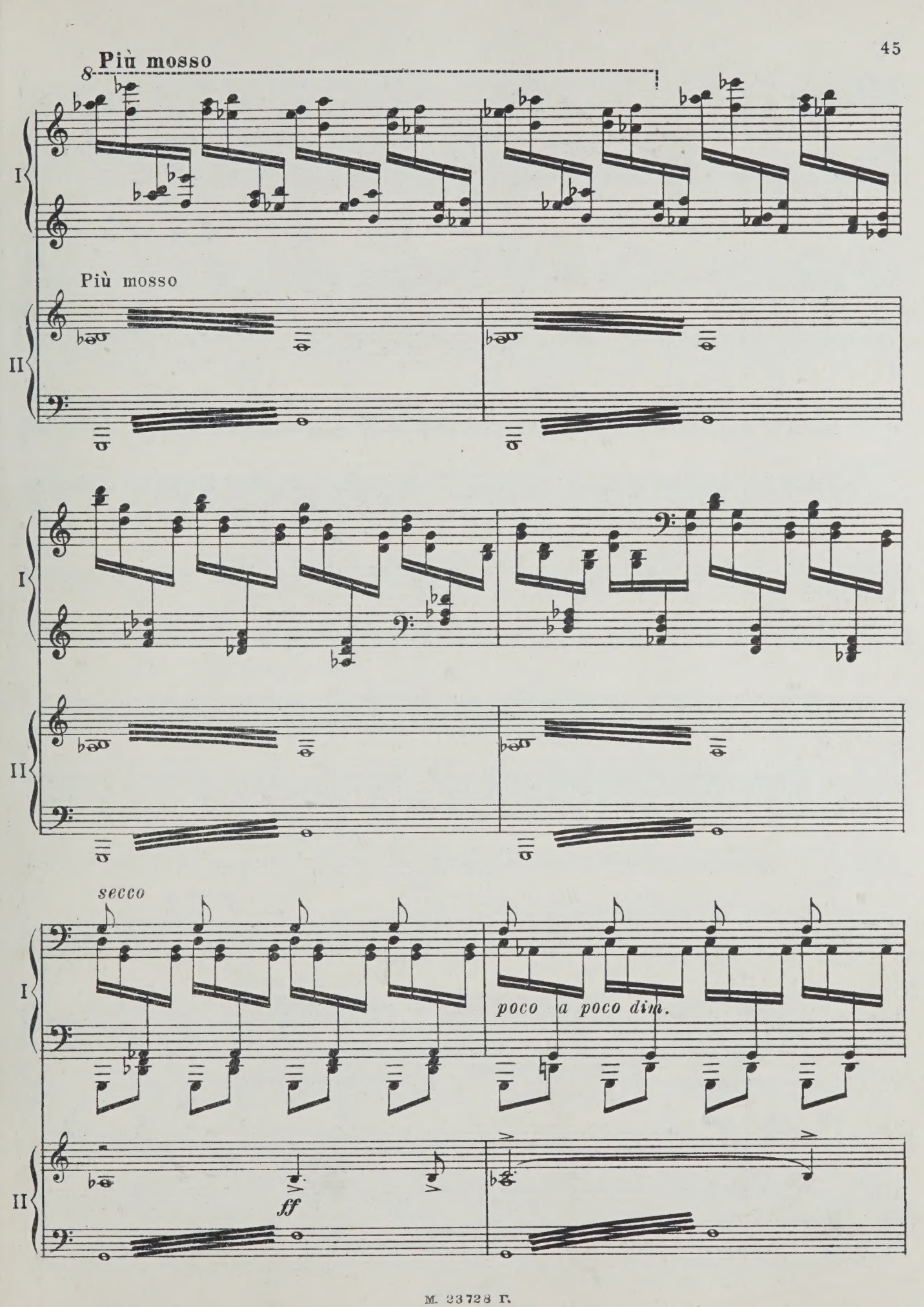

I
pp
poco a poco cresc.
II
pp
marcato
poco a poco cresc.
I
II
I
II

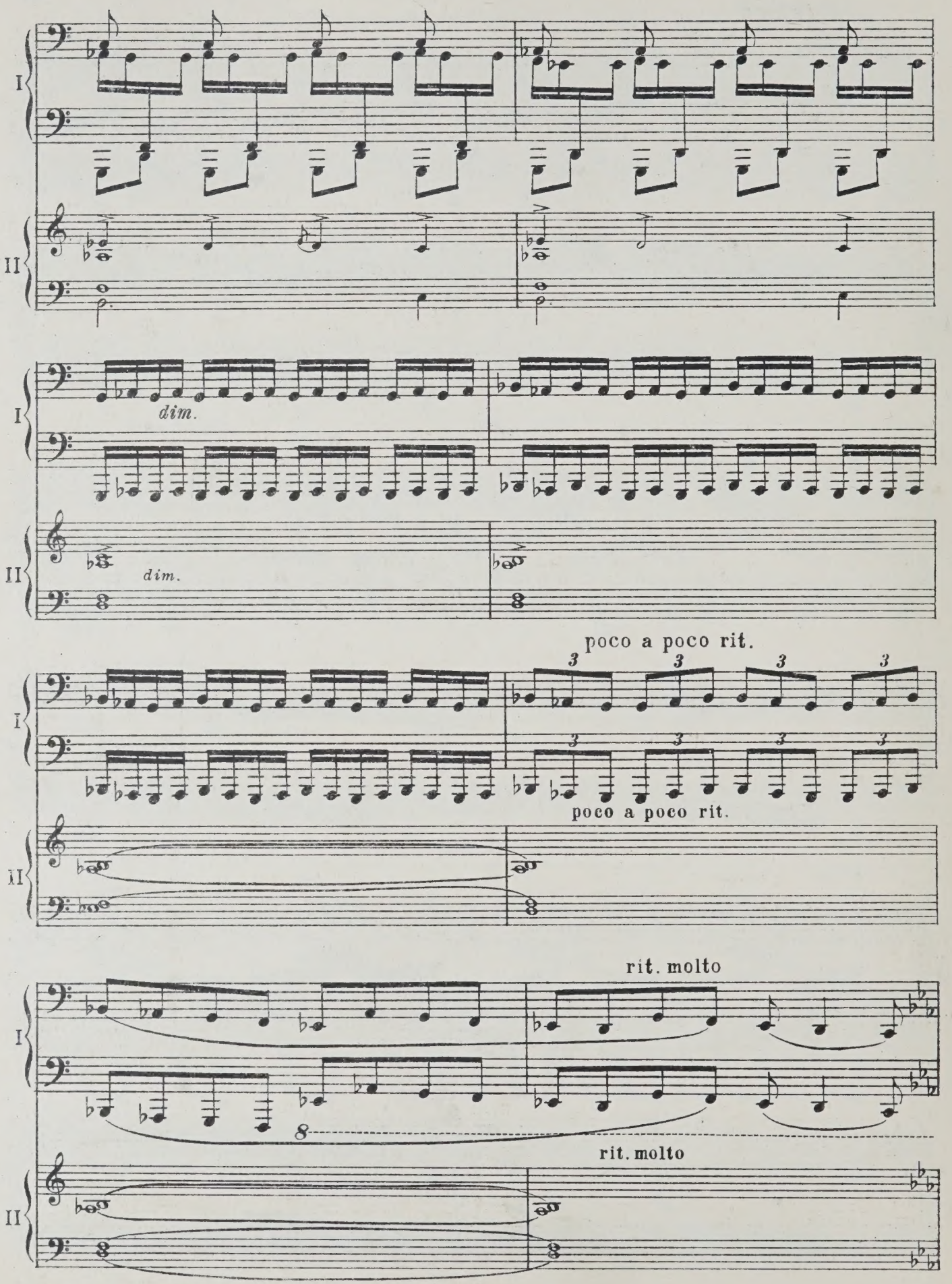

I
II
8
f
cresc.
f
cresc.
8
I
II

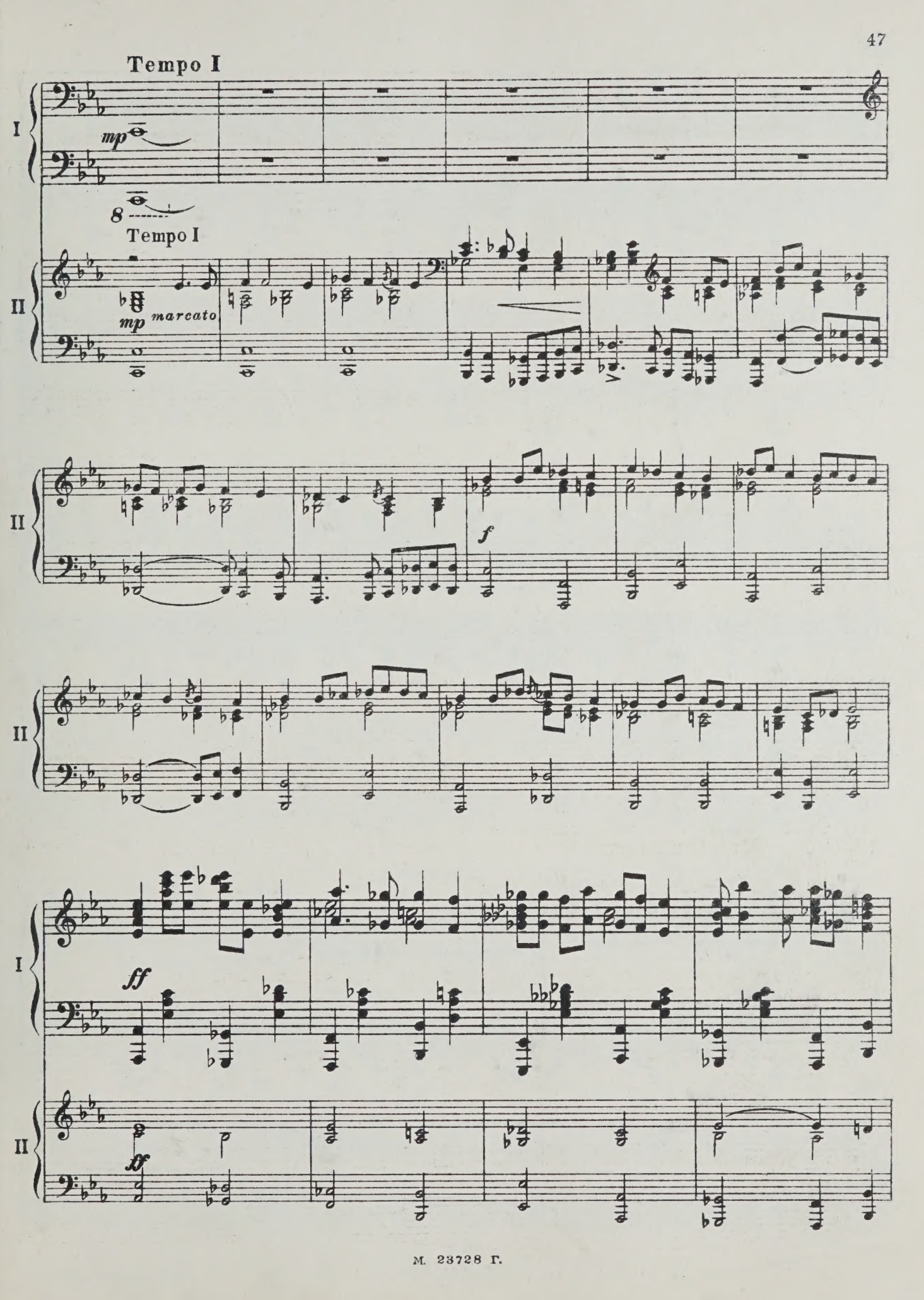

8
ff
cresc.
I
II
ff
8
I
II
8
I
II

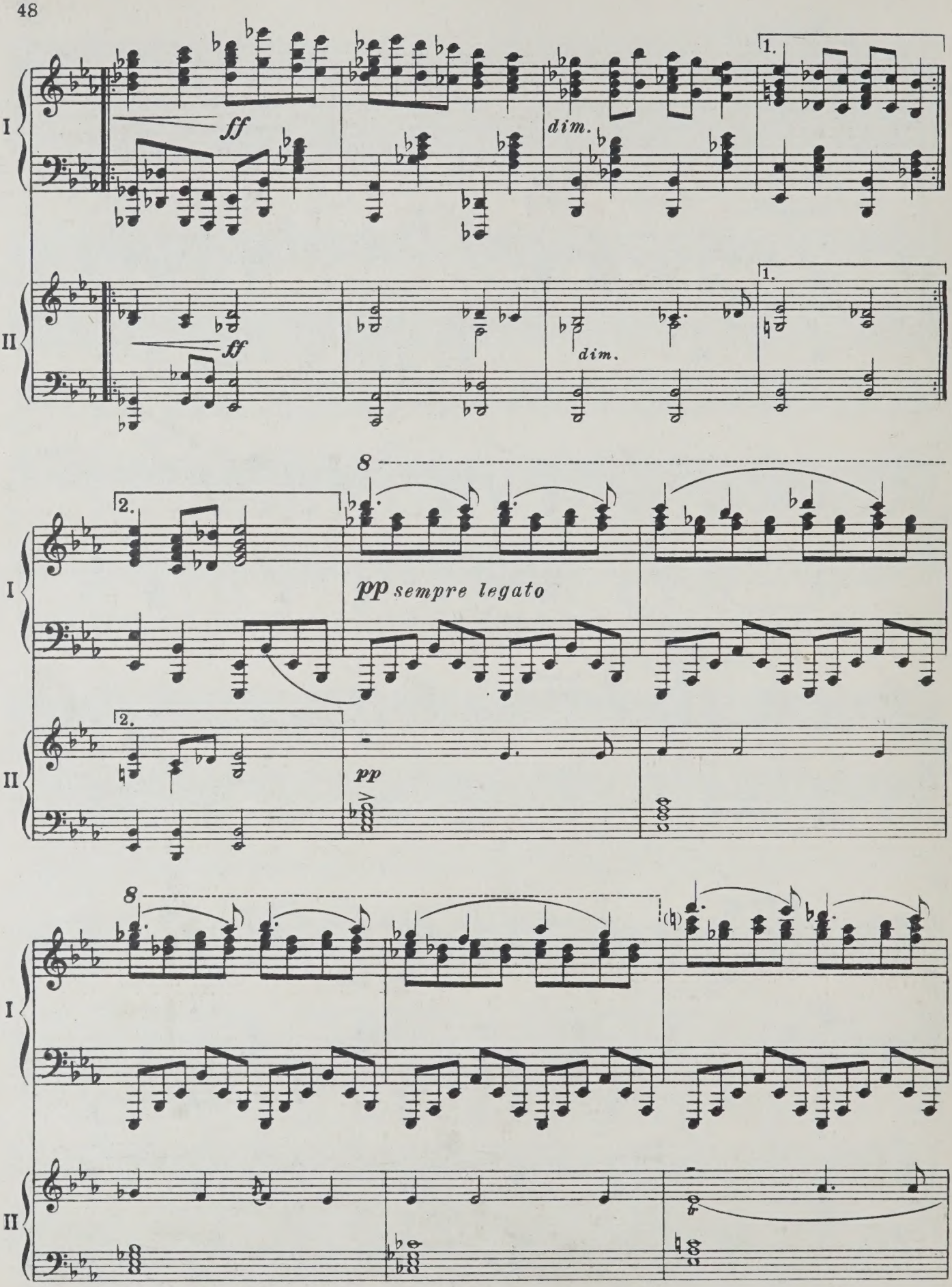

8
I
II
8
fff
I
fff
II
I
II

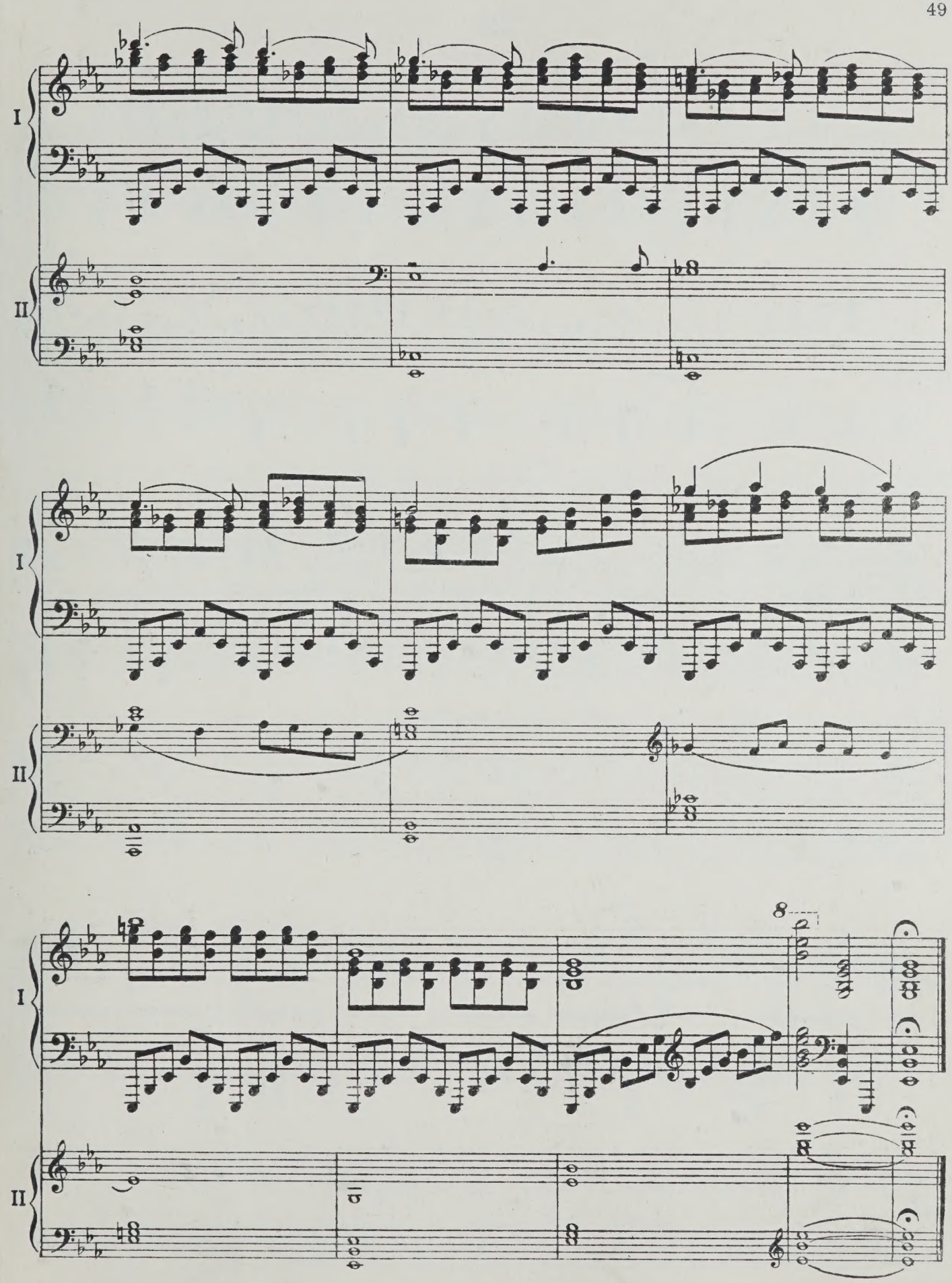

I
II
stringendo
8
stringendo
sf
8
I
II


Più mosso
8
I
Più mosso
II
I
II
secco
I
poco a poco dim.
II
ff

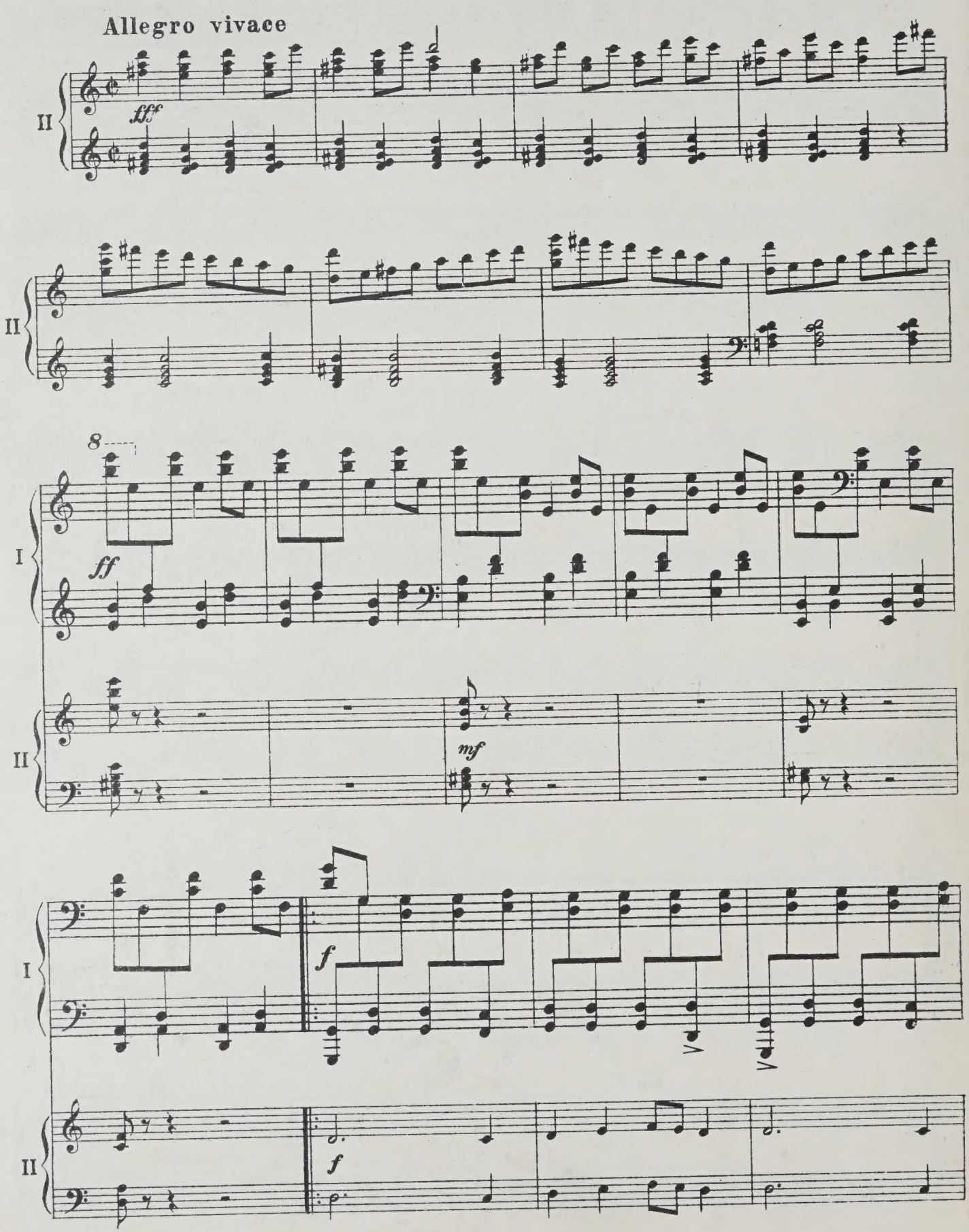

I
II
dim.
dim.
poco a poco rit.
poco a poco rit.
rit. molto
rit. molto

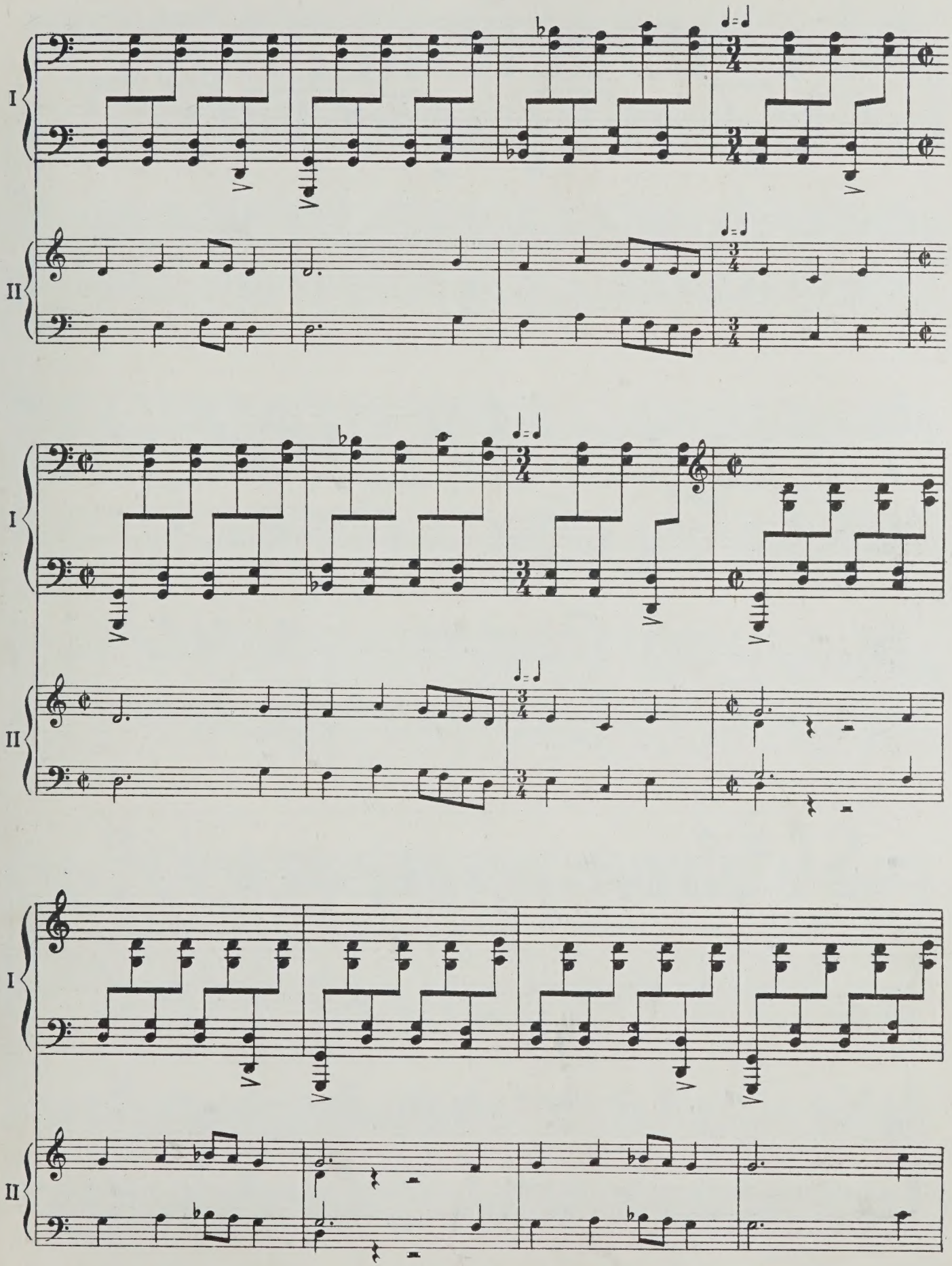

Tempo I
I
mp
8
Tempo I
II
mp
marcato
II
f
II
I
ff
II
ff

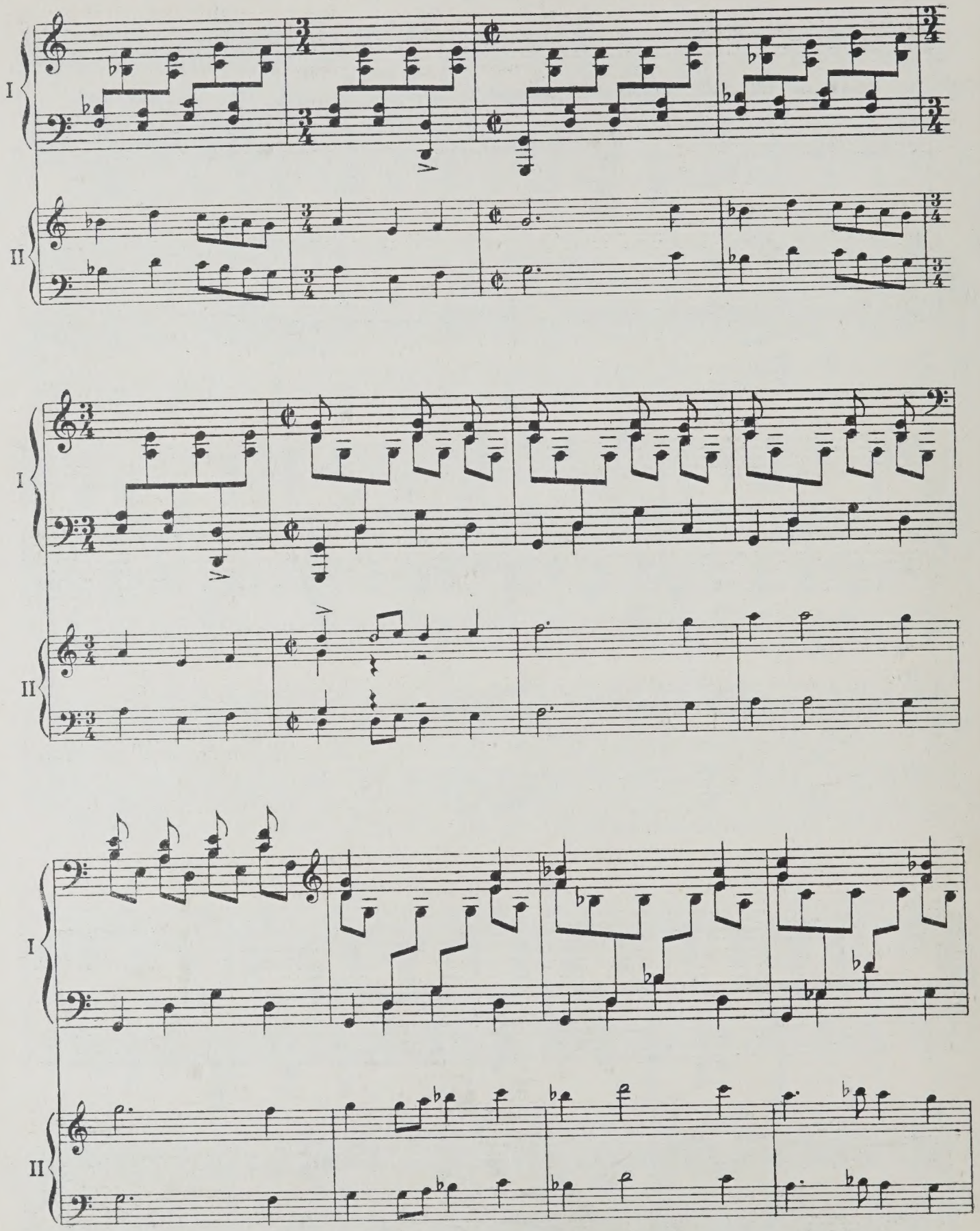

I
II
ff
dim.
1.
2.
8
pp sempre legato
pp


I
II
I
II
I
II
8

III




I
II
I
II
I
II


I
II
I
II
I
II

I

II

ff

I

ff

II

ff

I

1.

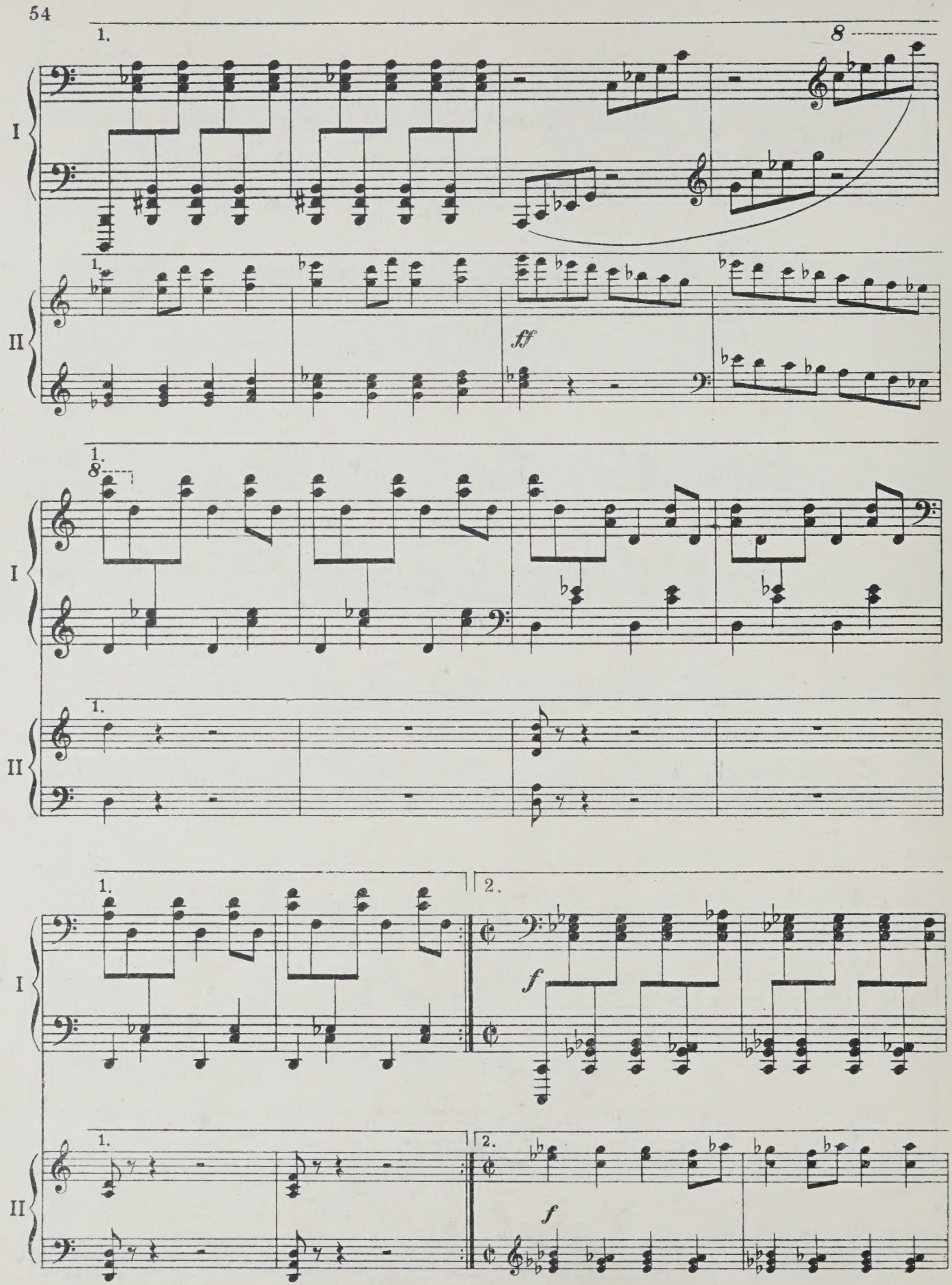
ff

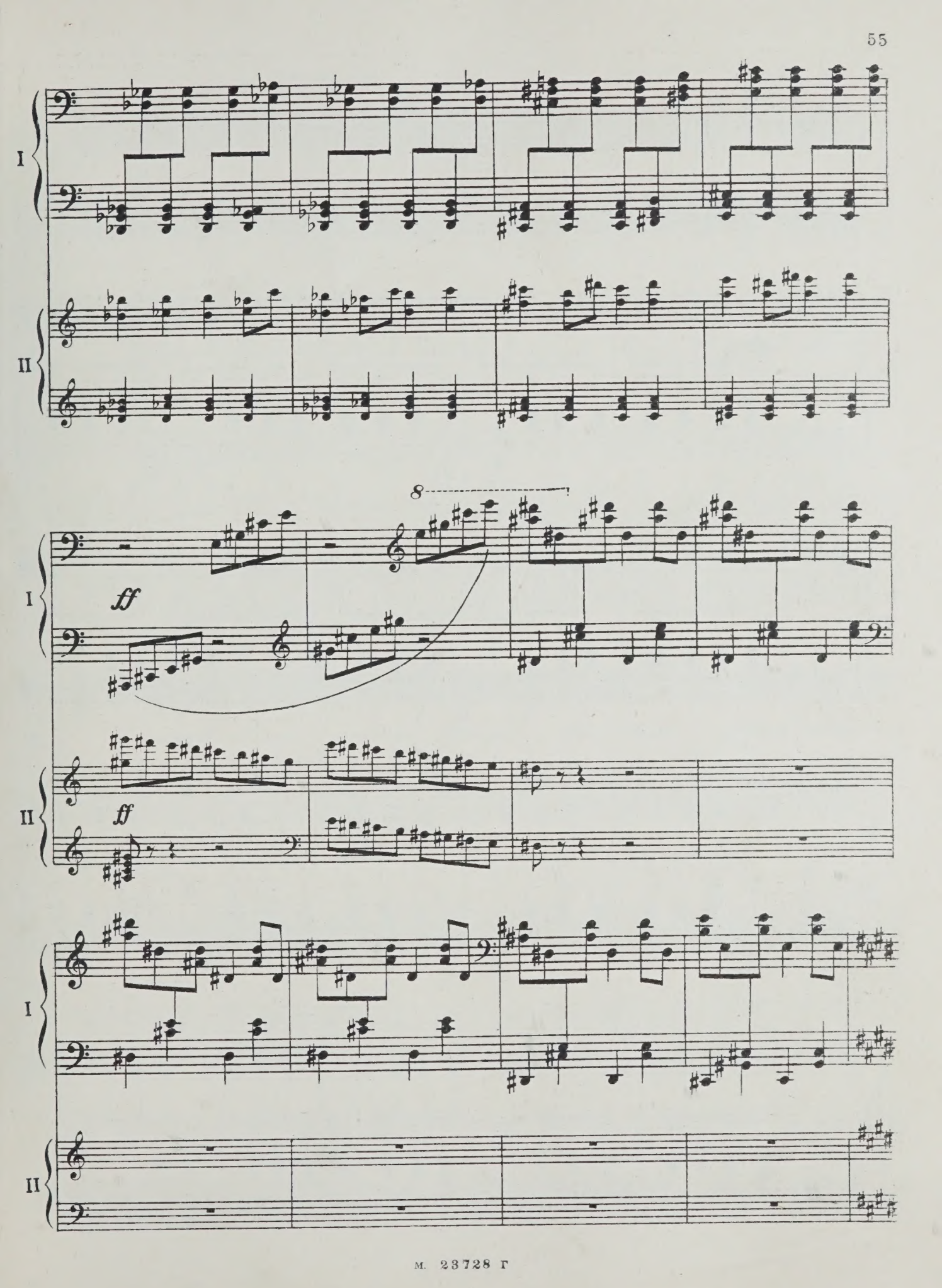
II

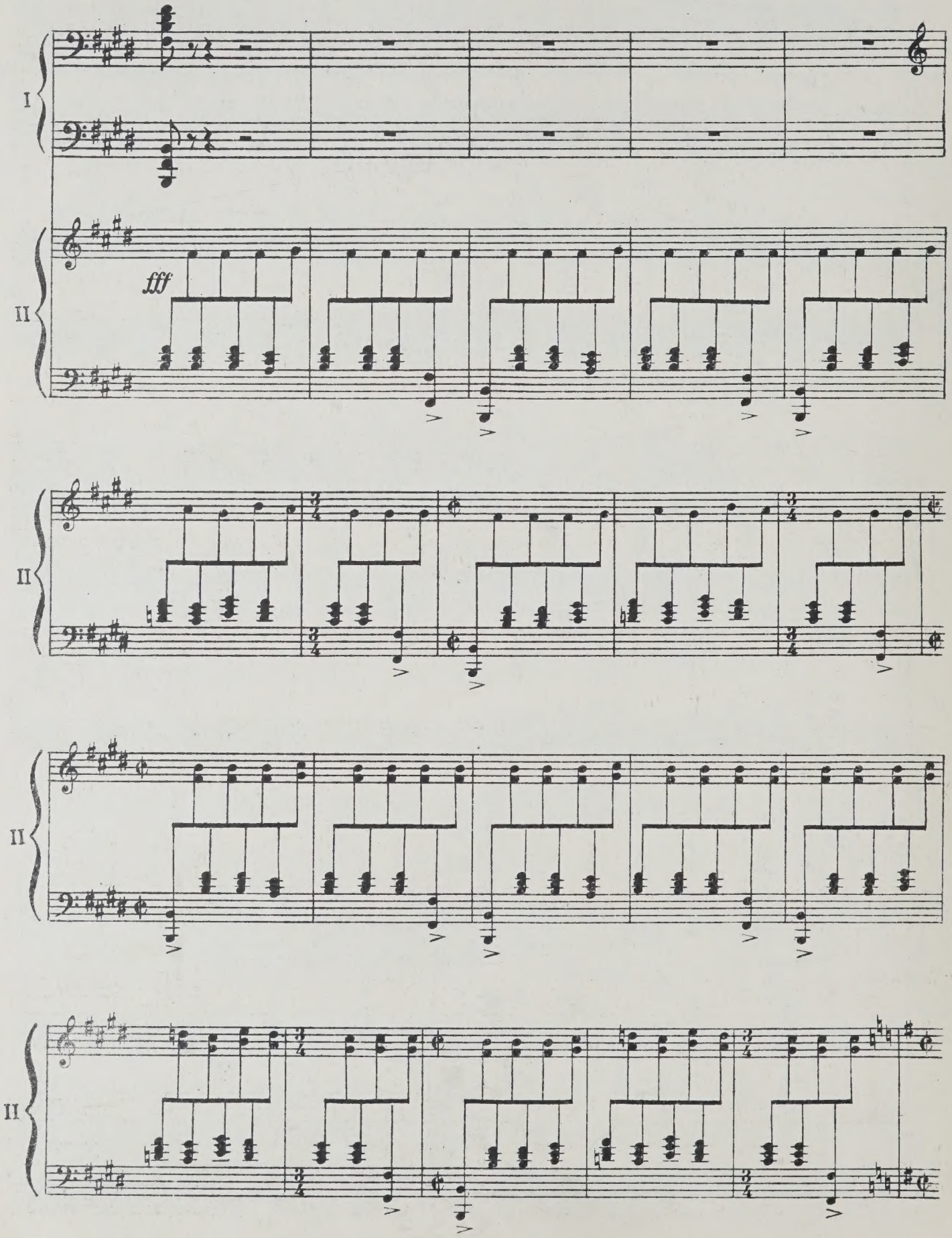
1.

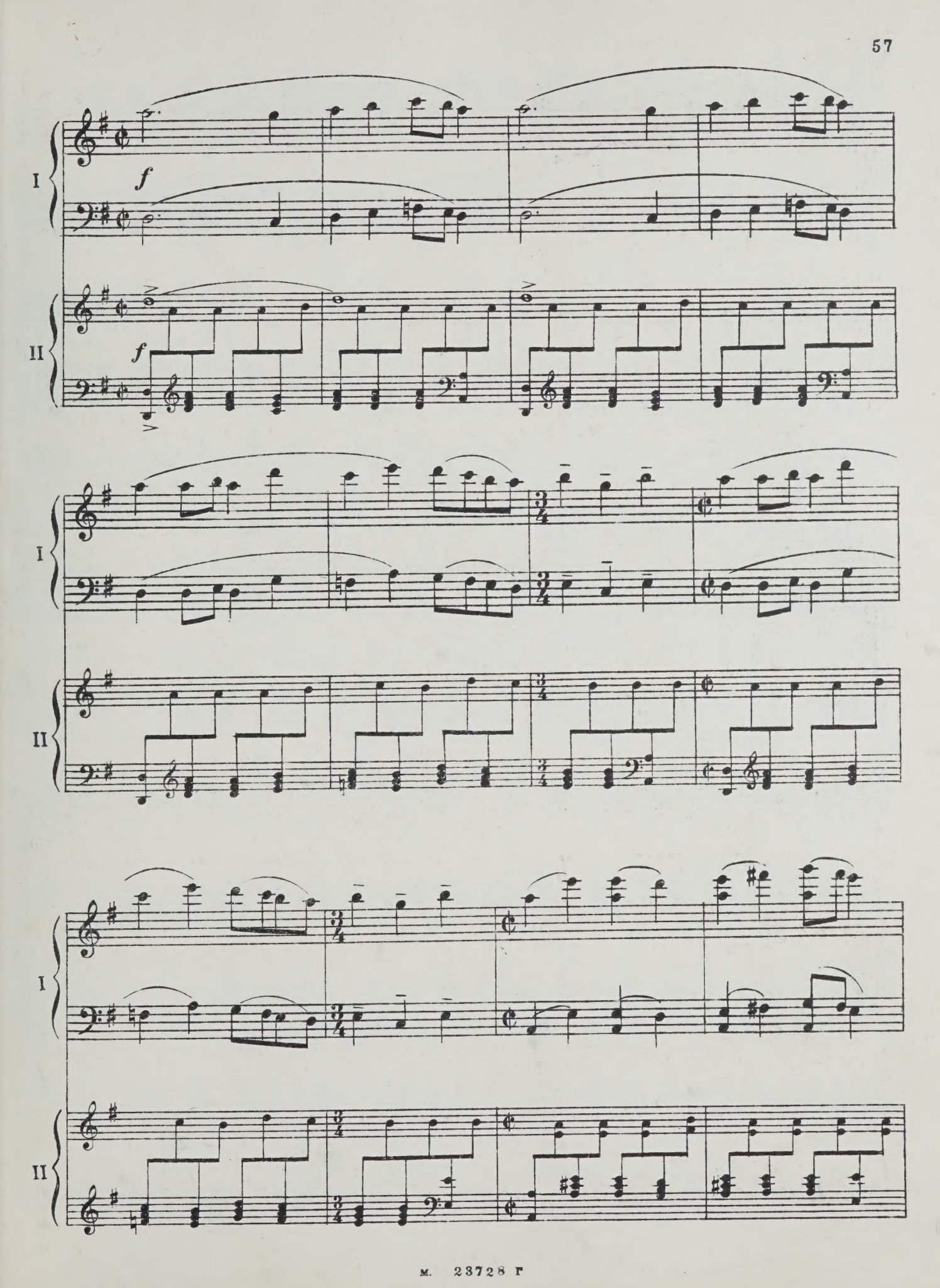
f

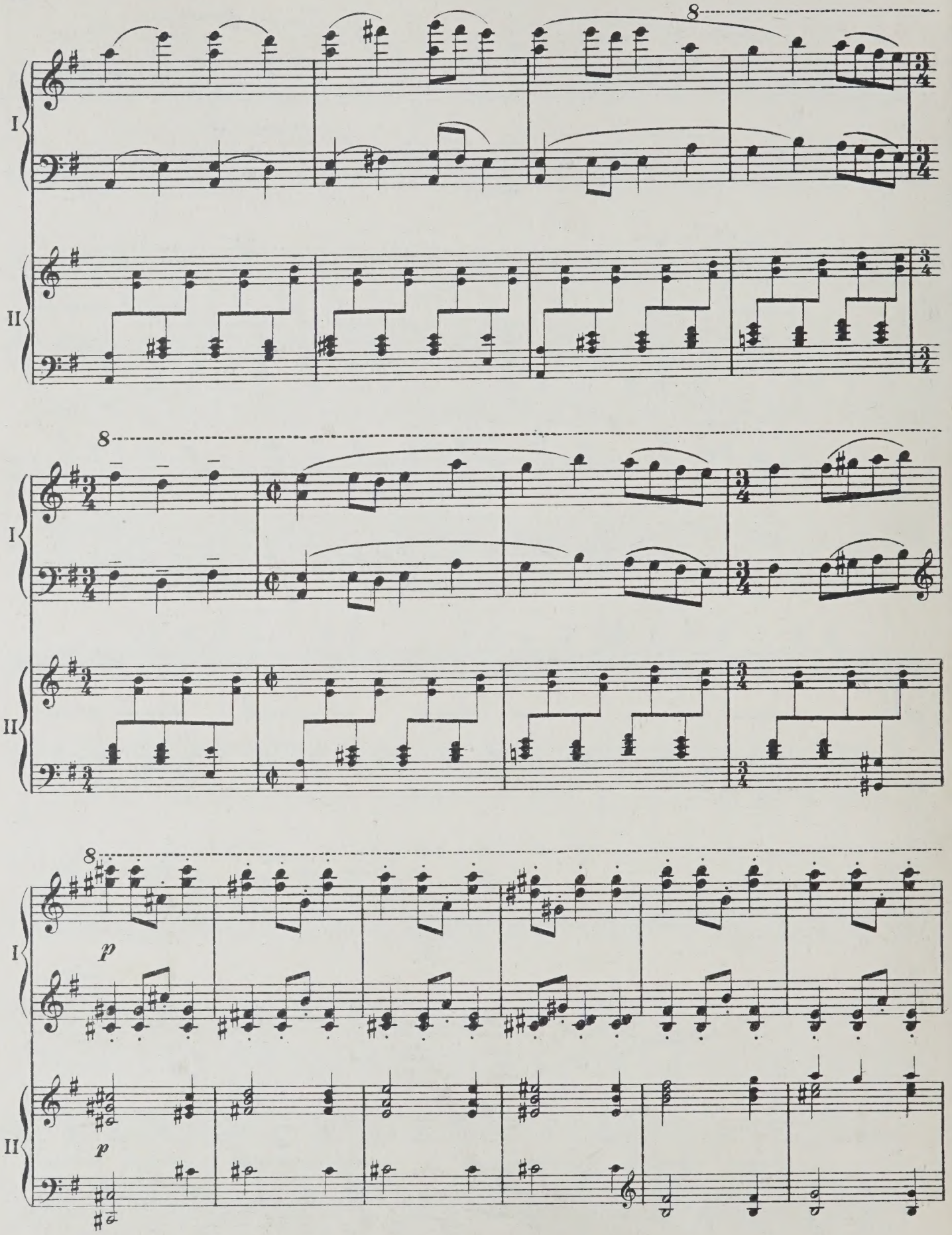
cresc.


1.
8
I
II
ff
f


I
II
8
ff
ff
I
II


I
II
fff
II
II
II


I
f
II
f
I
II
I
II


8
I
II
8
I
II
8
I
p
II
p

8

I

II

dim.

Moderato ♩.=♩.

Moderato ♩.=♩.

p

cresc.

I

II

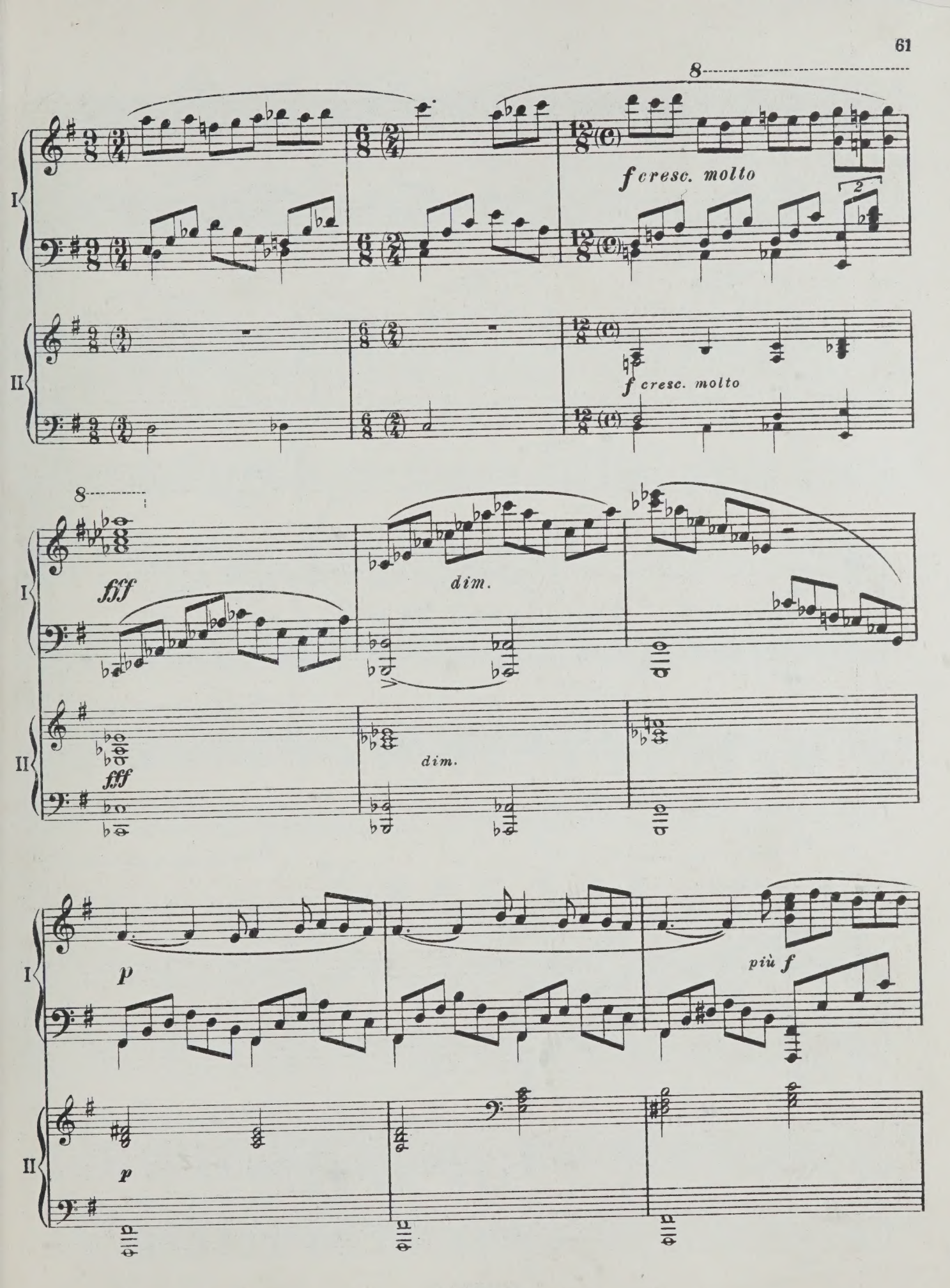
dim.

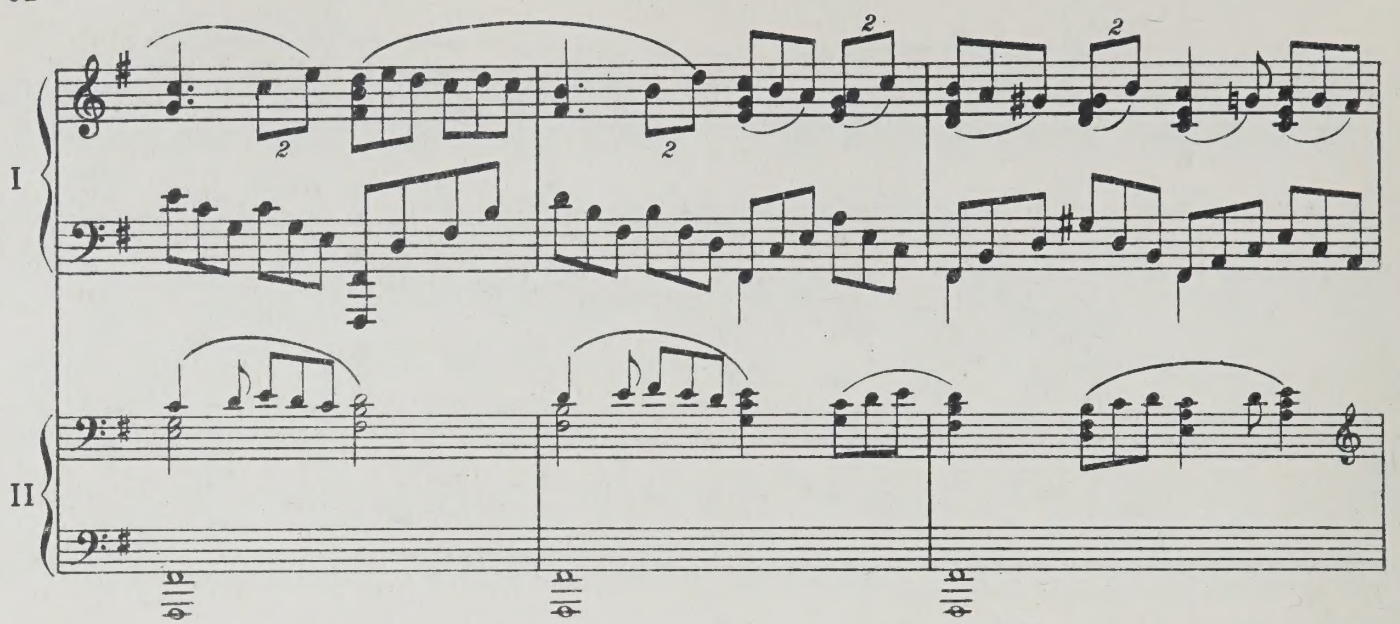
p

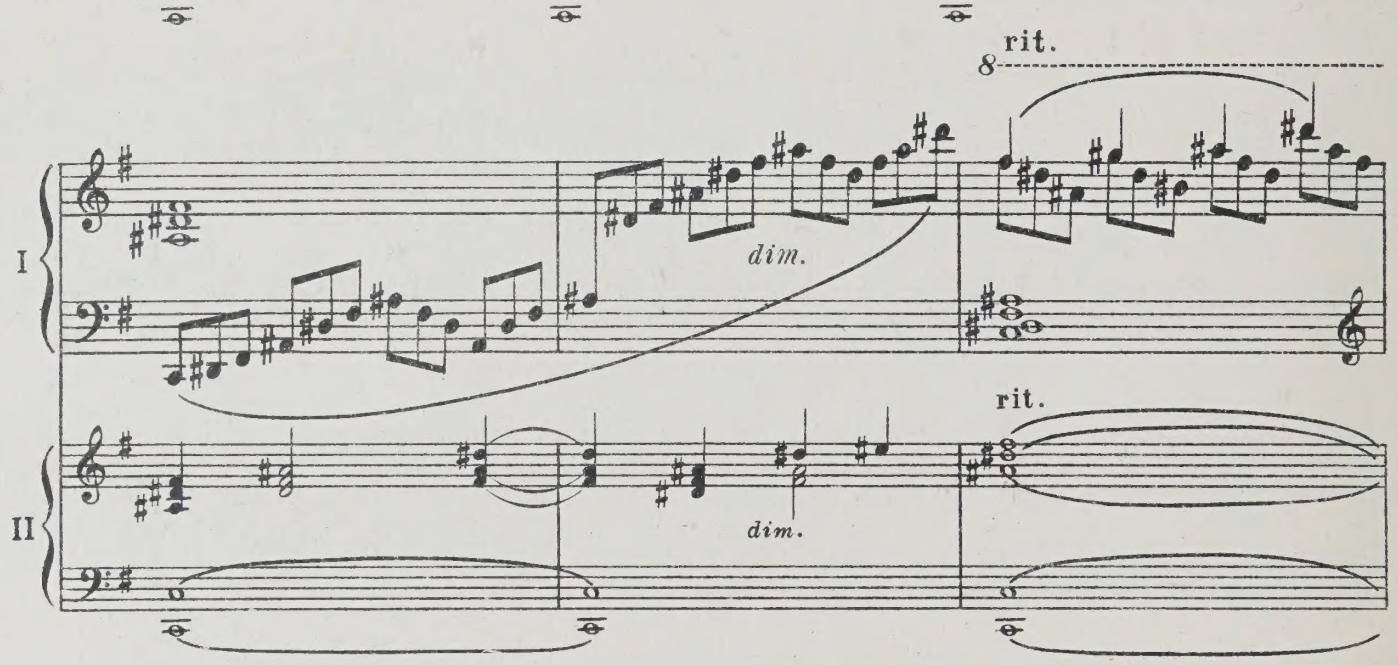
cresc.

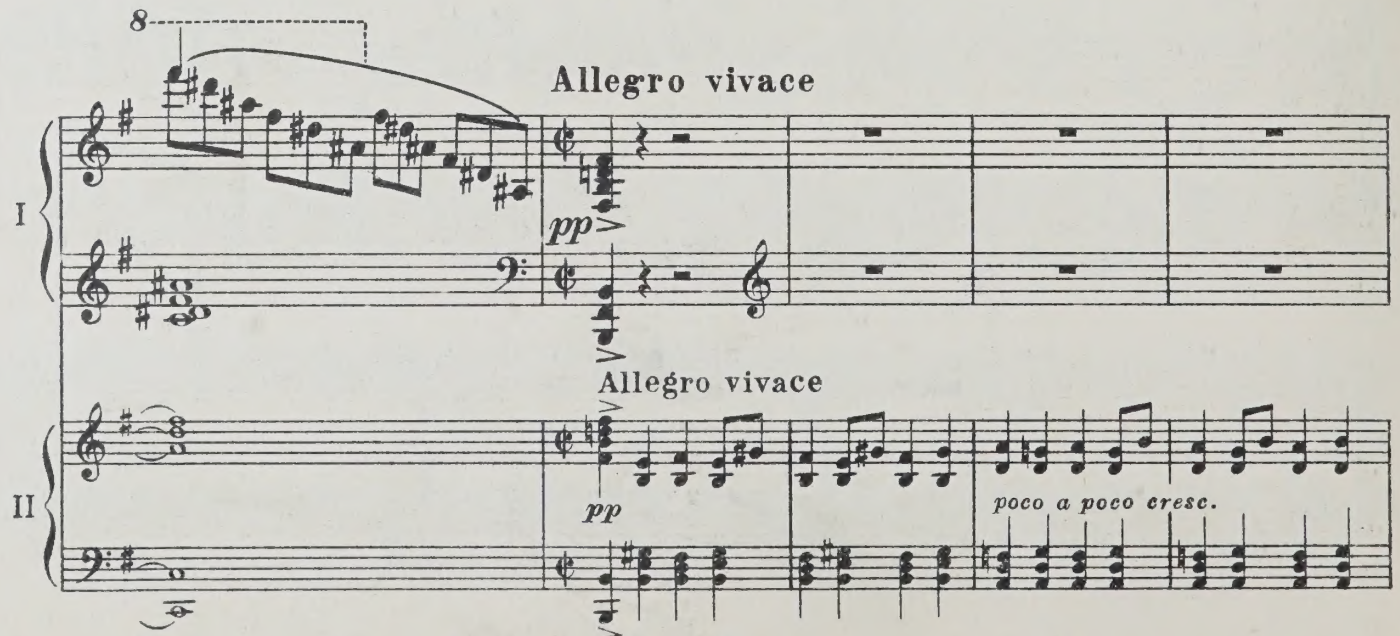
pp cresc.

pp cresc.


8
I
II
f cresc. molto
f cresc. molto
8
fff
fff
dim.
dim.
p
p
più f


I
II


rit.
dim.
I
II
rit.
dim.


Allegro vivace
pp
I
Allegro vivace
pp
poco a poco cresc.
II

II

f *cresc.*

II

fff

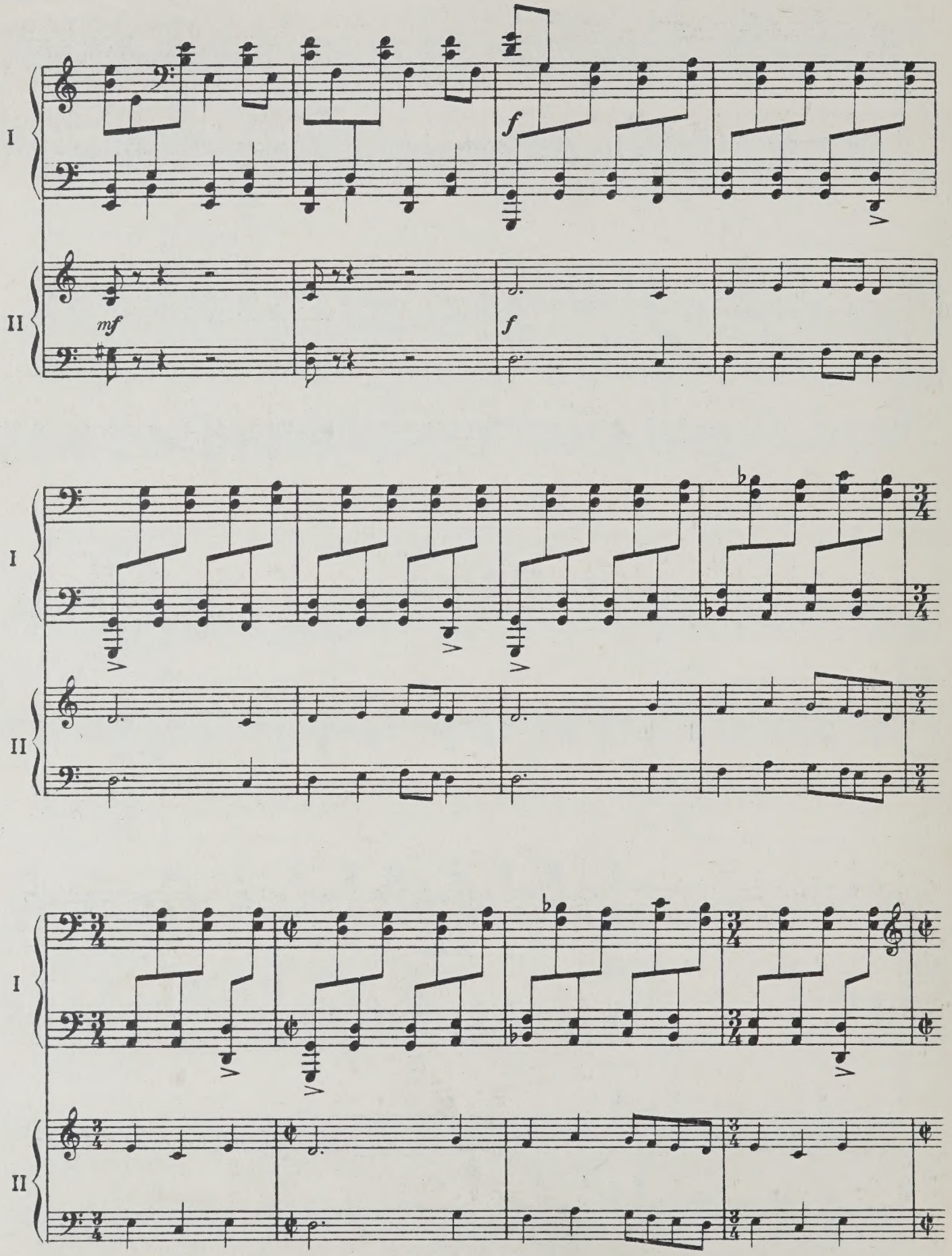
II

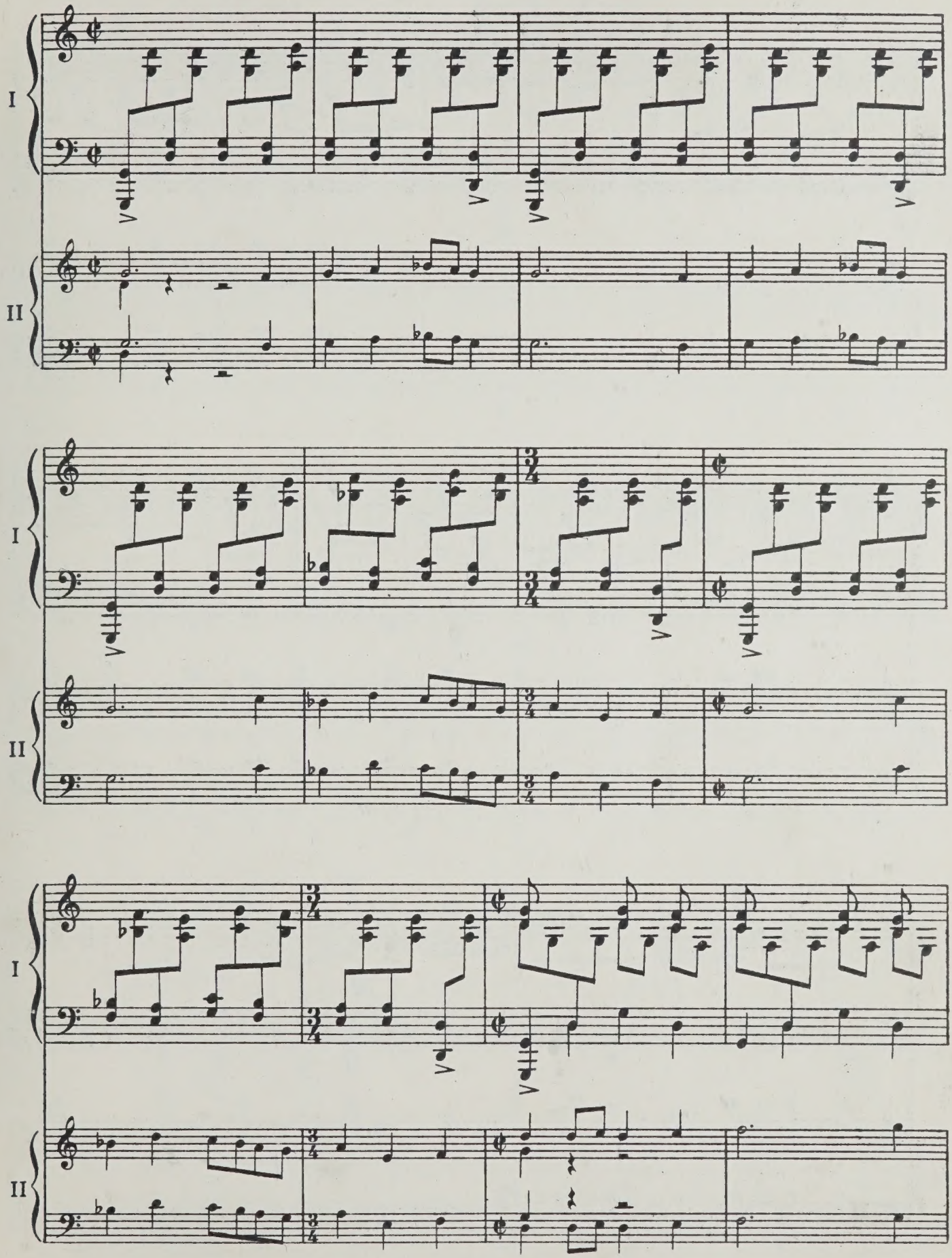
I

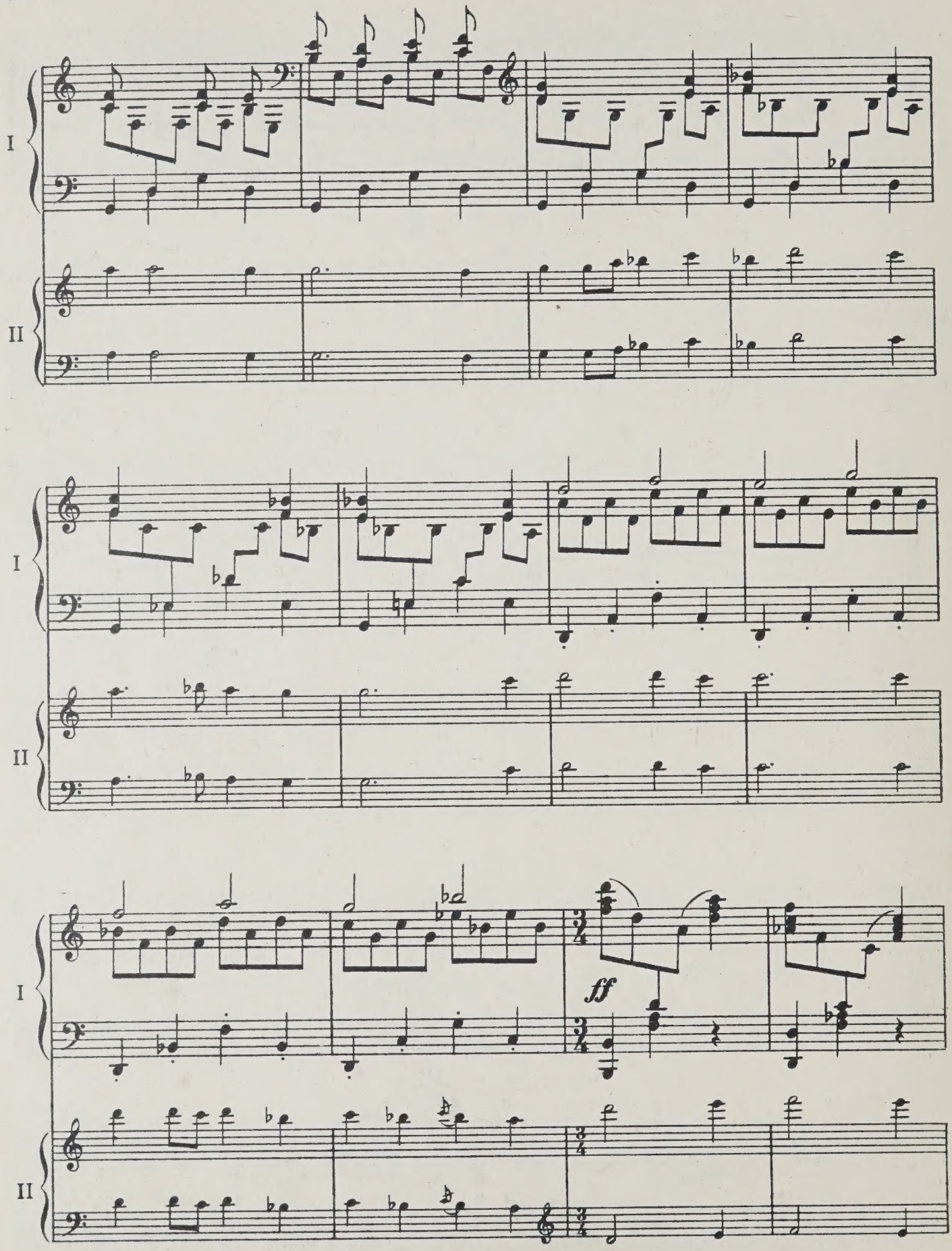
8

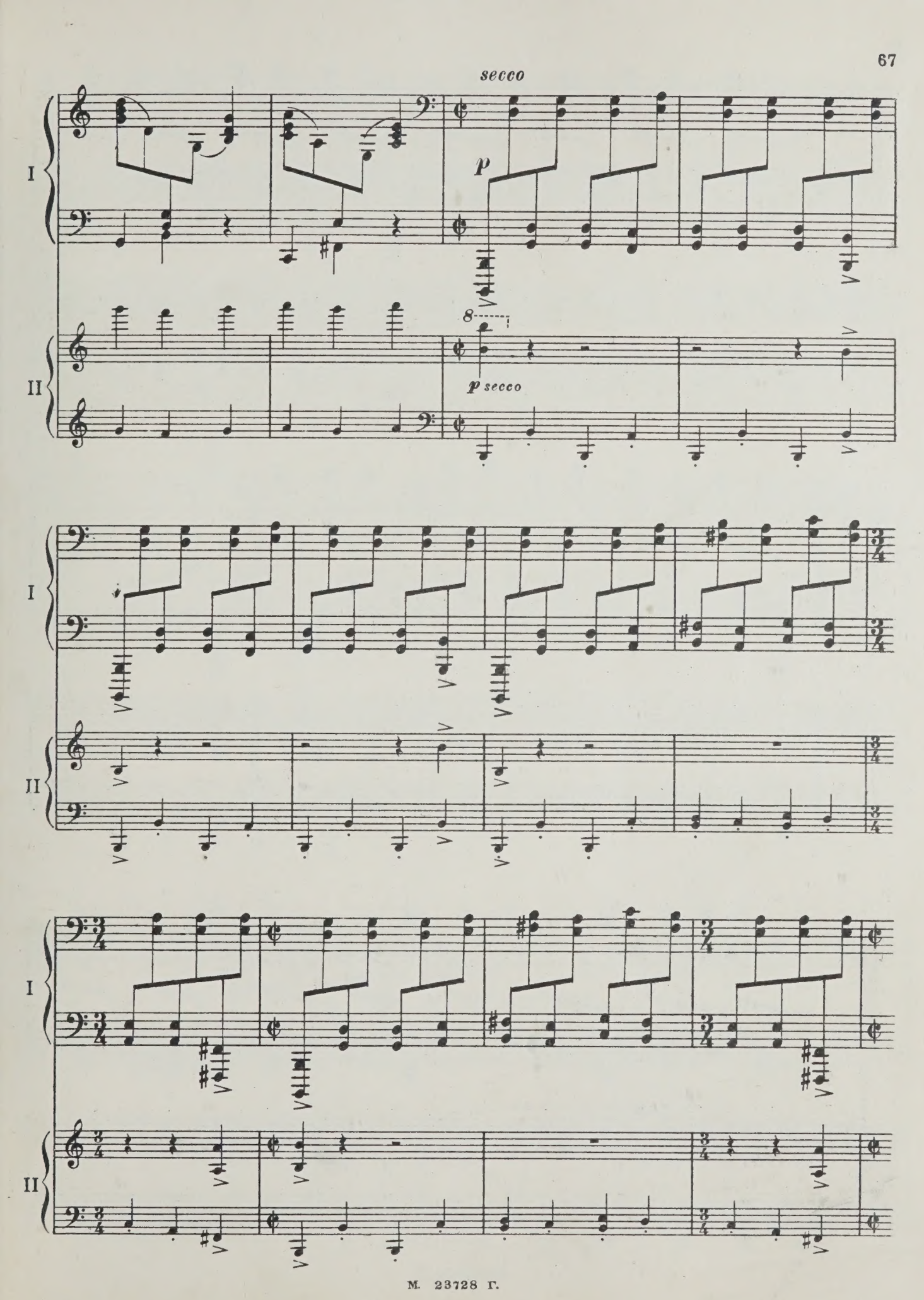
ff

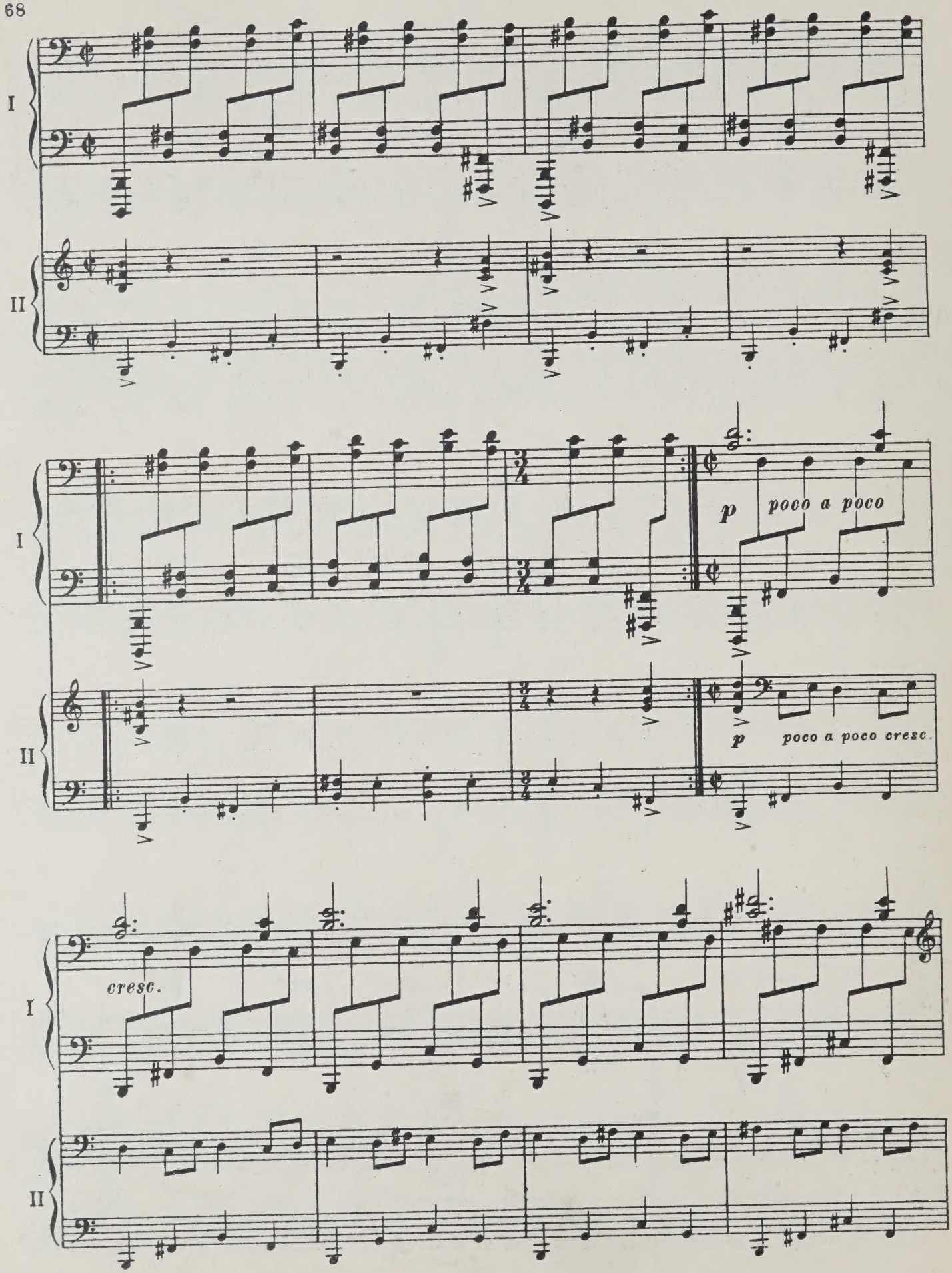
II

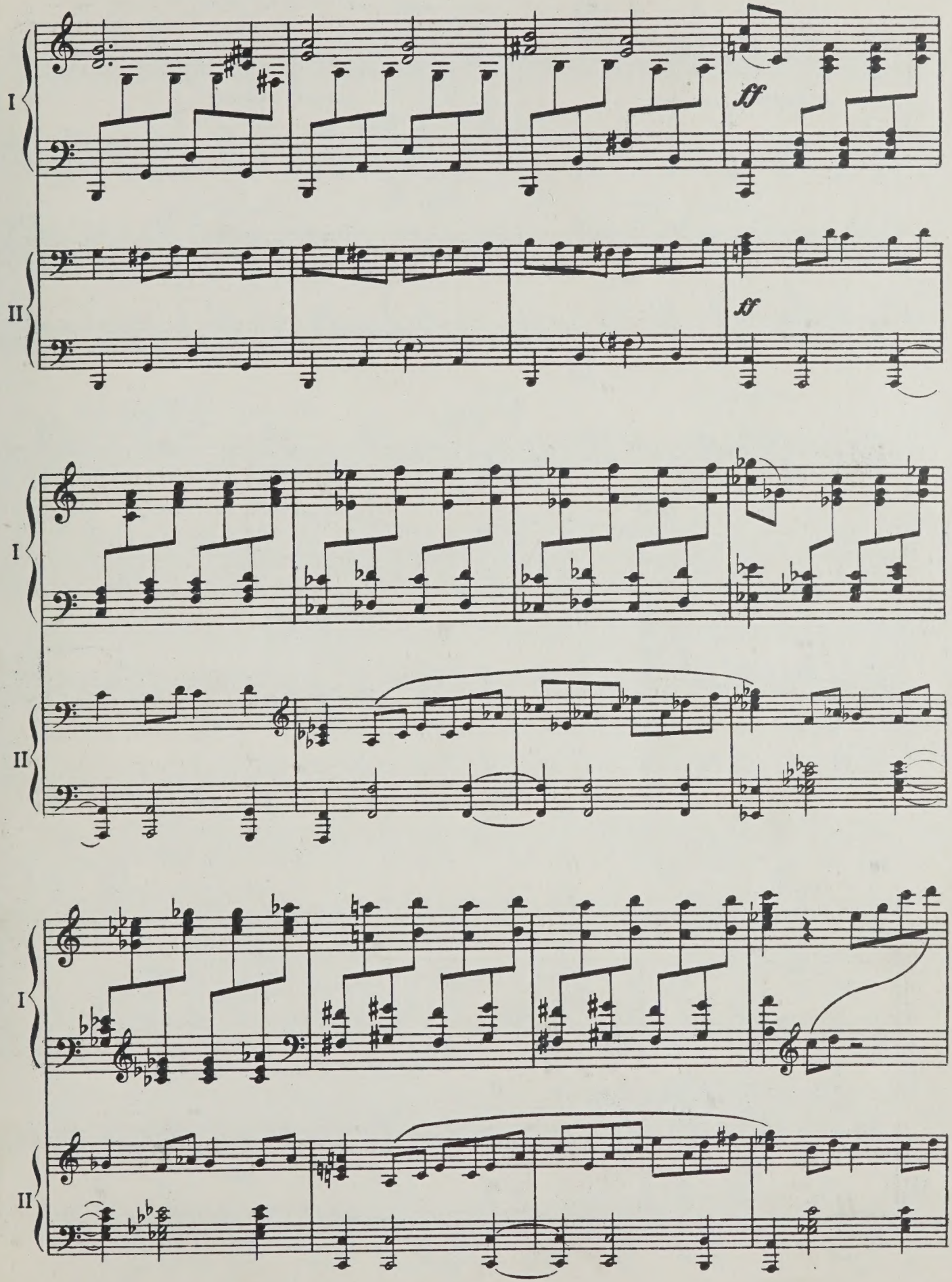

I
II
mf
f
f
I
II
I
II

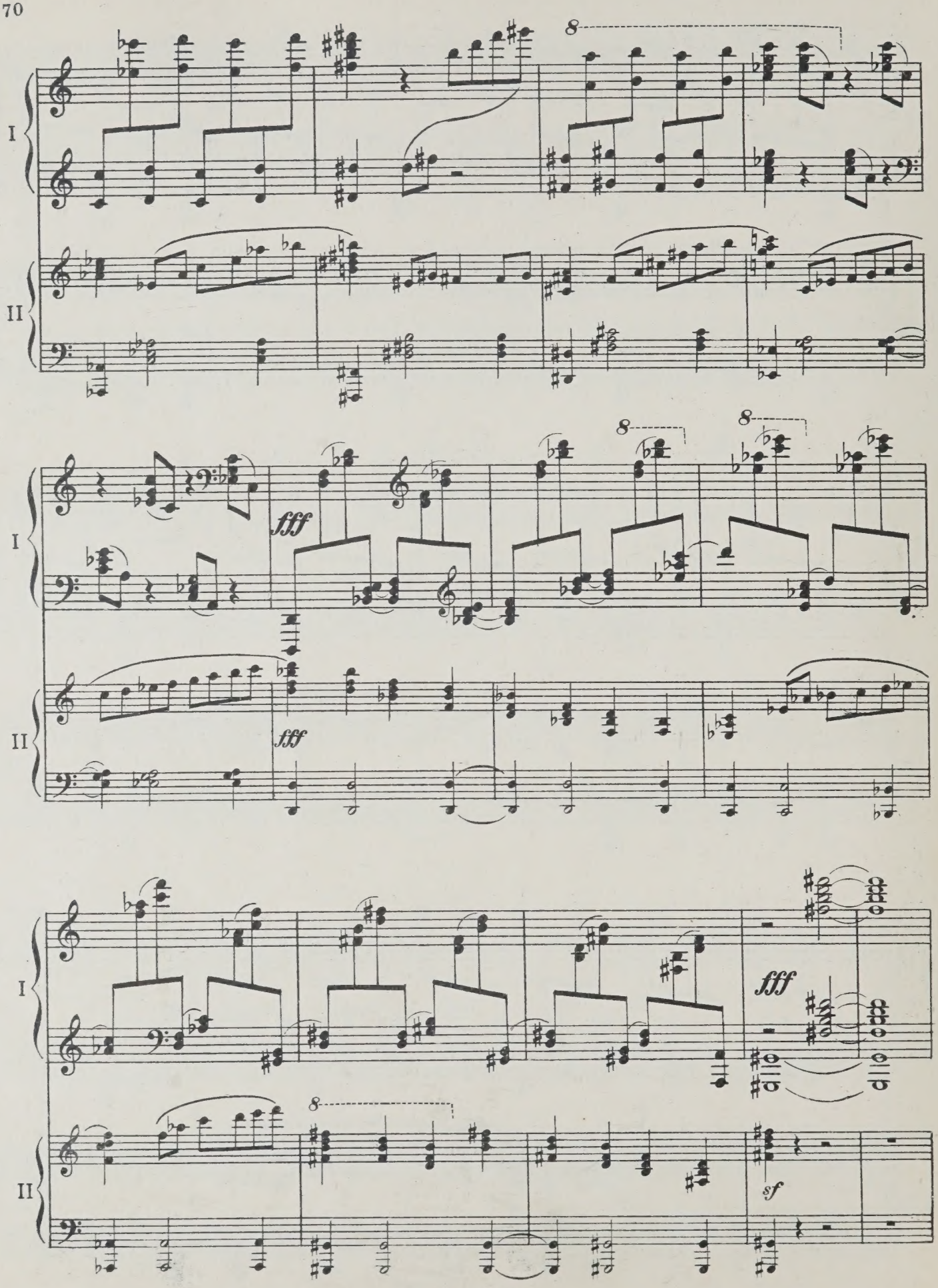

I
II
I
II
I
II

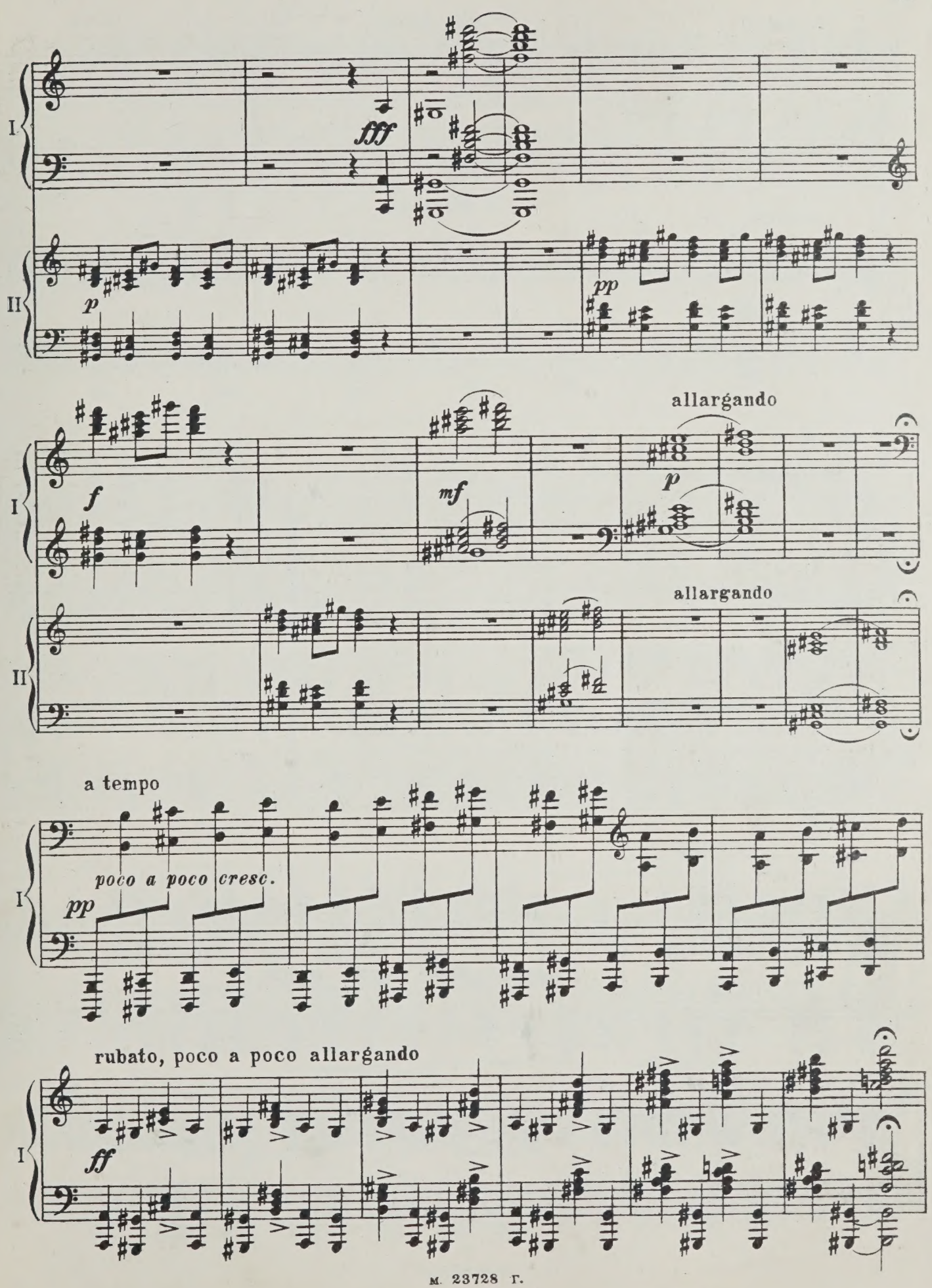

I
II
I
II
I
II
ff

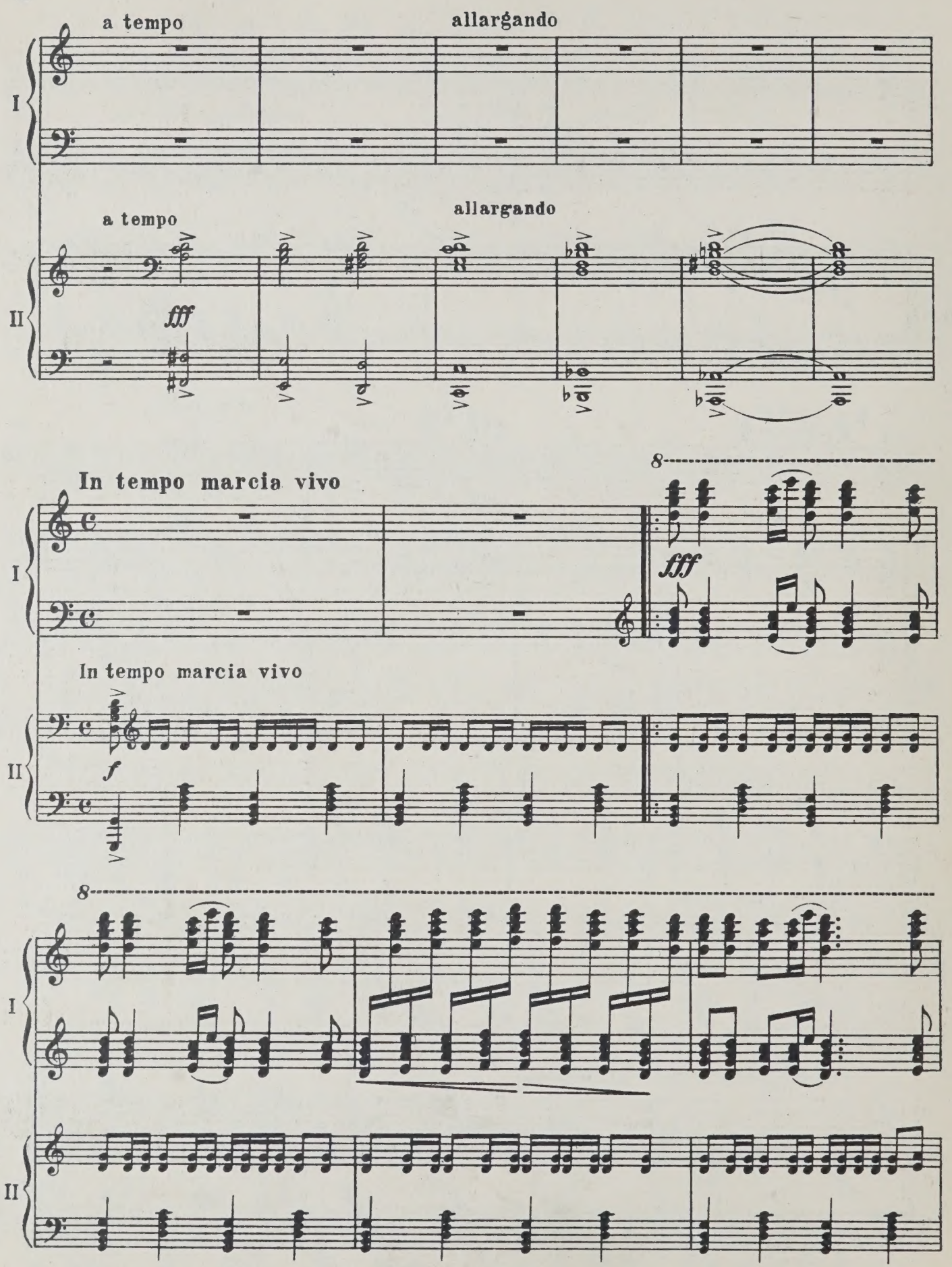

secco
I
p
8
II
p secco
I
II
I
II

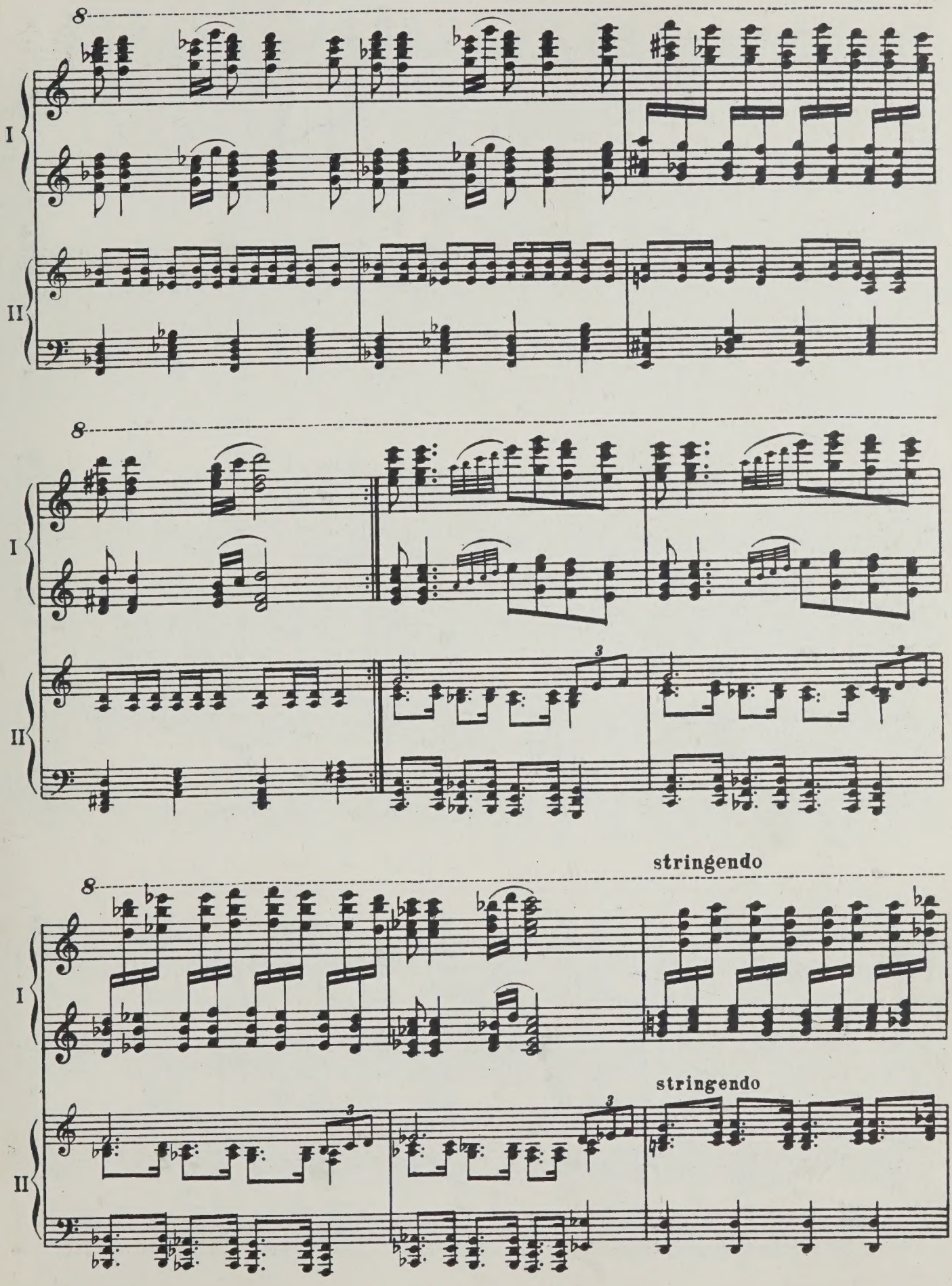

I
II
p
poco a poco
p
poco a poco cresc.
cresc.

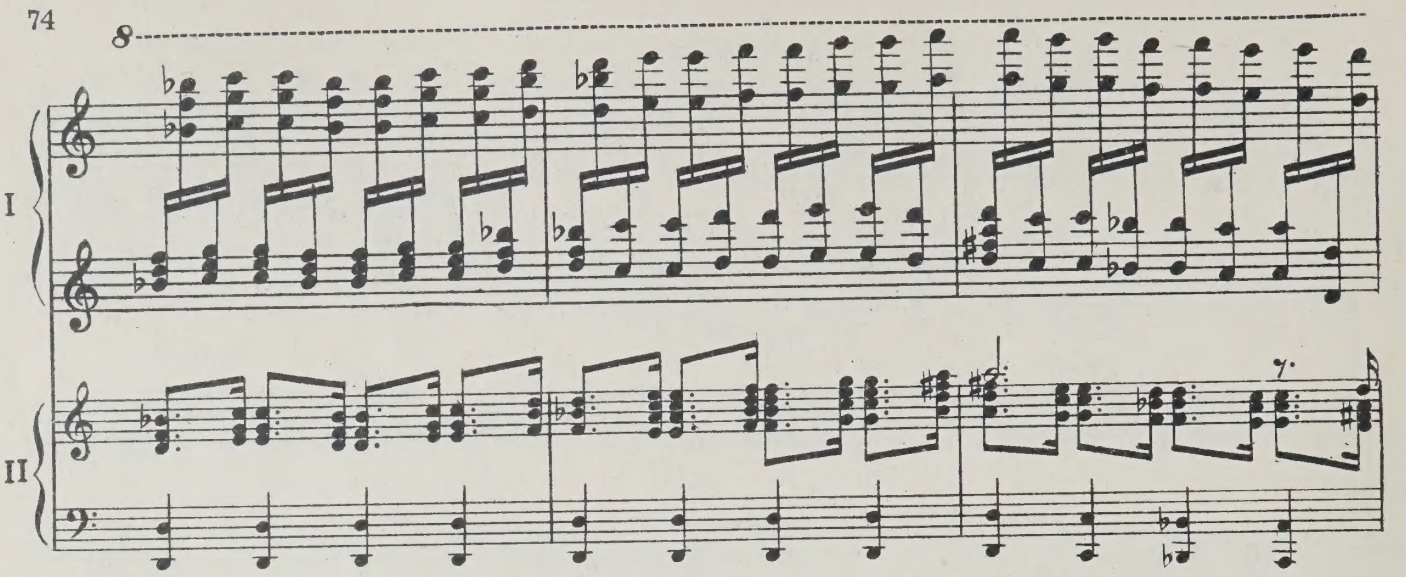

I
II
ff
ff
I
II
I
II

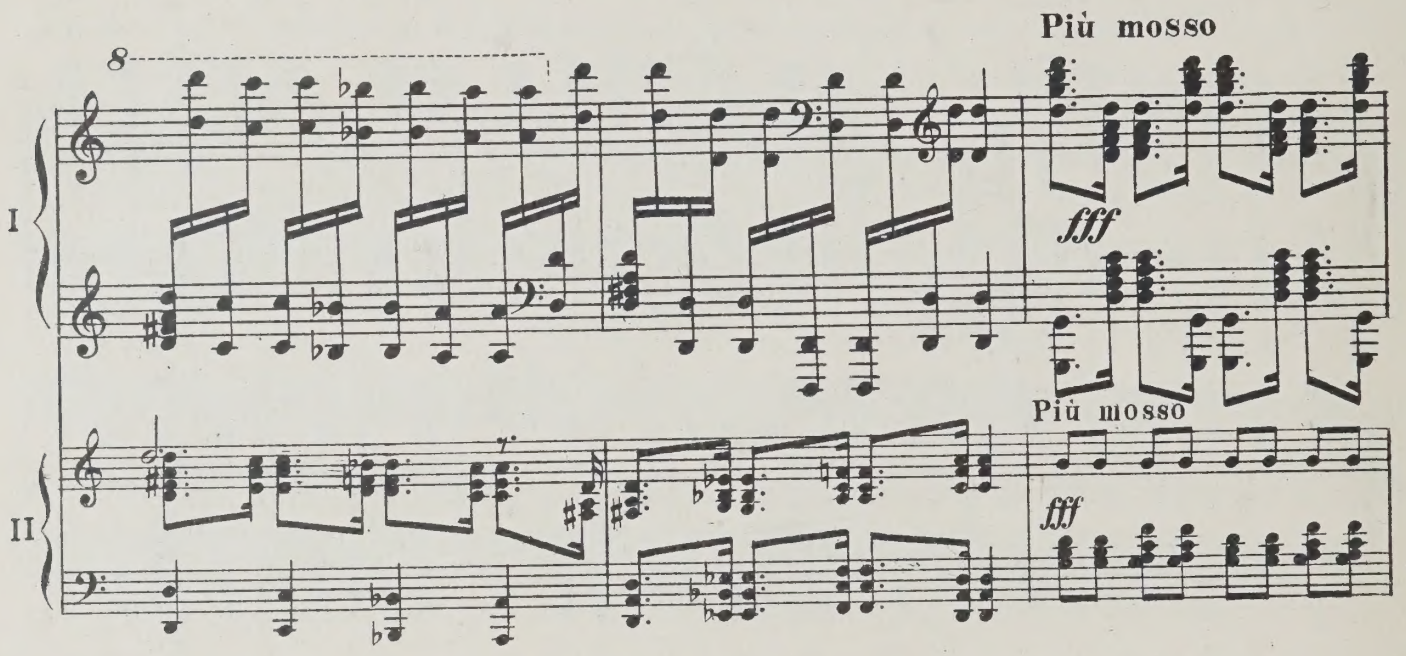

I
II
8
fff
fff
8
8
I
II
fff
8
sf

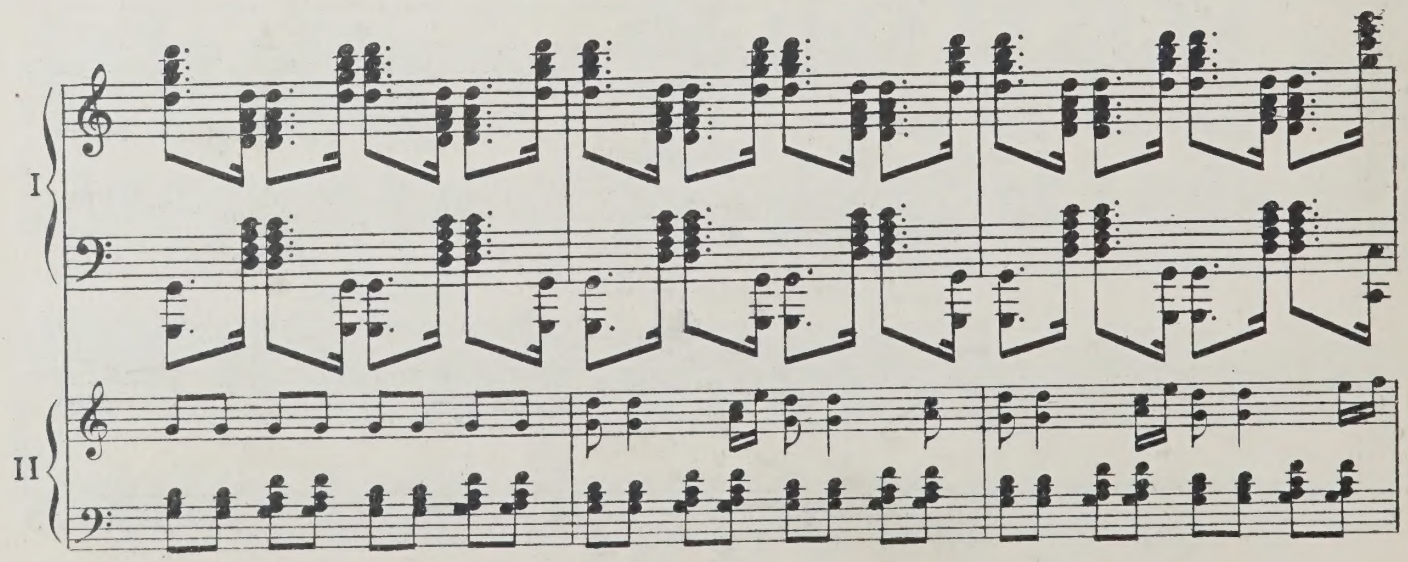

I
fff
II
p
pp
I
f
mf
allargando
p
II
allargando
a tempo
I
poco a poco cresc.
pp
rubato, poco a poco allargando
I
ff

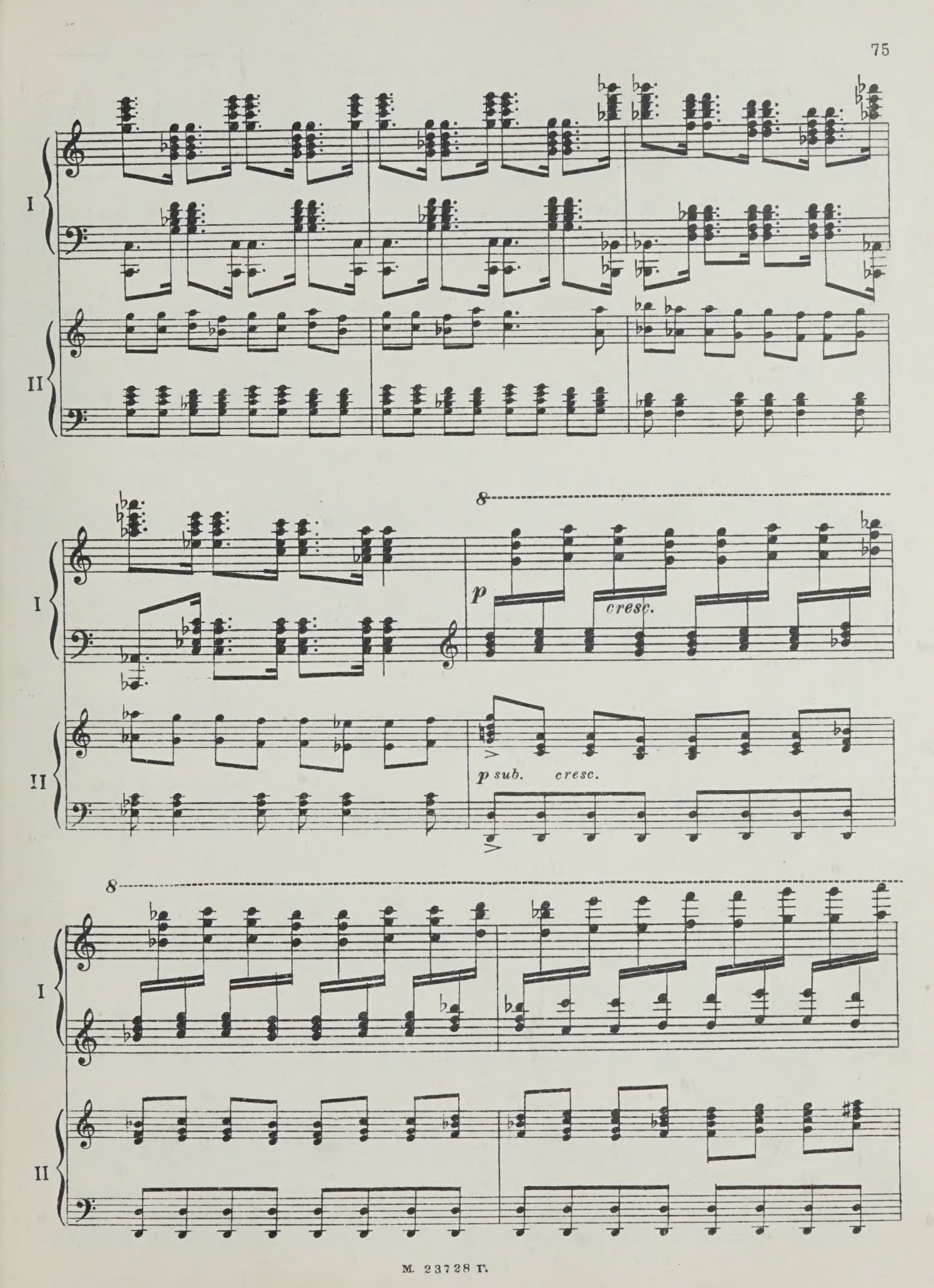

a tempo
allargando
I
a tempo
allargando
II
fff
In tempo marcia vivo
8
I
fff
In tempo marcia vivo
II
f
8
I
II

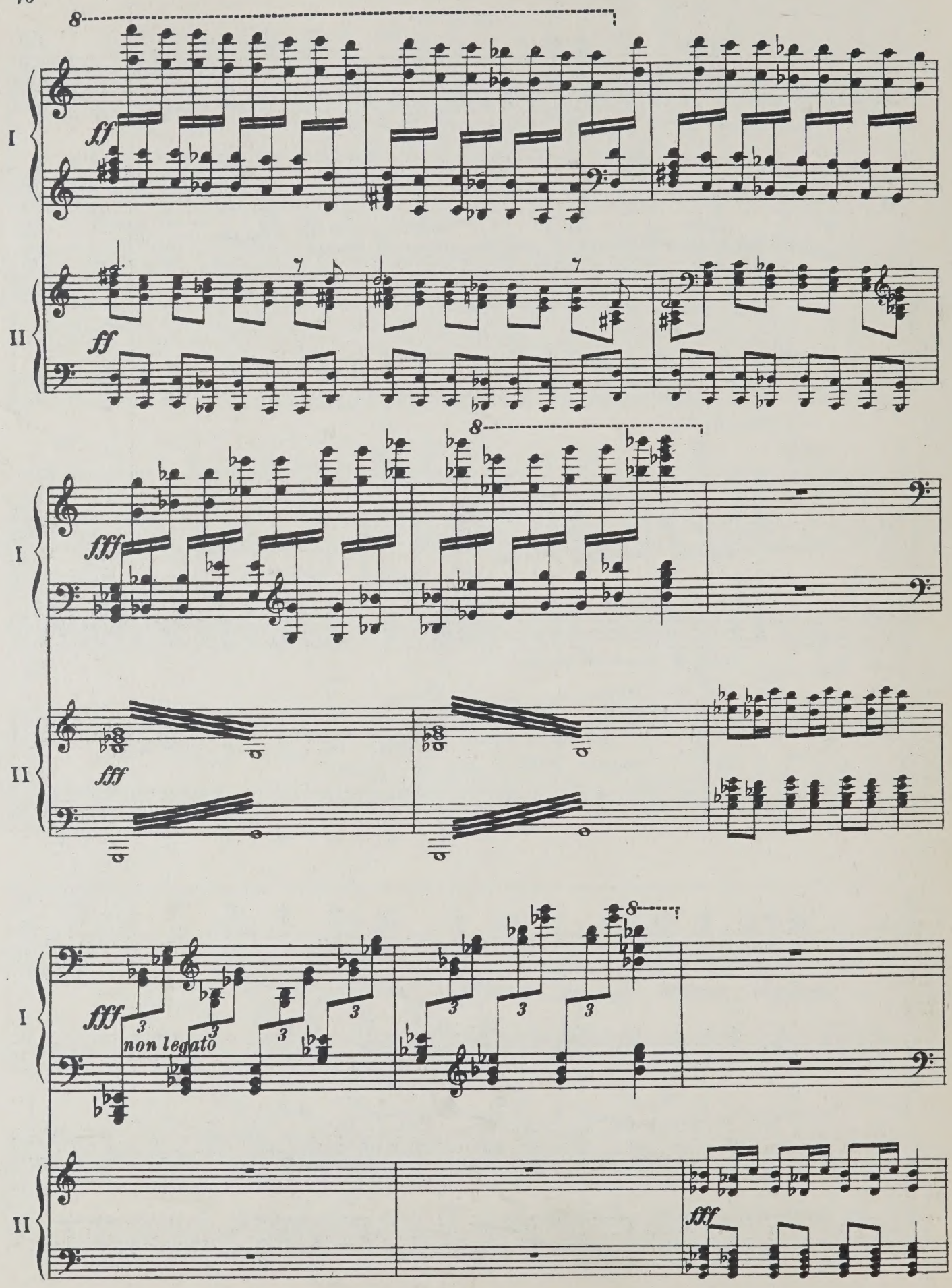

8
I
II
8
I
II
3
3
8
stringendo
I
stringendo
II
3
3

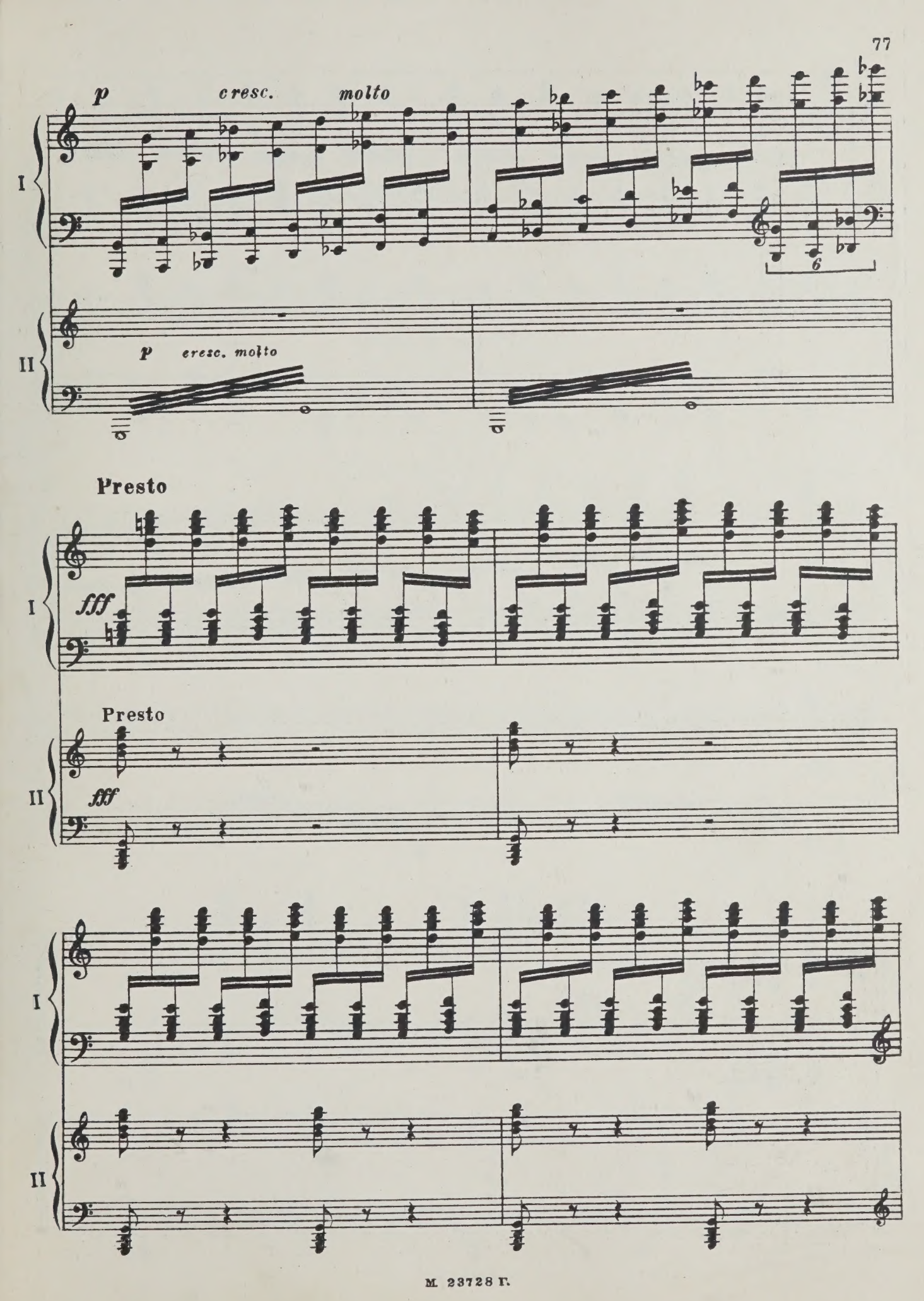

8
I
II

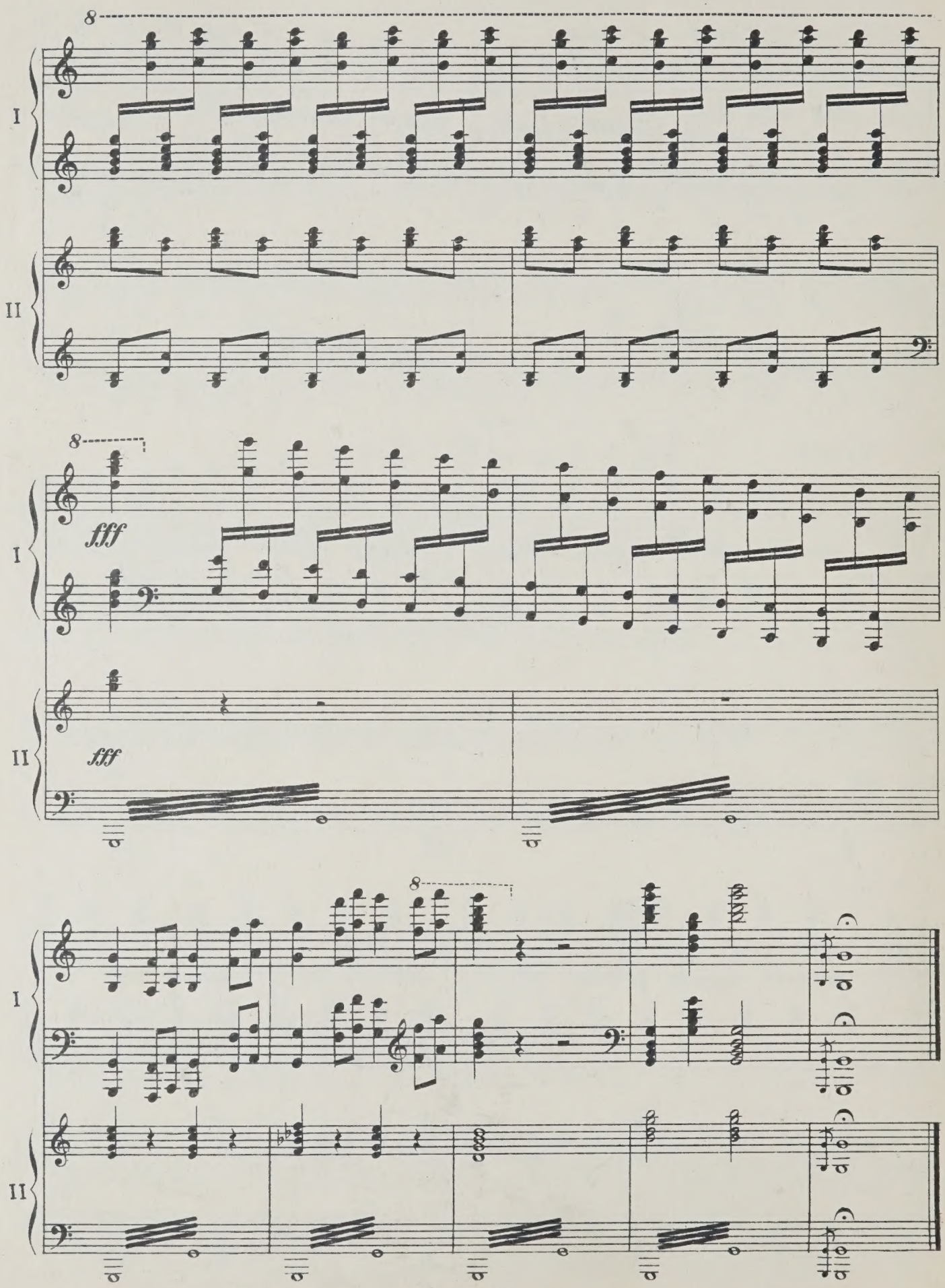

8
Più mosso
fff
I
II
Più mosso
fff


I
II


I
II
8
p
cresc.
p sub.
cresc.
8
I
II


8
I
ff
II
ff
8
I
fff
II
fff
8
I
fff
non legato
II
fff


p
cresc. molto
I
II
p cresc. molto
Presto
fff
Presto
fff
I
II


8
I
II
8
fff
I
fff
II
8
I
II

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НОТЫ

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ ДЛЯ ВСЕХ ВИДОВ ОРКЕСТРОВ, АНСАМБЛЕЙ и РАЗЛИЧНЫХ ИНСТРУМЕНТОВ

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ

ВЫСЫЛАЮТСЯ
ОТДЕЛАМИ „НОТЫ—ПОЧТОЙ" и „КНИГА—ПОЧТОЙ"
НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА

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